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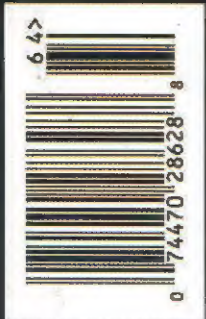
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Winter 2005/2006  
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On the Cover: A 1999 print from artist Ed Rekpa.

**This issue:** Inside this first issue of HorrorHound you can find a wide variety of movie news, collectible news and focus on the makers of all the great products that drives the industry we all love. In movie news we focus on the biggest movie of the Winter - *King Kong*. A look at the original films (now making their way to DVD) as well as the new movie and the merchandise accompanying it. Following this we have a look at some of the more recent horror films currently available or coming soon. *Saw II*, *Hostel*, *Final Destination 3* and *Underworld: Evolution* are just a few of the movies discussed. Theatrical news isn't the only news in HorrorHound as we also look into the DVD releases for the future. Speaking of DVDs, one of our featured articles, entitled *10 Reasons to own a Region-Free DVD Player*, takes a look overseas at what the other countries have to offer their viewing public. Merchandise news is covered ranging from the 2005 New Line Cinema Halloween releases to the collectibles from the Rob Zombie grit-flick *The Devil's Rejects*. We discuss many new collectible releases with the people behind the scenes of their production, including NECA's Randy Falk, Lance Henriksen and Jonathan Breck. Regular departments are established, including our book, video game, comic book and our Afflicting Art series of articles (which ranges from model kits to mask makers. Key focus on Distortions Unlimited and the famous Kidnapper mask from Justin Mabry/Chris Russell is included. Another regular feature, GoreHound, will focus on the more grotesque films/filmmakers in the genre. This issue the focus was placed on the late Teruo Ishii. An original short story by Rene Rosa as well as original comics and a crossword are located near the end of the issue. The first HorrorHound Hall of Fame inductee is located on page 63: The Wolf Man.

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**HorrorHound  
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# LETTER

## from the Editors

Welcome to the first issue of HorrorHound Magazine! The new home for all things Horror Movie related. Inside this 64 page full-color premiere issue we set the standard for the future of HorrorHound. This issue features theatrical news from the biggest movie of the Holiday season - *King Kong* - as well as a look at *Hostel*, *Saw II*, *Final Destination 3* and the new Showtime movie series *Masters of Horror*. The sheer fact that a program can be developed compiling the best horror has to offer - writers, directors, actors - is the reason that we now celebrate the horror genre. We will also be covering action figures, model kits, masks, comic books, clothing and props which are being produced at an all-time high.

Stars of the '70s and '80s fright flicks such as Freddy Krueger, Jason Voorhees, Leatherface and Pinhead are viewed with the same excitement as the legendary Dracula, Wolf Man and the Creature from the Black Lagoon. In the past 10 years the teen slasher has helped usher a new era for the horror film. As much as they are balked at, in retrospect they did their job keeping horror alive. The teen-fad made studios money, and opened the doors for sequels, remakes and copy-cat features. Knowing horror can bring in a buck, studios backed such films as the *Texas Chainsaw Massacre* remake, *Jeepers Creepers*, *Freddy vs Jason* and *House of 1000 Corpses*. Recently around the world, foreign markets offered us such horror greats as *The Ring*, *High Tension*, *Night Watch*, *Audition* and *Shaun of the Dead* showing that the resurgence is not just limited to America.

At the same time Neve Campbell and Sarah Michelle Gellar were bringing teens into the theater McFarlane Toys brought the before-mentioned horror stars to toy shelves for the first time as ultra-detail action figures. Soon enough the Movie Maniacs toy line saw Ash (*Army of Darkness*) enter the fray (thanks to fan demand). Around this time DVD brought *Evil Dead* into wide-availability. Oil was struck. Since the first 7" Ash action figure, McFarlane Toys has released four similarly scaled figures as well as an 18" figure. Sideshow released three versions of Ash and Activision acquired the video game rights. Statues and busts from Diamond and Dynamic Forces have been made available as well as a small scale figure line from Palisades. Anchor Bay have released countless number of DVDs since the format was unleashed, including two separate prop-replicas of the book of the dead itself - *Necronomicon*. Dynamite Ent. most recently released a unheard-of amount of comic books based on the franchise. Ash's appeal (with the fact that the world erupted when he was picked to face off against Freddy and Jason in a *FVJ* sequel - only to be silenced by a swift "no-way" from Sam Raimi) is maybe the biggest accomplishment to the genre in recent years. No single human likeness from a horror film has been as highly merchandised as Bruce Campbell.

Speaking of Sam Raimi - the man who created the monster that is *Evil Dead* - he is now one of the biggest directors in Hollywood today thanks to his commercial success from the *Spider-Man* films. This topped with the amazing hits that were the *Lord of the Rings* films (helmed by GoreHound himself - Peter Jackson) has shown the big wigs in their high towers how a lowly horror director has the ability to entertain the world - if only the masses paid attention. In recent years some of the biggest actors in the biz have taken roles in horror films. Halle Berry, Robert DeNiro, Hillary Swank and Adrien Brody (all Oscar winners) have taken starring positions in scare flicks. Sure, some of them will quickly denounce them as 'Thrillers' but we know the truth. Horror movies rule, and in each issue of HorrorHound we will rant our way through the toys, the comics, the costumes, the people behind-the-scenes and most importantly - the films. Our focus is not only on big-budget hit-horror films, but also obscure cult-classics. No movie is too good or too bad to be featured in the magazine. We realize that somebody took the time to make these films, whether you like them or not, and our aim is not to poke-fun at somebody's attempts, but to help encourage their efforts. As fans ourselves we are total obsessive-compulsive horror nuts. This magazine is a labor of love for all things horror movie and dedicated to fans like us. We feel that if we see something cool that excites us, we want to pass it along to you - the readers. We also encourage our readers - if you see something cool that you think the world must be made aware of, do not hesitate to contact HorrorHound. Moreso, we want the fans to send us pictures of your collections, your horror tattoos, custom-made toys, collectibles and artwork. We want to help promote the fans of horror because they are the most dedicated and knowledgeable film fans. There is nothing cooler than seeing something that a dedicated fan made that came from their heart - so send us your pics and we will do our best to show the world. HorrorHound plans on being the best horror magazine in the U.S. so be sure to Feed the Beast - Tell Your Friends!

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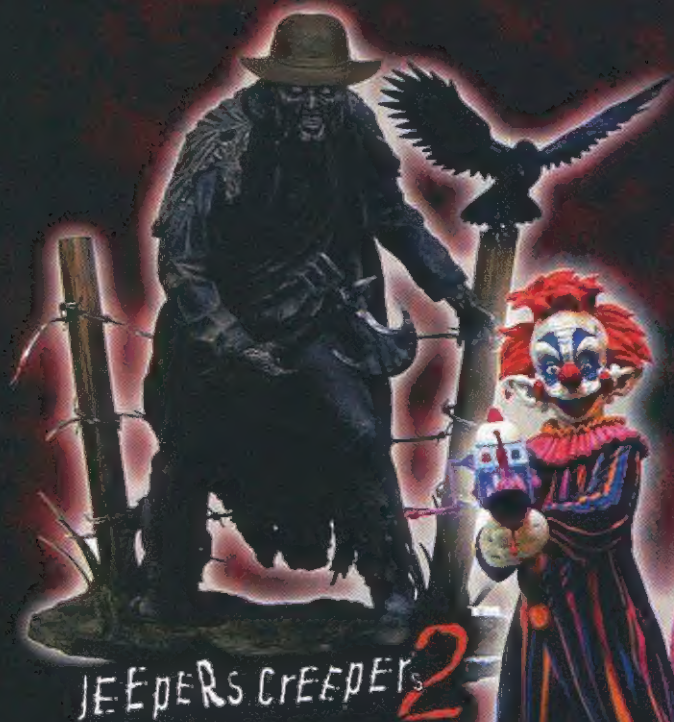




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# King Kong



## Inside of Kong

Available on December 13, Peter Jackson invites his fans on a journey into the making of the new King Kong feature film. The special Kong Production Diary gift box set takes viewers into the 6-month production process with the cast and crew. The set will include everything seen here: a 2-disc inside look, a 52-page scrapbook of drawings, photographs, images and notes from Peter Jackson, four exclusive art prints and a letter of authenticity all packed together in a special gift box.

## Kong vs Godzilla

King Kong vs. Godzilla and the sequel Kong Kong Escapes will both be available on DVD in conjunction with the new movie's release. The films will be packed together in a double-disc set



## A Boy and his Monkey

The original Kong movies aren't the only DVD releases for the holiday season. The original King Kong: The Animated Series will be available in two volumes. Don't remember the Kong series? In 1966 the Rankin/Bass animated program featured Kong and his young pal Bobby Bond. There were a few merchandise notes from this series as Milton Bradley produced a board game and Marx released a puppet of the ape and boy. Most items released featured Kong in blue fur (opposed to what the artwork for the show features above).



*Kong underwent many changes over the years. This is by far the strongest!*

Although he may not be making cut-throat blood and gut horror films anymore, Peter Jackson still produces some of the best movies in Hollywood today. After years of work on the *Lord of the Rings* trilogy, Peter Jackson quickly jumped at his chance to bring one of his favorite film monsters back to theaters - King Kong. Admittedly wanting to remake the film classic for years now (he planned on filming *Kong* after he wrapped on *The Frighteners*, but the rights were held-up leading Jackson to pursue other interests at the time), Peter Jackson's success with the *Rings* easily afforded him the opportunity to pick his own projects. With *Kong* Jackson went back to the 1933 original (even so much as to set the film in '33). The black and white stop-motion movie revolves around an expedition team capturing the title character off his home of Skull Island. Bringing the ape to New York proved chaotic in the original story as Kong breaks loose in the city, climbing the Empire State Building with Ann Darrow (Fay Wray) and having an all-out battle with attacking airplanes atop said building. The film sparked the big monster movie craze in Japan as *Godzilla* emerged soon after.



*The cinematic look of the new Kong is breathtaking. This particular scene is worth the price of admission itself.*





Not since the original Jurassic Park have dinosaurs looked so dangerous on screen.

The two eventually battled in Japan in *King Kong vs. Godzilla* (1962) and in *Kong Escapes* (1967) the Japanese version of the beast battles a giant robot ape. In 1976 Dino De Laurentiis produced the first remake of the classic tale, this time starring Jeff Bridges and Jessica Lange. Minor tweaks were made to the script with the most major being that Kong ended the film atop the World Trade Center. 1986 was the last time Kong would grace the big screen. In *King Kong Lives* Kong is revealed to have survived the end of the '76 finale and another ape is located on Skull Island. The film was not a success and Kong has laid dormant now for nearly 20 years.

With the Peter Jackson directed feature, Kong goes all digital utilizing actor Andy Serkis (Gollum from *Lord of the Rings*) as the character model. The film utilizes all the greatness from the original film, from the inhabitants of Skull Island to the rampage through New York, and accentuates them thanks to the technology available at Jackson's disposal. The giants and dinosaurs in Kong look remarkable (Jackson actually used the original film dinosaur models as reference for some of the new movie's prehistoric monsters), giving us another reminder that technology can be good, if not used improperly.



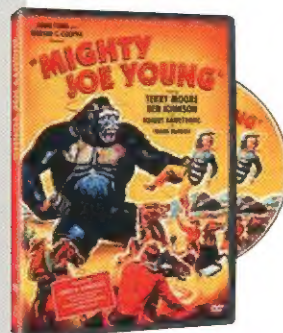
Peter Jackson defined the word Epic in his *Lord of the Rings* trilogy. This is just stunning!



Look for the original Kong film in stores in conjunction with the Universal remake. A special tin set will feature the 2-disc film set along with a photo set, booklet and more goodies for Kong lovers everywhere.



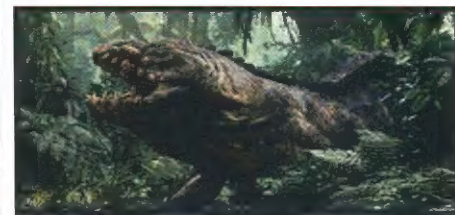
Aside from the deluxe tin collector set, King Kong will also be available in a box set which will include the original black and white film, as well as copies of *Mighty Joe Young* and *Son of Kong*. Both *Mighty Joe Young* and *Son of Kong* will be available separately for those of us who would rather pick up the special tin set. Special Features on the original Kong include the 104 minute restored film, a commentary by Ray Harryhausen and others, a Merian Cooper documentary, RKO making of feature, a Peter Jackson documentary, origins of Kong, the lost Spider sequence, test footage and much more. *Son of Kong* includes the original 70-minute restored film with the only extra being the original theatrical trailer. *Mighty Joe Young* includes the original 94-minute restored film, an audio commentary with Ray Harryhausen, Ken Ralston and Terry Moore, two featurettes on the making of the film and the original theatrical trailer.





# King Kong

*Genre fans may have been surprised by the casting of Jack Black, but quickly silenced when they remembered who was directing the new Kong!*



*Below: You truly get a feel that Jackson wanted to match the idea and look of the original stop-motion Kong with scenes like this.*



*Kong won't only be the biggest movie of the holiday season, but the biggest merchandising giant of this winter. Playmates Toys has a number of action figures based on Kong, as well as the various creatures found throughout Skull Island.*

*Action figures, deluxe characters with action and sound, plush and even a set of roleplay Kong hands (similar to the massively famous Hulk Hands every parent should be aware of) are available. NECA has bobble head figurines in stores and Dark Horse produced a number of high-end collectibles including large-scale busts, a chess set, book-ends and various statues.*







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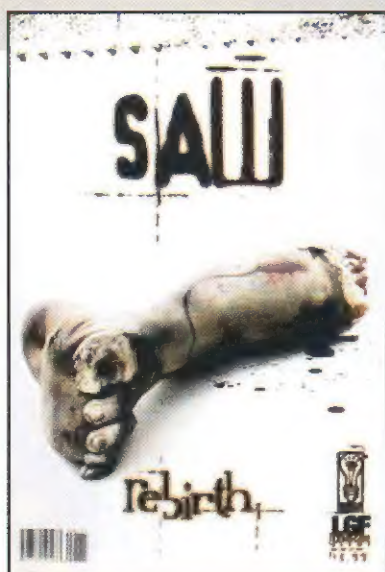
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Fans hungry for more of Jigsaw's backstory should check out the new IDW one-shot comic book entitled *Rebirth*. The comic features even more backstory (than the film) to the origin of the mysterious Jigsaw killer and his ingenuity.



The *Saw II* Soundtrack (currently available) features some of the greatest metal acts in the music industry today, including Marilyn Manson, Buckethead, Sevendust, P.O.D., Mudvayne and more!

Below: Announced back in July, *Saw*'s Jigsaw killer and his puppet will both receive action figure treatment thanks to S.O.A. Toys' Now Playing. Check back with *HorrorHound* for shipping updates.



## There Will Be Blood... Serious!

Horror Movies today are rarely good enough to be sequelized. In the world where only sequels and remakes reign supreme in theaters, it is also rare that a new film comes along that is neither of the before mentioned options. In 2004 a straight-up scare flick, which held back very little and jumped right to the point - you are in for a ride that will end in blood, hit cinemas and entertained millions. The Studio, instead of assuming it was a fresh new idea that sparked such interest, decided to sequelize the one that already proved itself. Not to knock a studio, as it is good business,



*The puppet may not get as much screen time as fans would like, but the carnage more than makes up for that small complaint.*

but that move is rarely viewed as a wise decision in retrospect. Especially when the direction doesn't even return. Somehow Lions Gate scored again though, as *Saw II* had a promising advertising campaign (which interestingly enough, was shot in the arm by the MPAA as Lions Gate did not submit the original poster art, which featured two severed fingers, and in turn was forced to change their posters to a more vile close-up of said deceased digits). The puppet is back, along with the original Jigsaw killer. A direct sequel, mixing nods to the original film (whether it be mentioning events from the first, or showing you glimpses) as well as fast-paced editing which goes well standing next to the Carey Elwes/Danny Glover feature. Speaking of which, Lions Gate released (in conjunction with *Saw II*'s theatrical push) a special edition DVD of the original *Saw*. In special blood-pack packaging (which has to be seen in person) and free ticket for *Saw II*, the film is presented with a few extras not seen in the original disc release. A uncut presentation of the film (with minor additions, including a nice gore shot starring Shawnee Smith) is presented as well as the original short film featuring creator Leigh Whannell stuck in the jaw-ripping device Shawnee made famous in the movie. Check out the film (now in theaters, soon on DVD) and the tag-line does not lie - *There Will Be Blood!*



*Amanda (Shawnee Smith) had a difficult time kicking the needle in the first film. Imagine what twisted game Jigsaw has in store for her this go-round.*



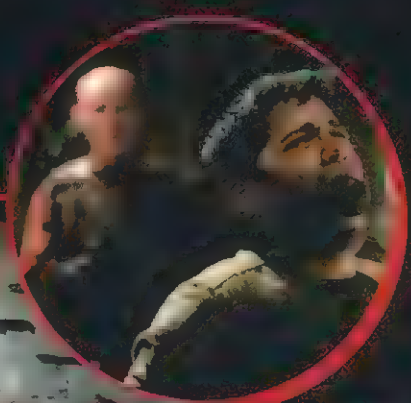
Eli Roth jumped into the horror scene in 2002 with *Cabin Fever* delivering a fun throw-back to the grisly, fun and r-rated films of the 80s. Instantly, along with names such as Rob Zombie and Lucky McKee, Eli became one of the more talked-about names in horror, expected to bring great things for years to come. That next batch of great genre directors (ala Craven/Carpenter/Hooper) we can count on to entertain us in those times of need. Since the release of *Cabin Fever*, Eli has produced the long-awaited (and still yet-to-be-released) sequel to 2000 *Maniacs*, wrote the horrific animation sequences for the 2004 MTV Movie Awards, and has been seen promoting the name of Takashi Miike to anyone who would listen. Not exactly lighting fires, but that all changes on January 13, as Eli's directorial follow-up to *Cabin Fever* is released - *Hostel*.

Produced by Quentin Tarantino, *Hostel* is a relentless graphic and disturbing film that is sure to shock fans of horror. The movie tells the story of two adventurous American college pals Paxton (Jay Hernandez) and Josh (Derek Richardson) who backpack through Europe with a new travelling friend Oli (Eythor Gudjonsson), whom they met along their travels. Paxton and Josh are eventually lured into a Slovakian town which promises to be filled with gorgeous, yet desperate Eastern European women. Easily enough, both friends are paired off with exotic beauties; however, they are quickly trapped in a sinister situation that is worst than their darkest and sickest nightmares. The bottom rung of human nature itself. Some things are worst than death and this film may prove that to the general audience at a level that they have never experienced. The subject matter on this film alone solidifies it in cult history, not to mention all of the incredibly talented names associated with it.

**Eli Roth is out of the Cabin, and has entered something far more sinister...**



Let Eli Roth on set of *Hostel*. Note the bloody jeans proving that you WILL get wet on this ride. Below: Just one of the horrific moments to prepare yourself for when watching *Hostel*.



Above: Sure you can assume it is a homage to Tarantino's *Pulp Fiction*, but we all know that the psycho waiting in the background has something more painful in mind.



# MASTERS OF HORROR

**13 NEW REASONS  
TO BE AFRAID OF  
THE DARK!**

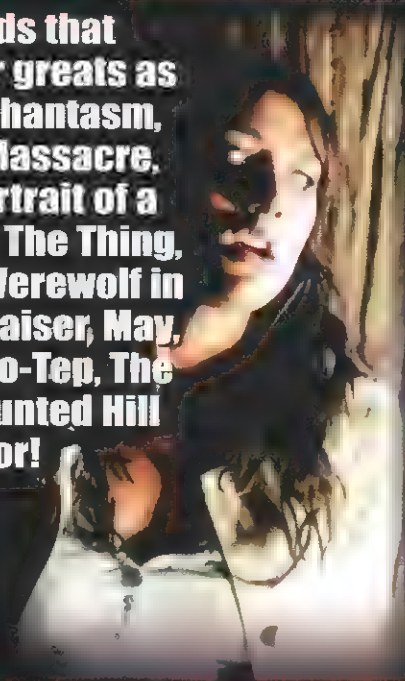
Just before Halloween, Showtime began airing the first of thirteen new weekly hour-long movies written, directed and starring some of the greatest talents the genre has to offer. HorrorHound was on hand at a recent forum with the core group of filmmakers as they sat down to dish out news behind the series, including how it all came together.

As Mick Garris explained, the idea came together during a dinner he painstakingly assembled with what would eventually be dubbed The Masters of Horror. Genre veterans such as Carpenter, Landis and Coscarelli as well as new talent (Eli Roth, director of *Cabin Fever*) sat and discussed their careers at these invite-only events. Mick pitched the idea of doing an anthology to the group and it snow-balled from there. With Showtime airing the movies (allowing R-ratings with no commercial breaks) it seemed like a great opportunity for the horror community. Each director would be budgeted for a single episode of their creation. Original ideas, utilizing a classic story, whatever means possible, the creative freedom allows some of these innovators in the genre to really cut loose. Of course, the biggest problem was finding out who would go first.

Since the series inception the talent pool altered slightly with George Romero and Roger Corman originally announced as directors for the series (later replaced with Lucky McKee and John McNaughton). Corman's tale was set to be filmed from a screenplay by Mick Garris, based on the Clive Barker short story Haeckel's Tale. Romero sadly was so into his production and promotion of *Land of the Dead* that a story was never revealed before he was replaced.

Picking out stories to air on Showtime was mostly left to the directors, as Mick pointed out. Stuart Gordon chose an H.P. Lovecraft tale while Tobe Hooper went for a story based on the short by Richard Matheson, *Dance of the Dead*. Dario Argento's *Jennifer* is based on

From the same minds that brought us such horror greats as *Halloween*, *Audition*, *Phantasm*, *The Texas Chainsaw Massacre*, *Poltergeist*, *Henry: Portrait of a Serial Killer*, *The Stand*, *The Thing*, *Suspiria*, *An American Werewolf in London*, *Gremlins*, *Hellraiser*, *May*, *Ich i the Killer*, *Bubba Ho-Tep*, *The Howling*, *House on Haunted Hill* and *Re-Animator*!



## Episode Guide:

### Joe Dante

*Homecoming* - Written by Sam Hamm

The most politically controversial offering through this series will come from Joe Dante. Movie buffs will remember Dante's past works include *Gremlins* and *The Howling*. This adaptation of Dale Bailey's award winning short story, *Death and Suffrage*, is a blend of zombies and politics. The story tells of "dead soldiers who return home from war, only to sway the presidential election". Landis explained at the Masters forum that, with their unhappiness with the current government politics, they feel that this film will send a strong message.

### Larry Cohen

*Pick Me Up* - Written by David J. Shaw

Similar to a short in *Strange Frequency*, a short-lived anthology that aired on VH1 some time back, Larry Cohen's feature will tell the tale of two different kinds of serial killers. One who hitchhikes for his victims and one who cruises for hitchhiking victims. Caught between these two death dealers is a 25 year-old woman who will be forced to choose between the two as a source of salvation. But which killer is the lesser of two evils? Larry Cohen is known for his work directing such classics as *It's Alive* and *Q - The Winged Serpent*. "Serial killers have become American icons. Having two of the best collide allows me to unleash some extra terrifying and amusing moments" Cohen explained.



On the set of the Masters of Horror. Building the effects for the show. Directing *Jennifer* with Dario Argento and John Landis on set of *Deer Woman* with Brian Benben.



# Masters of Horror

## John Carpenter

Cigarette Burns - Written by Drew McWeenie and Scott Swan

Kirby Sweetman (Norman Reedus) is an expert in tracking down rare film prints. He is employed to hunt down the most elusive film, titled "Le Fin Absolue du Monde", a film shown only once, and rumored to have led to a murderous frenzy of audience patrons just before the theater erupted in flames. Carpenter, of course, is the director of the classics Halloween and The Thing. Here is what he had to say about working on the project: "It's a great pleasure and honor to work on this series with my esteemed colleagues in horror."

## Mick Garris

Chocolate - Written by Mick Garris

The story centers around Jamie (Henry Thomas) a recent divorcee who works for the food industry creating artificial flavors. Inexplicably he begins to experience someone else's sight, sound, smell and touch. These senses being of a mysterious woman he begins to fall in love with. A horrifying secret is revealed in this erotic and horrifying installment of the series.



## Tobe Hooper

Dance of the Dead - Written by Richard Christian Matheson

This post-apocalyptic world wherein re-animated corpses of former friends and foes perform at the Doom Room, a place for entertainment reserved for those who survived a nuclear holocaust. A young naive woman, Peggy (Jessica Lowndes) sets out on a double-date with Jack (Jonathan Tucker). Laughter turns to horror as she learns of the sacrifices many have made to guarantee her survival. Tobe explained that his film, "Dance of the Dead" is a dark vicious ride over the decaying landscape of a post-WWII civilization, a truly macabre and terrifying place where the horror has become a necessary part of life."



## William Malone

Fair Haired Child - Written by Matt Greenberg

A 13 year-old outcast named Tara is snatched by a strange couple and locked away in their basement with their own 13 year-old son, Johnny. The two form a special bond to help battle Johnny's terrible secret. Can they both survive the night? William Malone was the director of the first Dark Castle feature film - House on Haunted Hill, and has since continued his efforts in producing horror films with the release of FearDotCom.

## Dario Argento

Jenifer - Written by Steven Weber

Based on the classic comic book written by Bruce Jones and illustrated by horror artist Bernie Wrightson, Jenifer is a seductress who possesses powers that ultimately destroy the souls and bodies of the men unfortunate enough to cross her path. Frank (Steven Weber), a police officer who has adopted her after saving her life, learns the hard way - you have to be careful of what you bring into your home. Dario Argento is known for his foreign masterpieces including Suspiria, Opera and Trauma.

## John Landis

Deer Woman - Written by Max Landis and John Landis

This story is based on an ancient native american mythological creature which appears as an exotic woman with the lower torso of a deer. Landis re-teams with Brian Benben, whom he worked with on the HBO sitcom Dream On. This sexually charged horror comedy is sure to be one of the hits of the series. Landis promises lots of gore, as genre fans are sure to be excited at the American Werewolf in London director returns to the world of horror.





## NEWS BITS

**RIP Moustapha Akkad** - On November 9 in Amman Jordan while in the country with his daughter Rima for a wedding, Moustapha Akkad was severely wounded when a suicide bomber targeted his hotel. Rima sadly died in the attacks while Moustapha succumbed to injuries just days later - on November 11th. People the world over will best know Moustapha's accomplishments in Hollywood as the producer to every *Halloween* feature film. Malek Akkad (Moustapha's son) is currently working on a new project to bring Michael Myers back to the big screen.

**Actually, it's THE Psycho** - It was announced that Universal Studios will be producing a film based on the DC Comic Book *The Psycho*. The mini-series, created by Brereton, originally saw print in 1991. The story revolves around Jake Riley, a rogue CIA agent who is forced to take a dangerous super serum which transforms him into something not-human. He then attempts to overthrow a government conspiracy revolving around the serum, all while saving his girlfriend (there is always a girlfriend to save in conspiracy super serum stories). The story has been sitting in development for more than 10 years and apparently is just now gearing towards filming.

**Just Announced** - New films making their way to the big screen: G. Cameron Romero, son of George Romero, has a film on tap titled *Screening*. It is slated for release in 2007. The official website has not yet been launched, but keep an eye out for it at [screeningthemovie.com](http://screeningthemovie.com).

Lux Digital and Midnight Movies are set to release a remake of the original zombie classic, *Night of the Living Dead 3D* stars Sid Haig, Henry Cooper and a host of the undead. Look for the film in theaters sometime in 2006.

GoreHounds should be on the look-out for a movie being released on December 1st in Thailand by the Ronin Team entitled *Art of the Devil 2*. The trailer for the film can be found online and we strongly urge anybody with a strong stomach to check it out. The film promises some of the most horrific gore scenes as seen below in these promotional posters.



## Lucky McKee

**Sick Girl** - Written by Sean Hood

Starring Angela Bettis and Erin Brown (aka Misty Mundae), this story centers around two women who fall in love until something comes between them. Lucky stepped in for a slot in the Masters series when Roger Corman fell ill and was unable to create his own short in time. Lucky, of course, worked with Angela Bettis on his freshman effort - *May*. Many of McKee's films center around young girls struggling to fit in. If his past work is any indication, this story could be the sleeper hit of the series.



## Don Coscarelli

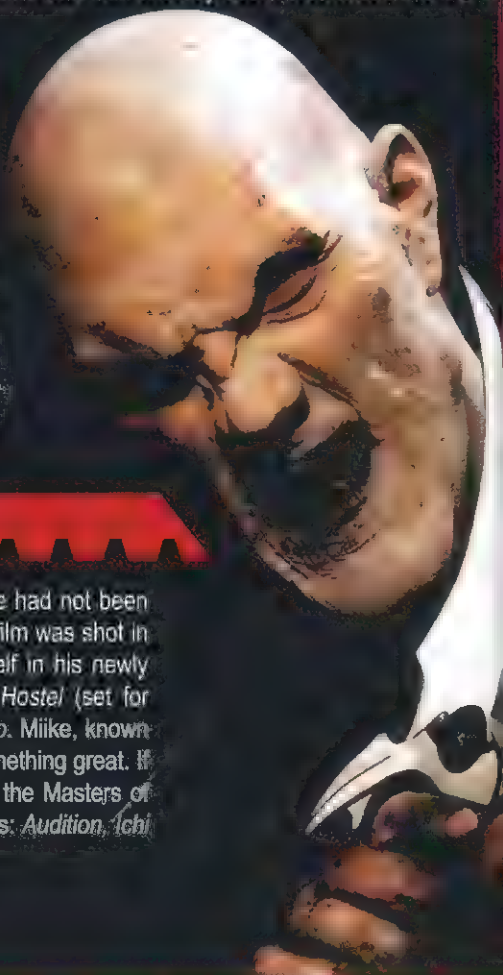
**Incident on and off a Mountain Road** - Written by Don Coscarelli and Stephen Roman, based on Joe Lansdale short story of the same name.

This story tells the tale of a resilient young woman pitted against a moon-faced hill-jack serial killer who preys on motorists to add to his macabre yard decorations. The film stars Angus Scrimm of Coscarelli's cult film



series *Phantasm*. This story has more twists and turns than the mountain road itself, as you find out that this killer may have finally met his match. Don Coscarelli mentioned at the recent Masters forum that Angus wasn't ready to hand up the old balls yet, hopefully meaning that fans can one day see the conclusion to the Tall Man story.

Stills from the Don Coscarelli helmed film shown at left and right



## Takashi Miike

As of press time, Takashi Miike's hour-long episode had not been fully divulged to fans. All that was revealed is that the film was shot in his home country of Japan. Miike is immersing himself in his newly found popularity in America appearing in Eli Roth's *Hostel* (set for release this January) and promoting his newest film *Izo*. Miike, known for his over-the-top cult film style is sure to offer up something great. If you are not aware of why Miike is considered one of the Masters of Horror, then be sure to check out the following film titles: *Audition*, *Ichirô the Killer*, *Gozu* and *One Missed Call*.



# Masters of Horror

## John McNaughton

the comic book written by Bruce Jones and illustrated by Bernie Wrightson. Don Coscarelli's is based on a Joe Lansdale short story, but the most interesting of all thirteen tales comes from John Landis, who is directing a screenplay co-written by his own son Max.

Fans of the series will be able to purchase the episodes as they are prepped for DVD release by Anchor Bay! No details have been released thus far about what kind of treatment each episode will receive (i.e. director/actor commentary, making-of features, deleted scenes) however, with Anchor Bay at the wheel, it is safe to say some surprises can be expected.

As soon as the thirteen episodes of the Masters of Horror wraps up, fans will be eager for news of the next batch of directors, writers and actors to take the series in a new direction. Follow-up season talk started early with obvious names such as the ejected Romero and Corman possibly stepping-up for their chance at finally directing their respected movies. Eli Roth has been a name constantly considered and more recently Rob Zombie has said that he has been in talks to bring a story onto the small-screen. Apparently David J. Schow is tapped to adapt the John Farris short story: *I Scream, You Scream*. We All Scream for Ice Cream with Author Graham Masterson revealed that his short tale *Anti-Claus* has been selected for season 2 as well.

**Haeckel's Tale** - Written by Clive Barker

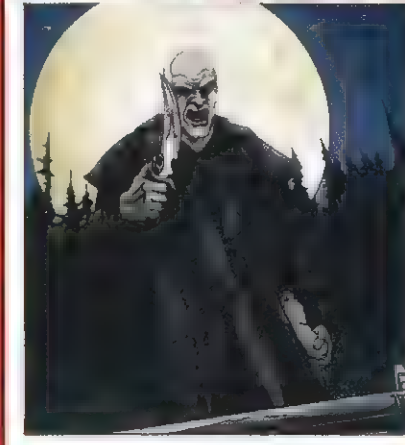
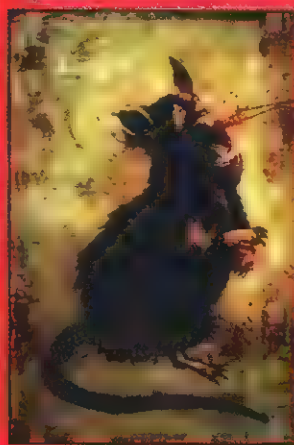
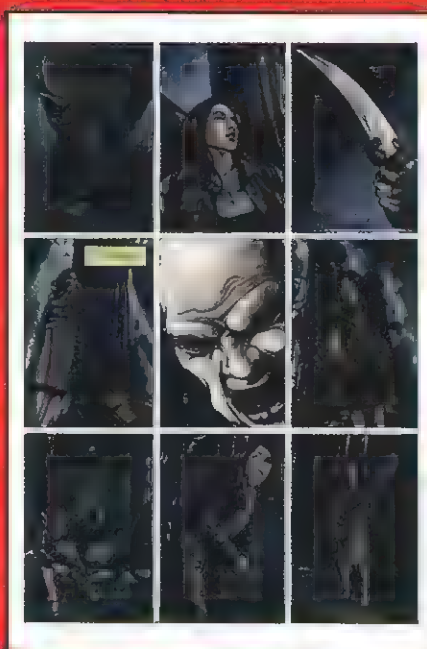
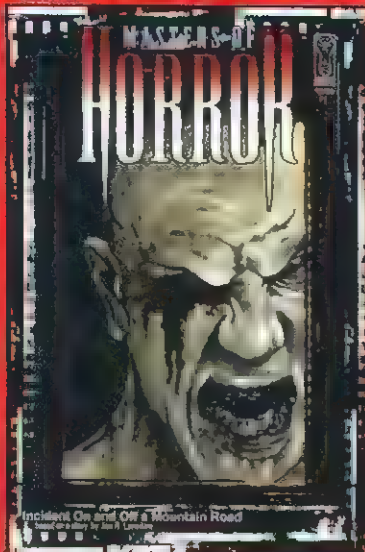
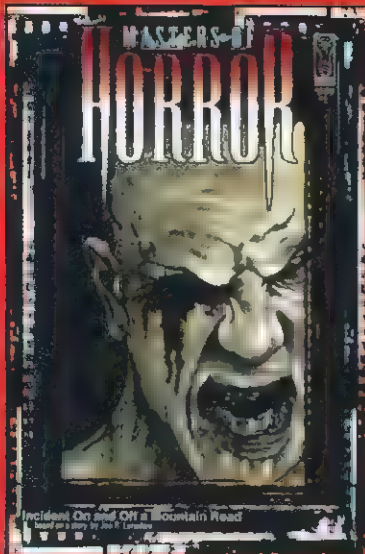
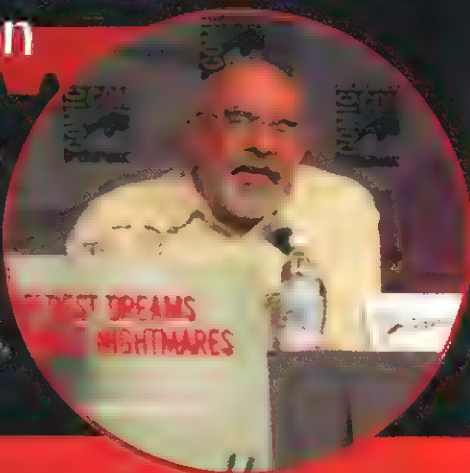
Originally meant to be George Romero's slot in the Masters series, John McNaughton (known for his film *Henry: Portrait of a Serial Killer*) comes a tale from another Master of Horror - Clive Barker (*Hellraiser*) details on this tale are sketchy at press time, but will feature the undead in an erotic tale.

## Stuart Gordon

**Dreams in the Witch-House**

Written by Stuart and Dennis Paoli

Based on one of HP Lovecraft's tales of terror, a college student rents a room only to find out his roommate is a rat with a human face whom serves as a minion to a witch. Chaos ensues as nightmares turn to reality in this surreal horror tale.



Incident on and off a Mountain Road is the first story installment in IDW's Masters of Horror comic book series. The 2-issue adaptation is written by Chris Ryall with art by Diogenes Neves. Shown at left is the two covers and a peek at the interior art. Following the Don Coscarelli translated story will be Stuart Gordon's *Dreams in the Witch-House* (preliminary cover art shown below). The series is currently planned for at least one year, with each story being told in two-issue formats. Following Coscarelli and Gordon's tales will be *Deer Woman* and *Pick Me Up*. Each issue will feature covers by Master of Horror conceptual artist Caniglia as well as a photo cover taken directly from each episode of the series. Check out next issue of *HorrorHound* for more information on this ongoing comic line.



Mudvayne, Shadowsfall, Funeral for a Friend, Andrew WK, The Bled, Matchbook Romance, Avenged Sevenfold, From Autumn to Ashes, Rise Against and many others join together in this 2-disc soundtrack celebrating the Masters of Horror. On top of this amazing track list, Mudvayne will be joining Sevendust, 10 Years and Bobaflex for a Masters of Horror music tour which started in Des Moines, IA in mid-November.

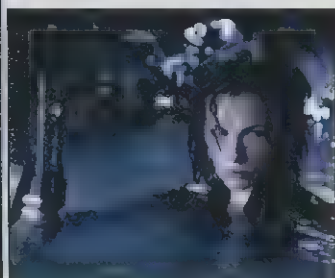




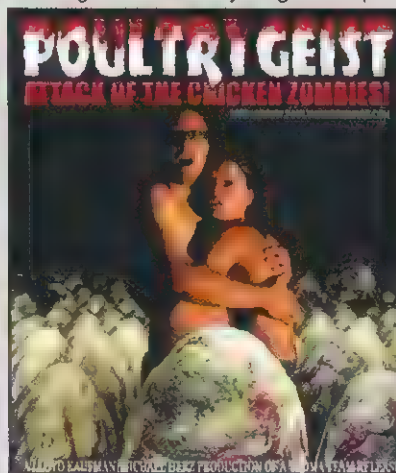
In the year 2000 James Wong introduced the world to a new type of horror - one relentless and unflinching - and more importantly, one without an villain to hang the mantle of "horror icon" upon. *Final Destination* was one of the early achievements of horror for the new millennia, telling the story of Alex Browning (Devon Sawa) and his classmates as they find a way to cheat death a second time, following an escape from a chilling plane crash that took many of their friends and family members. The film was a hit and a sequel was greenlit. This time James Wong was out (with David Ellis taking over the helm). Carrying over the same style of scares, premonitions and "chase" scenes, *Final Destination 2* (2003) took a more graphic approach, in the vein of H.G. Lewis, with slightly more tongue-in-cheek comedy. Two years later and New Line Cinema has announced the third film to be developed for the title, but this time James Wong is back in the director's chair. The new venture into the series will follow a high school senior whose premonition of a fatal roller coaster accident helps saves her and her friends, it is only a matter of time before death comes back around to collect. In theaters February 10, 2006.



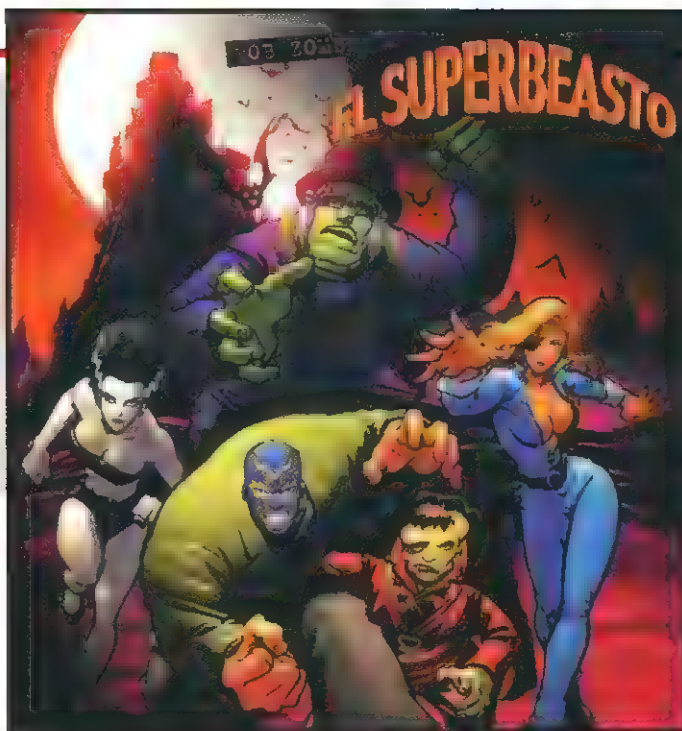
Kate Beckinsale returns to the leather-clad vampire role of Selene for the 2006 release of *Underworld: Evolution*. The second installment in the story continues the war between the Death Dealers and the Lycans. The film goes back to the beginning of the ancient feud between the two tribes as Selene and Michael (Scott Speedman), the lycan hybrid from the original film, try to unlock the secrets of their bloodlines. This modern-day tale of fast-paced action, deadly intrigue and forbidden love takes them into the battle to end all wars as these immortals finally face their retribution. Directed by the original film writer/director Len Wiseman and co-starring Bill Nighy (*Shaun of the Dead*), Tony Curran (*Blade II*) and Michael Sheen. In theaters January 20th.



Lloyd Kaufman returns to the director's chair for the release of a new type of zombie film - *Poultrygeist*. The latest flick from Troma (and there are plenty - check out [troma.com](http://troma.com) for an exhaustive list) is an interesting one as Lloyd returns to the director's chair. In the past 10 years he has handled such duties on only three TRUE Troma movies (*Tromeo and Juliet*, *Terror Firmer* and *Citizen Toxie*) and his latest looks to be just as crazy as any. *Poultrygeist: Attack of the Chicken Zombies!* is a supposed homage to Takashi Miike and tells the story of the American Chicken Bunker - a military-themed fried-chicken restaurant, built on the site of an ancient Indian burial ground. When young Arbie (Jason Yachanin) obtains a job at said chain, bad events start to happen, such as mutant zombie chicken attacks and other odd poultry predicaments. Arbie and his lesbian girlfriend battle to ward off the evil before it is too late for all mankind. Check out [troma.com](http://troma.com) for release dates.







Straight from the pages of Rob Zombie's Spookshow International, *The Haunted World of El Superbeasto* is a secret agent/over-the-hill masked wrestler. Join him and his sexy sidekick Suzie-X as he battles his arch-villain Dr. Satan. This hilarious genre-crossing comedy contains bodacious yum-yums, robots, zombies, gorillas and ghouls aplenty. Set to be released on DVD from Rob Zombie and DPS Film Roman (the same folks who brought you *The Simpsons* and *King of the Hill*) the show is described by Zombie as "Austin Powers meets *The Munsters* by way of *Hard Days Night*". Rob Zombie serves as the executive producer and writer for the film so fans of the comic can be sure to get a quality DVD. Look for updates as more information becomes available and don't forget to check out [elsuperbeasto.com](http://elsuperbeasto.com) for the latest news on this release. Fans of Rob Zombie's music should also be on the look-out for a couple new releases Rob is currently putting finishing touches on an all-new album and a live concert release.



The Rejects say hello to all their fans!

PETER JACKSON'S

## THE FRIGHTENERS

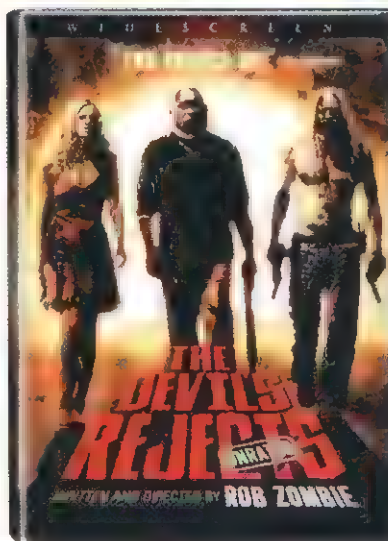
Peter Jackson's *Kong* hits theaters this December, which fortunately means movie studios want to take advantage of his name placement in all forms of media. Universal is using this Jackson-attention to promote their special edition release of *The Frighteners*. Recycling most of the original Laserdisc features (note: Laserdisc owners may find this upsetting as the rare disc set was valued at a few hundred dollars prior to this release) including the directors commentary and (the big one) a three-hour making-of feature.

This massive extra features plenty of behind-the-scenes footage, deleted scenes and interviews with the cast and crew. Storyboards and much more are included making this a must-buy for any HorrorHound. Rumors still persist that Jackson will be returning to the gore genre with hopefully a new horror film in the future.

*HorrorHound.com* is an extension of the magazine. Check out the site frequently for news and reviews for the latest movies and other related items... such as our review of *The Devil's Rejects*:

*"I found myself questioning on many occasion why I even liked these characters.. they are sick! They deserve to get caught! They deserve to be punished! But I was praying in my seat that the end of the film didn't see their demise."*

Check out [HorrorHound.com](http://HorrorHound.com) to see the review in it's entirety, as well as all the other reviews currently online.



Rob Zombie's sophomore effort hit DVD early this past November and being one of the most notable films released in 2005; it deserves a special look into the disc presentation. The film itself tells the ongoing story of Otis, Baby and Captain Spaulding (*House of 1000 Corpses*) as they flee for their lives in a 70s throw-back revenge tale ran by Sheriff Wydell (brother to a slain officer from the original Zombie film).

First off, the film is available in both rated and unrated versions. Looking at the unrated version (honestly... who would buy the other when given a choice) the disc includes an audio commentary with Rob Zombie himself, as well as a separate actor commentary featuring Sid Haig, Bill Moseley and Sheri Moon Zombie. A blooper reel, deleted scenes,

make-up tests and an assortment of film-used features such as the Morris Green Show, Buck Owens "Satan's Got To Get Along Without Me" video, Mary the Monkey Girl commercial and a Spaulding Christmas commercial are all included. On top of all this, a still gallery, theatrical trailer and TV spots as well as a Matthew McGrory tribute are all present. Worth it alone for the insanely bloody "Dr. Satan Attacks" deleted scene starring Rosario Dawson (*Sin City*).



## NEWS BITS

**D-Day is Coming** - More or less, the advertising could be right. Officially announced for 2006 release, look for *Day of the Dead* to be remade with Steve Miner in the director's chair. Fans may remember Miner as a veteran in the genre with such directing jobs as *Lake Placid*, *House*, *Warlock*, *Halloween H20* and *Friday the 13th Parts 2 and 3*.

**Monstrous Happenings** - Sony will be releasing a new horrific childrens film on July 21 '06 presented by Robert Zemeckis, Steven Spielberg and directed by Gil Kenan. *Monster House* (in 3D) is the story of three neighborhood kids who discover that a house on their block is actually a living creature with a ravenous appetite. The film features the voice talents of Steve Buscemi, Jason Lee, Jon Herder, Spencer Locke, Sam Lerner and Mitchel Musso.

**Campbell Saves the Day** - Hot off his Q&A session while touring with his last movie release, *The Man With Screaming Brain*, B-Movie star Bruce Campbell filled fans in on a new Dark Horse Comics feature film he will be starring in. The story revolves around a small town which has trouble with a monster they can not get rid of. Somebody suggests that they "get that guy from the *Evil Dead* films!" They coax him into coming to their cozy little town, but the problem is that Bruce has never fired a real gun or used a chainsaw in his life. Sounds fun and interesting as Mr. Campbell gets to play his ever witty self. Dark Horse Comics may have a winner on their hands with this one. But, We will have to wait for the final product to be sure. Bruce also reiterated that *Evil Dead 4* is not happening.

**Following Hell** - Guillermo del Toro (*Cronos*, *Devil's Backbone*, *Hellboy*) has been hard at work for his upcoming film *Pan's Labyrinth*, which is set for release sometime in 2006. No real news has been coming off the wire recently for the feature, however, this changes now. The movie tells the story of a young girl who travels with her family to Spain (1944). The post-fascist repression in Spain after the war sets the table for the girl as she also deals with her own runaway imaginary world. Shown here is one of the first screens from this new feature



For all you obsessive-compulsives who have to have every horror-dvd the moment they become available (even if it's the fourth special edition release with only an extra new special interview added to the disc) here is a guide to help you along through this grueling process. There is nothing more frustrating than these insignificant films

popping up at the last minute on DVD that nobody seems to be aware of. We will make every effort to present the most up-to-date DVD release guide as possible. Check out [horrorhound.com](http://horrorhound.com) for even more updates on these releases.

## NOVEMBER

- 42nd Street Forever, Volume 1* (Synapse)
- Alien Fiend* (Retro Media/Image)
- AVP Unrated* (Fox)
- Bad Movie Police #5: Zombie Cop* (Tempe)
- Bonesetter Returns/Final Curtain* (Splatter Rampage)
- Buffy the Vampire Slayer, Complete Series* (Fox)
- The Children* (Troma) • *Crazed* (Troma)
- Cyclone* (Synapse)
- Dark Shadows Collection 21* (MPI)
- Demons in my Head/To Become One* (Brain Damage)
- The Devils Plaything SE* (Retro Shockorama-El)
- DinoCroc* (Concorde/Buena Vista)
- Dont Go Into the House* (Shriek Show/Media Blasters)
- Dot.Kill* (First Look)
- Evil Dead 1 & 2 Book of Dead Gift Set* (Anchor Bay)
- Face to Face* (Tai-Seng)
- Frighteners, Directors Cut* (Universal)
- The Ginger Dead Man* (Wizard Ent/Full Moon)
- Goth/Death Factory* (Brain Damage)
- Granny* (Brain Damage)
- Kirei: The Terror of Beauty* (Tokyo Shock/Media B)
- Love at Stake* (Sony Pictures)
- The Man Behind the Scissors* (Tokyo Shock/Media B)
- Mangler Reborn* (Lions Gate)
- One Dark Knight* (Shriek Show/Media Blasters)
- Savage Harvest* (Image)
- Scary True Stories* (Dark Sky)
- Skeleton Key* (Universal)
- Skeleton Man* (MTI Platinum)
- Trees/Trees 2* (Brain Damage)
- Tremors Attack Pack* (Universal)
- War of the Planets* (Lions Gate)
- War of the Worlds, 1953* (Paramount)
- War of the Worlds, 2005* (Dreamworks)
- Werewolf Hunter* (Lions Gate)

## DECEMBER

- Ab-Normal Beauty* (Tartan/TLA)
- Anthrophagous: The Grim Reaper* (Shriek Show/Media B)
- Brothers Grimm* (Dimension)
- Creep* (Lions Gate)
- Crimson Nights* (Seduction Cinema/El)
- Dark Water, Unrated & PG-13* (Touchstone)
- Evil Breed: The Legend of Samhain*
- Fear Chamber* (Elite)
- Harryhausen Gift Set* (Sony)
- Heebie Jeebies* (Lions Gate)
- Konga* (MGM/Sony Pictures)
- Kong: Peter Jackson Production Journals* (Universal)

- Merchants of Death* (Troma)
- Twilight Zone: Season 5* (Image)
- Witch's Sabbath* (CreepFX/Maverick)
- Xtro/Xtro 2: The Second Encounter* (Image)

## January

- Class of 1984* (Anchor Bay)
- Evil Breed: The Legend of Samhain* (Velocity)
- The Fog* (remake)
- Gallery of Horrors* (Image)
- The Gardener* (Subversive)
- Joel M Reed's Bloodbath* (Subversive)
- Night of the Skull* (Image)
- Rampage: The Hillside Strangler Murders* (Sony)
- Roger Corman Puerto Rico Trilogy* (Retromedia/Image)
- The Uninvited* (Panic House)
- Venom*
- Witchcraft 666* (Troma)

## February

- The Choke* (Velocity)
- Masters of Horror, 1* (Anchor Bay)
- October Moon* (B+Boy/Tempe)
- Slaughter Party* (Troma)
- Werewolves on Wheels* (Dark Sky)
- Zombie Honeymoon* (Showtime)

## March

- Curse of the Living Corpse* (Dark Sky)
- The Horror of Party Beach* (Dark Sky)
- The Invisible Man, Season 1* (Dark Sky)
- Psychomania* (Dark Sky)

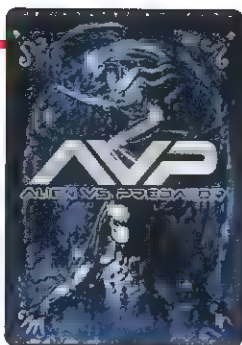
## April

- The Boneyard* (Dark Sky)
- Don't Go Near the Park* (Dark Sky)
- Magic* (Dark Sky)

## May

- The Beast Must Die* (Dark Sky)
- Frankenstein meets the Space Monster* (Dark Sky)
- Halloween: 25 Years of Terror* (Anchor Bay)
- The Invisible Man, Season 2* (Dark Sky)
- Trilogy of Terror* (Dark Sky)

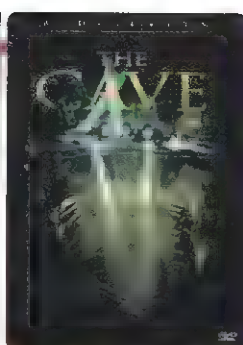




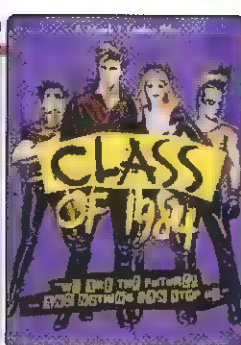
The sometimes hated, sometimes loved AVP receives the unrated treatment in an attempt to nab the masses who ignored the first release. Look for this 2-disc set in stores on November 22, which includes both theatrical and unrated versions of the film, commentary and plenty of in-depth features.



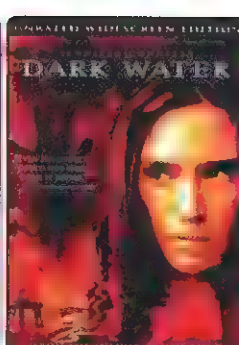
If you didn't pick up all 7 seasons of Buffy the Vampire Slayer on DVD when they first came out, Fox will be releasing a complete series box set on November 15th for the low SRP of \$200. A new introduction by series creator Joss Whedon is included in the set as well as a few new featurettes.



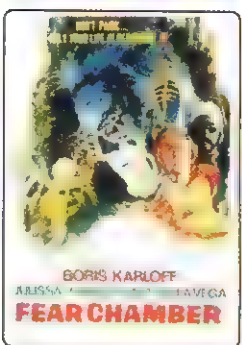
The new film by Bruce Hunt (sadly, not wowing audiences in theaters this past August) has a second chance to gain attention with the dvd release of The Cave on January 3, 2006. No special features have been revealed as of press date, however, you can expect both widescreen and fullscreen options.



In stores January 17th, Class of 1984 will hit DVD from Anchor Bay Entertainment. Originally released in 1982, Class tells a story that has since become more reality than fiction. Dealing with scary school security and drug dealing in the hallways, fans of the film are sure to be anticipating this release



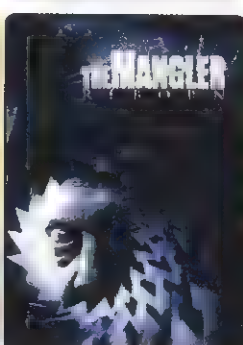
Not a hit theatrically, the Jennifer Conneley starring remake of the spooky Dark Water will get another chance to scare on home video. In stores December 27, the film will be available in either the theatrical cut or unrated DVDs. Beware: the theatrical will only be released in Full Screen. Why? We don't know.



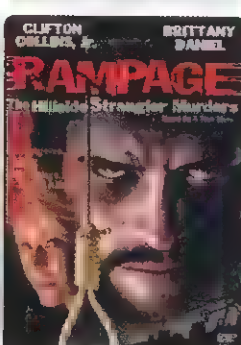
The classic Boris Karloff film, Fear Chamber, hits DVD on December 6th. Special features are present on the disc including a commentary track by writer/producer/director Jack Hill, as well as a deleted scene from the 1972 film. "In the name of science he created ... The Torture Zone"



King Kong is not the only big ape hitting DVD this year (As mentioned on page 6) as MGM will release the 1961 film Konga on December 6th. Instead of finding a giant ape on an island, a doctor decides to use his skills to grow a giant chimpanzee that eventually reaks havoc on the city of London.



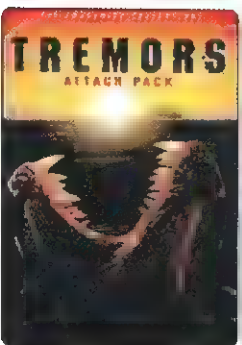
Another Mangler sequel, Reborn centers around a man's quest to rebuild the original machine only to be possessed by it's evil. Due in stores November 29 from Lions Gate Entertainment, the disc will include writer/director commentary. Don't forget that the original, and it's sequel are also available.



Based on a true story, prepare to relive the terrifying rampage of the Hillside Strangler as Psychiatrist, Samantha Stone interviews Kenneth Bianchi, to try and decipher the motivations behind his frightening reign of fear. Look for this new film in stores on January 10, 2006. From Sony.



In stores November 15th, the voodoo scare pic The Skeleton Key will be available in both full-screen and widescreen. The Kate Hudson film, released in August of 2005, was considered one of the few successful horror films in the year, bringing in over \$45 million theatrically.



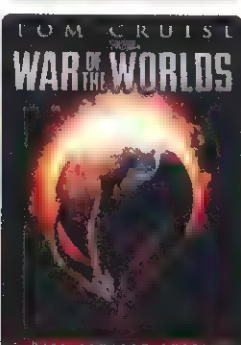
The Tremors Attack Pack, due in stores November 29, will feature all four full-length Tremor movies on 2-discs. No special features (if any) were revealed at press time, nor has any information been revealed as to the status of a DVD release for the Sci-Fi Channel original television series.



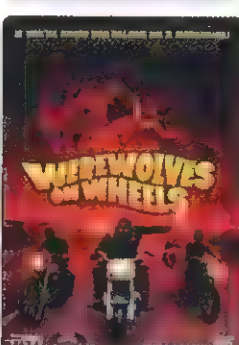
The fifth and final season of the original Twilight Zone hits stores on December 27th and includes original commercials, as well as a great portion of extra features. The suggested retail price is \$99.99, but similar to the other four releases, it is sure to be a lot cheaper at select stores.



On November 22 fans will be able to pick up the summer blockbuster about human eradication - War of the Worlds. Starring Tom Cruise, the film may or may not be considered horror, but the scale of chaos depicted in the film alone deserves its recognition in the pages of HorrorHound



If the single disc isn't enough for you, a few extra bucks buys you a Limited Edition version of War of the Worlds. Production Diary, design featurettes, HG Wells Legacy feature, an introduction from Steven Spielberg and many more special features are all included in this set.



Dark Sky releases Werewolves on Wheels on DVD February 28, 2006. The film revolves around a group of bikers (of course) who are cursed as they become werewolves (of course)... topless snake dancing, magic, ritual sacrifice and fights are all included in this flick that is sure to be a fun ride.



## 3-D Collectibles

Code 3, a virtually new company in the world of collectibles for horror fans, busted on the scene with a series of 3-dimensional poster replicas. More known for their series of Star Wars pieces, the technique is a wax sculpted interpretation of famous movie poster designs, then produced into molds for resin outputs, each final piece hand-painted. Outside of horror they have done such films as Lord of the Rings and Scarface. Inside this genre they have tackled an assortment of classic universal Monster posters, including Frankenstein, Creature from the Black Lagoon and a couple different versions of Dracula. Their latest entry is of Ash and the Army of Darkness. Information on availability and pricing can be checked out at [www.Code3.net](http://www.Code3.net)



## Trading DVDs

An interesting series of collectible trading cards have been circulating thanks to the fine folks at Anchor Bay. These limited edition cards are available at shows that Anchor Bay attends, and depicts the poster art for all of the latest new film releases from the studio. No luck with the cards at a local Convention? Try eBay!



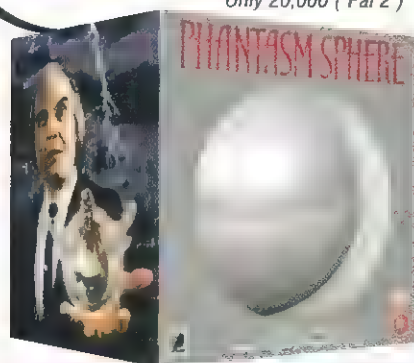
# 10 Reasons to own an All-Region DVD Player

You most likely have thought that there is no reason to own an all region DVD player. With all the horror DVD releases in the US today it is hard enough to keep up. Companies like Anchor Bay UK, Momentum Pictures and many others continue to give foreign fans a lot more in terms of a definitive copy of a film. They do not see countless re-releases of the same movie dubbed special edition or limited edition or uncut edition (which are rarely completely-uncut). No - the fans abroad enjoy better

bonus features, gimmicky packaging and sometimes much cooler looking DVD covers. So I ask, why only collect or buy NTSC DVDs and play the waiting game here in the states for great horror/cult classics from the past and present that have yet to be released in their native land, when overseas they have been enjoying them with superior bonus features for some time. If you want to find out what you are missing then read on as we give you ten reasons to purchase that region free DVD player.

## 1 Phantasm

Sphere Box Set Limited Edition  
Only 20,000 ( Pal 2 )



**What you get:** *Phantasm* (featuring audio commentary with director Don Coscarelli and stars Michael Baldwin, Angus Scrimm and Bill Thornbury - Introduction by Angus Scrimm, deleted scenes, original theatrical trailer, behind the scenes footage, biographies), *Phantasm II* (featuring audio commentary with director Don Coscarelli and stars Reggie Bannister and Angus Scrimm - Introduction by Angus Scrimm, TV spots, theatrical trailer, image gallery, biographies), *Phantasm III* (featuring audio commentary with stars Michael Baldwin and Angus Scrimm - Deleted scenes, theatrical trailer, image gallery, biographies) and *Phantasm IV: Oblivion* (featuring audio commentary with Coscarelli, Angus Scrimm and Reggie Bannister - Biographies). Each film includes original widescreen aspect ratios, 5.1 and DTS sound. A bonus disc includes a feature-length analysis on the Phantasm series and beyond with interviews with the people behind the film. A featurette tour of filming locations is presented by Reggie Bannister, and plenty of behind-the-scenes shots and interviews are loaded on the bonus disc.

**The best part?** Remember that *Phantasm 2 & 3* have never been released in the US to DVD and who knows if and when they will? Plus, you can get this set in a replica of the killer sphere the Tall Man commands in the film series (also available in normal box packaging/single discs shown below).



## Hellraiser 2

Parts 1 thru 3 Special Edition Box Set

**What you get:** The *Hellraiser* Puzzle Box set features the original three films in a special box which recreates the film-used Lament Configuration puzzle box. The box opens to reveal the original film (widescreen presentation) uncut with audio commentary by creator Clive Barker, and a separate audio commentary with Barker and star Ashley Laurence. Three featurettes about the film (including interviews), a merchandise promo, posters, stills and trailers are all accounted for. *Hellbound: Hellraiser II* is presented uncut (in widescreen) with audio commentaries with director Tony Randel and star Ashley Lawrence or writer Peter Atkins and Tony Randel. Four featurettes and a behind the scenes montage, as well as other standard features. *Hellraiser III: Hell on Earth* uncut (widescreen) features an audio commentary with director Anthony Hickox and Doug (Pinhead) Bradley. Three featurettes (including an interview with Clive Barker and Doug Bradley) are included as well as other extras. A bonus fourth disc (only available in this box set) is presented and includes early short films by Barker including *Salome* (18 minutes, 1973) and *The Forbidden* (36 minutes, 1978) and these shorts are joined by interviews with Clive Barker, Pete Atkins and Doug Bradley (all whom helped in production of said short films). A full color booklet written by the Clive Barker Revelations website team that features a personal foreword by Barker himself is packed in as an extra. The three films with all features mentioned in this article are also available in the UK separately if you feel too overwhelmed by the presentation of this amazing set.

**The best part?** Uncut versions of these films spells more gore and more bonus stuff than you can wave a bloody hook at.

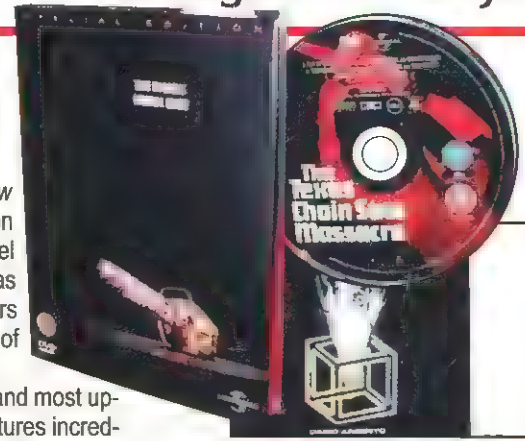




## 3 Texas Chainsaw Massacre

**What you get:** Fans of the film may already own one or two copies of the original *Chainsaw Massacre*, however, true fans may want to check out this UK release. The uncut widescreen version of the film is included with a full-length audio commentary with Tobe Hooper, cinematographer Daniel Pearl and Leatherface actor Gunnar Hansen. Interviews with Tobe Hooper and Kim Henke as well as deleted scenes, 72 minute documentary, original theatrical and tv ads, sequel trailers, stills, posters and lobby cards. A 16 page collector booklet is also included and features notes about the making of the film, as well as pictures from the set.

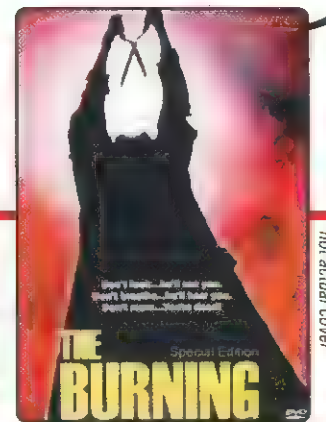
**The best part?** The Blue Underground produced documentary 'The Shocking Truth' is the best and most up-to-date documentary ever put together on the Chainsaw series. A history of all four original films features incredible information that even the most die-hard fan may not know. Also included is the short fan film 'The Texas Chainsaw Manicure' that landed Bill Moseley the role of Chop Top in *TCM2*.



## The Burning 4

**What you get:** The Burning Special Edition includes the full uncut fullscreen version of the film as well as a Tom Savini documentary (55 minutes) and the original trailer. Simple and sweet!

**The Best Part:** The film has never been released in America and is another forgotten slasher film from the 80s. Even if it eventually is released in the US, it most likely would not be in a completely uncut form as mentioned above.



## 5 Evil Dead Trilogy

**What you get:** The Evil Dead Trilogy has never been released as a complete boxed set in America. We may have gotten nice packaging and special features - even book of the dead replicas - but the package released in the UK is just damn impressive. This 4-disc Special Edition includes all three feature films with various commentary tracks featuring Sam Raimi, Robert Tapert and Bruce Campbell, as well as theatrical and tv trailers, behind the scenes footage, outtakes, making-of features, bios, storyboards, etc... exclusive featurettes are included with this set as part of the fourth bonus disc. The Evil Dead phenomenon from a British perspective, UK marketing, the banning of the original video in Britain, The Incredibly Strange Film Show with Sam Raimi as seen in 1988 and more.

**The best part?** What more can you say about this set? Features galore. It is also the first time we have seen *Army of Darkness* referred to as *Evil Dead 3* on a DVD.



## 6 Last House on the Left

**What you get:** The Special Edition of *The Last House on the Left* is presented in widescreen and includes an audio commentary by writer/director Wes Craven and producer Sean S. Cunningham. A second audio commentary featuring the deadly stars: David Hess, Marc Sheffler and Fred Lincoln is available on the disc, as well as the 'Celluloid Crime Of The Century' - a 40 minute featurette, 'Scoring Last House' featurette with star and music composer David Hess and the original US theatrical trailer, original German theatrical trailer, TV spots, radio spots, talent biographies, and behind the scenes gallery stills/publicity gallery. A second disc features Krug and Company - an Alternate cut of the film on DVD for the 1st time (widescreen). 'Forbidden' is a 20 minute gallery of outtakes and dailies. 'Krug Conquers England' documentary, Wes Craven's early unfinished short 'Tales That Will Tear Your Heart' starring David Hess and a 24 page collector's booklet. all make their way into this amazing set that is a must-buy for fans.

**The best part?** Watch the film with a killer commentary with all the films baddies as they sit down to reminisce over this gritty cult classic. The booklet also includes some great behind the scenes photos of the cast.



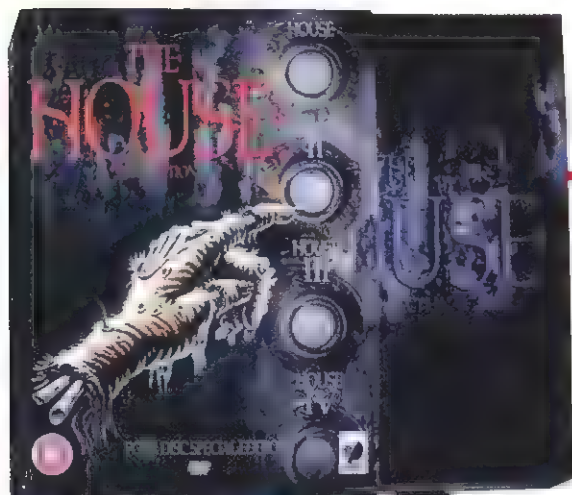


## 7 The Hitcher

**What you get:** The 2-disc Special Edition of *The Hitcher* contains the film in widescreen with an audio commentary by Robert Harmon and Eric Red as well as scene specific commentaries by Robert Harmon, C. Thomas Howell, Edward S. Feldman, Eric Red, Rutger Hauer, Mark Isham and John Seale. A documentary entitled 'The Hitcher - How Do These Movies Get Made?' (38 mins) is included along with the Robert Harmon short movie - 'China Lake' (34 mins, with written introduction by Harmon and commentary by Harmon) and 'The Room' by Rutger Hauer (11 mins, with commentary by Hauer). Seven screenplay samples (including 2 deleted scenes), filmographies and trailers round out what you can expect from this special edition.

**The best part?** It's *The Hitcher*! The US release was bone-dry on special features.

This release is packed!



## The House Collection 8

**What you get:** This Anchor Bay UK release features all four of the over-the-top *House* films. The original *House* (widescreen) is complete with a making-of featurette and audio commentary with screenwriter Ethan Wiley, actor William Katz, producer Sean Cunningham & director Steve Miner. A still gallery is also included. *House II: The Second Story* is presented in full-screen with the original theatrical trailer, still gallery and an audio commentary with Director Ethan Wiley and Producer Sean Cunningham. *House III: The Horror Show* is presented in widescreen and *House IV: The Repossession* (widescreen as well) includes audio commentary with Director Lewis Abernathy, moderated by Blue Underground's David Gregory. Film notes and biographies are also included.

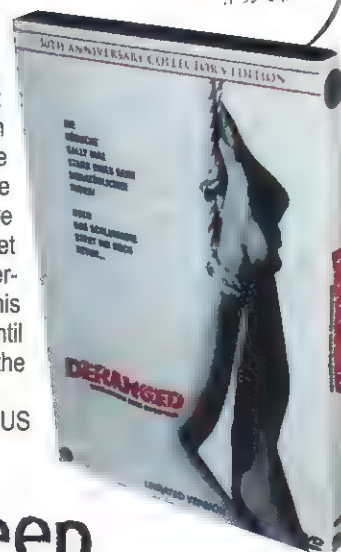
**The best part?** *House III & IV* were never released in America to DVD.



## Deranged 9

**What you get:** *Deranged* 30th Anniversary Edition (German, uncut) includes the film in widescreen as well as a making of feature 'Deranged Chronicles' and the making of *Deranged* 'The Ed Gein Story'. 'Ed Gein: American Maniac' with producer Tom Karr on location and a true crime documentary. A impressive 24 page booklet is also included. Anyone not familiar with the movie may not be impressed with the extras listed above (in the US, *Deranged* was tossed into a cheap-o dvd set with *Motel Hell* and can easily and upsettingly be overlooked by most passers-by) but anybody reading this article who has not yet witnessed *Deranged* should. Until recent bio-pics on popular serial killers, this film is the closest to the true Gein story there is.

**The best part:** This version is uncut. The available US version is not.



## 10

## Humanoids from the Deep

**What you get:** *Humanoids from the Deep* is presented on this special Japanese release in its purest uncut form. In widescreen with English audio this is a bare-bones release.

**The best part:** This film is currently out-of-print in the US and this release includes unfogged nudity and the missing head-ripping sequence cut from the US DVD.





Clockwise from left: Original packaging, Metropol ticket, mouse pad, lobby card, DVDs, Japanese program booklet and (center) mask.

The *Demons 1 & 2* Japanese limited edition (3000 pieces) box set of the Dario Argento produced films is nearly sold-out and has become one of the more popular foreign dvd releases to date. The box set includes the two films (available separately in the US) as well as a miniature replica of the Japanese souvenir book for *Demons*, a lobby card from both of the films, a 2-sided

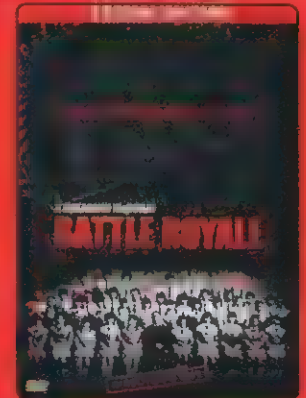
mouse pad with *Demons 1 & 2* artwork on each side, a replica of the invitation card for the Metropol Theatre with stamped numbered edition on it as well as a replica of the Demons Mask. Both films in this box set include widescreen versions of the movies with English and Italian audio options. A must-buy for any Argento fan. Due to the lack of new bonus material added to this release the set is not included in our Top 10 list; however, due to all the collectible materials included, the set is definitely worth mentioning.

**Xploited Cinema** is one of the top US based companies selling foreign DVDs as well as some of the most obscure US cult titles. We asked owner Tony Simonelli his thoughts on the importance of owning an all-region DVD player today: "The main reason is that there are just so many quality movies outside the US that many people don't know are available. Without a region-free dvd player you would be locked out from being able to watch those films. People don't realize that outside the US there are actual companies that release dvds. It's almost an american shovenism that thinks that if it is out in the US it is the best quality dvd

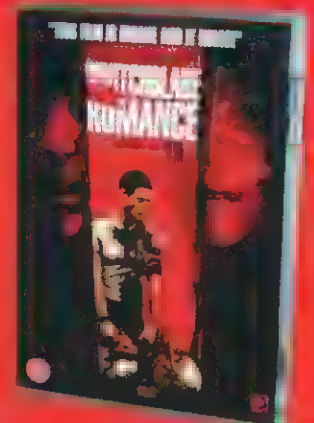
and most uncut. In fact though, starting way back in Japanese vhs and laser disc days, being able to get uncut versions of movies became somewhat of a game for people. They had to go to other countries to get those titles. In those days you could play them on VCRs and on the laserdisc players but, now because of the regional coding and a format, unless you have a region free dvd player you will be prohibited from watching those movies unless you buy bootlegs. Of course then, why spend \$25 on a bootleg when you can buy the real thing for some times less, if you have a region-free dvd player."



*They Live* was originally announced to be released in the US as a special edition, but somehow the studio forgot to give us any special features. If you want your fix of extras, check out the UK edition, as it includes a commentary track with director John Carpenter and star Rowdy Roddy Piper!



Not even available in the US, fans can check out a number of online sites to pick up a copy of this amazingly brutal (yet brilliant) instant classic - *Battle Royale*. A sequel is also available (although not as highly recommended).



First released in the UK, the *High Tension* DVD (*Switchblade Romance*) includes different features than its US counterpart - such as making-of and commentary tracks, which are exclusive to this disc.



# Merchandising an R-Rated Film

Toys, bobble heads, lunchboxes and posters are usually relegated to children's playthings, items you would find in their bedroom. However, in the past ten years horror movies (many R-Rated) have infiltrated the collecting world and have brought these children's items to the bookshelves and computer desks of adults. Why do horror movies transition so well as toys and why do people buy them? Has anyone tried to stop it?

Dating back nearly 30 years, some of the first R-Rated merchandised toys graced store shelves only to be removed due to the outcry from parents of scared children nation-wide. Kenner's 18" Alien figure was the first victim of this witch-hunt. Many of the Aliens produced were unfortunately destroyed due to their "intensely scary appearance." An incredible likeness of H.R. Giger's Alien, with protruding teeth, it is no surprise that this menacing toy was ahead of it's time. In the world of collectibles, this piece has achieved cult-status due to the few surviving boxed and mint-loose figures. This piece has been known to go for as much as \$250+ loose in good condition, whereas a packaged figure could fetch upwards of \$500+ on the secondary market.

Alien was not the only casualty of this early prejudice. Matchbox acquired the rights to *A Nightmare on Elm St.* and began to release an onslaught of merchandise. Little did they know, many of these items would prove to be too intense for the age group intended. It's a little ironic when you think about it: Why would a child want a toy of a child-murderer? The talking Freddy dolls were pulled from shelves when store managers noticed a decline of sales in the aisle Freddy called home. Many kids were ready for Freddy, however, as everything from pajamas, yo-yos and water-guns were available from LJN.

Years have passed and horror icons have become "collectible figures". Sections of stores are now dedicated to this fan-base, usually relegated to 16+ year-olds. In this time, films have also grown into something more. Studios want franchises to carry their sales and horror films have had to try harder to gain audiences - most noticeably as of late, by becoming more graphic. With all

the original icons available in toy form, companies have had to broaden their catalogs with fresh meat. This year one of the most brutal flicks to grace cinema in the past 20 years, *Devil's Rejects*, was met with a slew of products.

In 2004 after Director Rob Zombie decided not to continue work with Stevenson Entertainment, the company that produced the original action figures for *House of 1000 Corpses*, NECA seized the opportunity to snag the toy license for Zombie's past and upcoming chillers. NECA immediately released their own action figures for *Corpses*, as well as a bobble-head and an 18" figure with sound-bytes. In 2005, in conjunction with the release of *The Devil's Rejects*, NECA not only released a line of action figures based on the movie but a prop mask, making-of book (see page 42) and a series of t-shirts.

It seems that manufactures are constantly pushing the envelope with merchandise and ideas, many of which may be controversial or unfit for youngsters who have access to view and purchase them. Randy Falk of NECA toys says that most of their merchandise is labeled for ages seventeen and above. "We have a great deal of freedom to begin with but there are always lines that you can't or won't cross."

Even so, the question begs to be asked about the morality of marketing horror movies with children's toys. When asked if NECA has met with any resistance from any parental groups or buyers due to the content of their toys Randy replied, "If we were trying to sell our products into the mass market or to children then yes, we would have a huge amount of resistance. We deal in the specialty market."

So why is there a market for toys of R-Rated Killers? "People like to be scared: roller coasters, haunted houses, re-electing George

Left: An onslaught of t-shirts are available for *The Devil's Rejects*. Below: The four-figure series of action figures available for the film. Right: The convention exclusive Spaulding/Baby 2-Pack. Look for a three-pack featuring new versions of Otis, Spaulding and a completely newly-sculpted Baby.





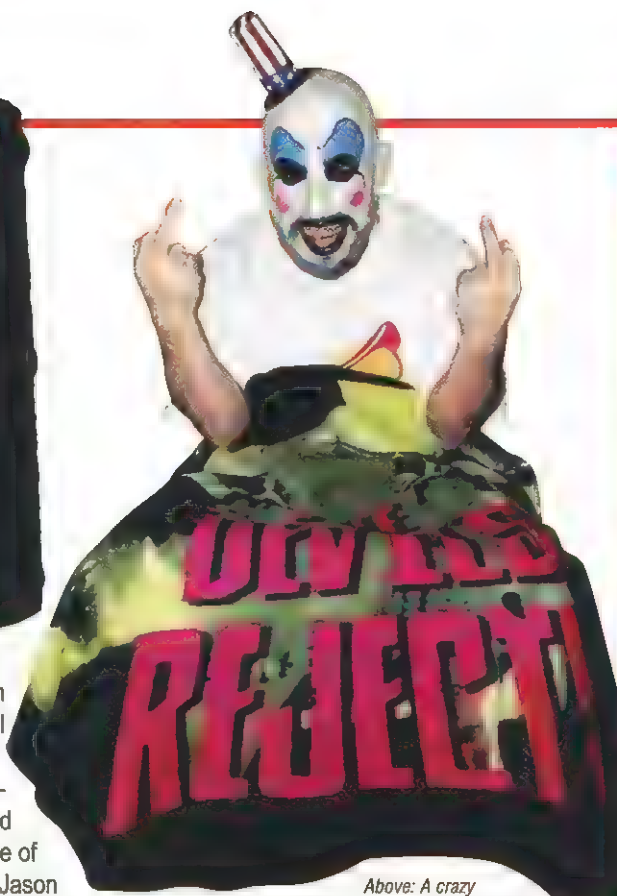


Otis prop replica mask from NECA

Bush, etc..." Randy said. "Basically there is an audience that likes the scary stuff, the edgy 'I can't show Mom and Dad' stuff."

NECA has become famous in collector circles with their extra attention to these R-Rated gems. The first figure Randy Falk was in charge of developing was the highly demanded 18" Jason Voorhees (*Friday the 13th Part 7*). The follow-up act featured an entire line dedicated to the *Hellraiser* film series. Fans have petitioned for a Pinhead, but would have never expected an entire line of cenobites ranging from the main-players to the more obscure characters (such as Stitch, the Wire Twins and Surgeon). Since then NECA has produced figures for *American Psycho*, *Texas Chainsaw Massacre*, *Phantasm*, *A Nightmare on Elm St.*, *Halloween*, etc., and there seems to be no sign of slowing down. The demand is definitely there, as long as companies are present to supply it.

Who decides if it's right or wrong? At what point is someone crossing the line? These are questions that will be raised whenever children's toys are transitioned into horror fanatics' collectibles. If restrictions were to be placed on such marketing tactics then it will be the fans, ultimately, that suffer. 🐾



Above: A crazy example of how fans can immerse themselves in *The Devil's Rejects*. A mask of Captain Spaulding (produced for the first film by Bump in the Night Studios), a sold-out Hot Dog t-shirt by NECA and a throw blanket to keep Rejects warm during the Winter.

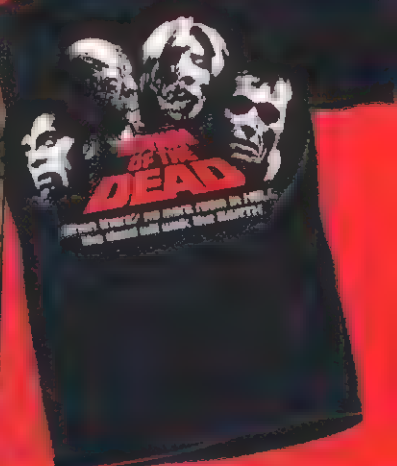
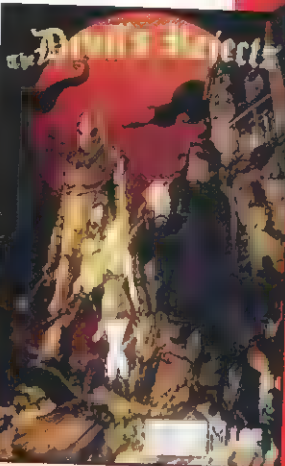
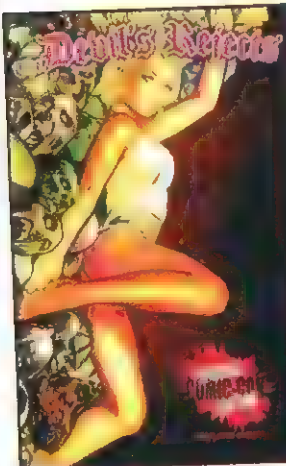


Left: The Captain Spaulding Head Knocker

Below: Not all merchandise for *The Devil's Rejects* was produced by NECA. Lions Gate Films issued three different exclusive comic books, randomly distributed to fans, during the 4-day San Diego Comic-Con event (along with promotional patches, posters, t-shirts, buttons, matches, shot glasses and post cards. The three comic books featured origin stories, each focusing one of the featured Firefly "rejects". All three comics were sold in a collected edition thanks to IDW Publishing with original cover art by David Hartman. This comic was also scaled-down and released as a special incentive for purchasing the DVD of the film at Best Buy electronic stores.



New Line Cinema recently acquired the rights to license out the original George Romero zombie flick - *Dawn of the Dead*. NECA quickly picked up said rights and has already unveiled their first action figure based on the zombie version of Flyboy. A flannel-shirt zombie figure is also being planned. The new NECA designed t-shirt is shown below.





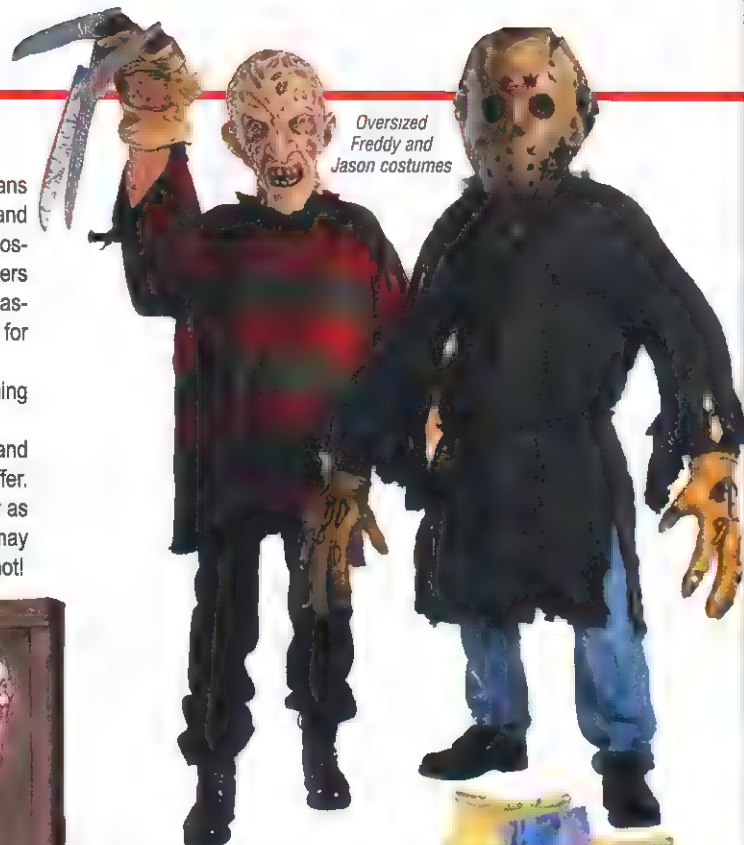
# NEW LINE - 2005

## New Halloween Releases

Halloween the name evokes such excitement for the young and old alike. Horror fans have a particular fondness for this holiday for it offers up many things we hold near and dear. First and foremost we get to step into the role of the antagonist. With a mask and costume of our favorite movie psycho we get to scare the hell out of love ones and strangers alike. We also get to decorate our homes like haunted houses inside and out. Horror classics of past and present clutter the TV screen, unfortunately most are cut to ribbons for those merely satisfied with sitting on the couch.

Many of us have kids and we get to find out if our pups are on their way to becoming HorrorHounds like good old mom and pop via their choice of Halloween apparel.

Finally let's not forget all the new seasonal offering by way of mask, toys, novelties and home decor. We have assembled some images of the best this year had to offer. Remember Halloween decor, collectibles and mask are sometimes not there next year as they are rarely produced more than once to make room for new offering each year. You may get lucky and find them next year but don't hold your breath. Get them while they are hot!



Oversized  
Freddy and  
Jason costumes



Above: Breaking out! 3-Dimensional  
plastic wall hangings featuring New  
Line's Freddy and Jason.  
Leatherface not shown.



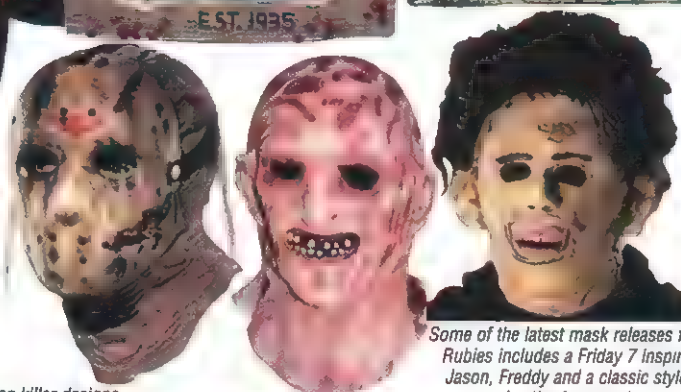
Below: Wall hanging signs featuring the  
iconic Camp Crystal Lake or Elm St.  
(complete with lurking glove).



Above: New  
Friday the 13th  
licensed costume  
gloves.

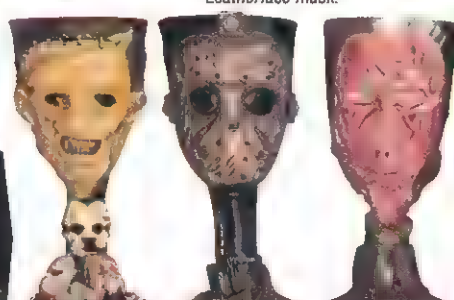
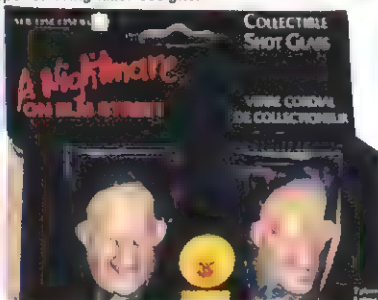
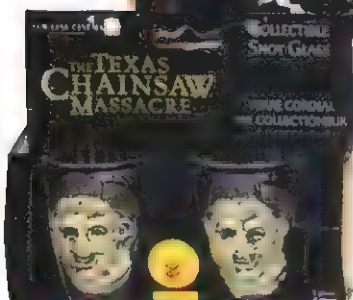


New killer tees from NECA



Some of the latest mask releases from  
Rubies includes a Friday 7 inspired  
Jason, Freddy and a classic styled  
Leatherface mask.

Below: Shot glasses and plastic cups featuring killer designs.





# CREEPER

The Creeper, one of the newest icons to the horror genre, first invaded cinemas in 2000 with Victor Salva's *Jeepers Creepers*. Since his inception, he has already been sequelized and immortalized in toy form (thanks to Majestic Studios). Today, one of the greatest gifts to HorrorHounds everywhere has been the creation of Now Playing - SOTA Toys' B-movie toy line. SOTA has brought *The Toxic Avenger*, *Killer Klowns* and *American Werewolf in London* to toy shelves and this winter the Creeper himself receives due-treatment as part of the line. SOTA already plans an 18" version of the character, as well as resin releases (pending sales of the initial figure) and we thought - what a better time to catch up with the Creeper than at the cusp of his figural release? Jonathan Breck:

**HorrorHound:** How did you get the role of the Creeper?

**Jonathan Breck:** By audition actually. They put that first meeting on the B-side of the first DVD. You can actually watch the very first time I walked into the room.

**HH:** How long did it take to apply the make-up?

**JB:** The make-up took from 5 hours to 8 hours at some points. About the same for both movies. It depends on what was needed for each day.

**HH:** What is your favorite Creeper attribute?

**JB:** The thing I really like is that he has the ability to learn at an extremely high-rate. He has been around for thousands of years and he has become proficient in craftsmanship and different weaponry and is constantly evolving and changing - when the next *Jeepers Creeper* comes out you'll see him do new things. That's the feature I appreciate the most.

**HH:** When can we expect the third film?

**JB:** No dates are set yet, but they are in negotiations to get it done, so I expect to hear something any day now.

**HH:** What is your favorite horror movie?

**JB:** I like *The Shining* a lot because of the creepy mood. Probably the *Exorcist* though. *The Exorcist*.

**HH:** What is your craziest fan experience?

**JB:** I try to do 4-5 appearances a year. It's fun to get out and see the fans. I was in California one day, going about my day, and some lady came to me and said "you an actor aren't you?" I said yeah I am... thinking she has seen one of my publicity photos - she said "don't tell me what you've been in... you were the guy in *Jeepers Creepers*" I said Did you recognize me from the making-of feature on the DVD, and she said "No. I recognize you from your eyes" She didn't seem to be making the story up. It was eerie.



In the early years of McFarlane Toys' Movie Maniacs toy line many characters from cult cinema have been given toy treatment, such as Snake Pliskens, Candyman, Ash, Wishmaster and *The Thing* monsters. The introduction of higher-selling characters from Terminator, Alien and Predator heavy assortments have led to a revolt of sorts, as other toy companies have set out to release those smaller gems that McFarlane seemingly is ignoring. NECA and SOTA toys are on the frontlines, in just a couple years time giving genre fans some of the most wanted lines and characters, including Hellraiser, Toxic Avenger, Tall Man, Jeepers Creeper, Patrick Bateman and Darkman. Even more figures are on schedule for release in the future (including characters from *Land of the Dead*, *Bubba Ho-Tep*, *Leprechaun* and *Dawn of the Dead*). This has made fans rabid as any possible character in the horror world can seemingly appear as an action figure. However, this is not always true.

HorrorHound spoke with Jerry Macaluso (from SOTA toys about some of the toys that will never be produced (including one that he was under contract to bring us) and the reasons we will not see them. "Anything Tom Cruise, John Travolta, Brad Pitt" Jerry listed. "They won't approve... and it's not a money issue. Travolta only approved the Ladder 49 firefighter figure Plan B made because he wanted to help promote that film." Hannibal Lector and Regan from *Exorcist* are others that remain unattainable for various reasons. Anything with Arnold Schwarzenegger's likeness will not be authorized while he is in office. "Those are the big ones."

Up until a few weeks before the San Diego Comic-Con SOTA had planned on including a figure based on Cecile De France's character from the foreign film *High Tension*. "High Tension ran into a problem in that Lions Gate only owns US rights. That means we would not be able to distribute the figures anywhere but the USA. The market in the US for the figures is not large enough to warrant the cost. We could go to the french owners but that becomes expensive as well. If the film had caught on it would have been worth it. Maybe another toy company feels it is worth it."



Left: Jonathan Breck, the man behind the make-up, poses with his face of terror.

Right: SOTA's Creeper action figure, which is due in stores at press time. Fans: be sure to buy up the figure as the possibility of an 18" Creeper is completely dependent on the sales of the 7" figure!



# INTERVIEW WITH DESIGNER



## JEAN ST. JEAN

Known only for his tireless work this nameless artist is finally ready to reveal himself to the collectible world. Introducing Jean St. Jean! Responsible for many works of art by way of action figures, statues, garage kits and various accessories, he has long lingered quietly behind the scenes. You most likely have some of his incredibly detailed work in your office or in one of your home displays. Ready to launch his new company and studio from his home base in New Jersey he has taken some time out of his busy schedule to talk to HorrorHound about his past, present and future work in the ever growing world of collectibles.

**HorrorHound:** Early next year people will begin seeing his name associated with NECA, Diamond Select and DC Direct products. Jean thanks for taking some time to talk to us about your career. Starting things off with the beginnings, when did you start sculpting and how old were you?

**Jean St. Jean:** I started sculpting when I was about 26 or 27. Before that I dabbled in drawing. I was working on a comic book with one of my friends but really didn't hit my stride till I started sculpting.

**HH:** What was your first beginning to end professional project?

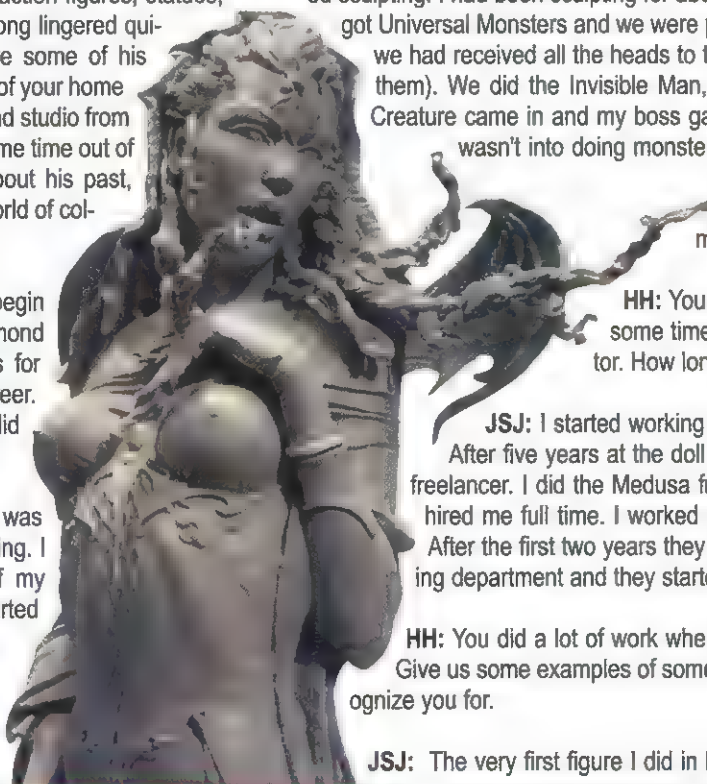
**JSJ:** The first project I ever did from start to finish was the *Creature from the Black Lagoon* from Hasbro at a studio I worked for when I first started sculpting. I had been sculpting for about three years and Hasbro just got Universal Monsters and we were predominantly a doll studio and we had received all the heads to that line (or at least a couple of them). We did the Invisible Man, Lon Chaney Jr. and then the Creature came in and my boss gave me that job cause she just wasn't into doing monsters. So that ended up being my first job, which was cool because he has always been my favorite Universal Monster.

**HH:** You worked for McFarlane Toys for some time and became their head sculptor. How long did you work there?

**JSJ:** I started working there after I left the doll place. After five years at the doll place I worked with them as a freelancer. I did the Medusa from *Curse of Spawn* after they hired me full time. I worked for them a little over six years. After the first two years they put me in charge of the sculpting department and they started expanding.

**HH:** You did a lot of work when you were at McFarlane Toys. Give us some examples of some of your work that fans will recognize you for.

**JSJ:** The very first figure I did in house was the first Ozzy figure





they put out. The interesting thing about it is they started a figure that Sharon Osbourne would not approve. Eventually I figured on my own that since we weren't getting approval from her or Todd, what they probably wanted was something extreme like what they did with the first KISS line. I figured, even though I am a Ozzy fan, and this is not necessarily the way I would take it, I know they are looking for Super Ozzy so I jacked him out and did some crazy stuff with the cape and then Sharon approved it and Todd dug it. After that they wanted more music stuff, so I suggested Alice Cooper and that was cool because they had no axe to grind on it. So I picked out the accessories and I designed the costume based on what he wore on stage. I eventually did the Darkness from Legend, Edward Scissorhands, Lucidique from Tortured Souls, KISS Alive Gene and even Major Maxim from Danger Girl. I worked on the Nitro Riders, Samurai Spawn and later I did Sara Connor from Terminator. Original I thought it would be cool to have three heads as accessories in the same package but they ended up splitting them up into different packages which sorta bugged me but the marketing kinda made sense. I also did Redemption Spawn and the bat wing repaint. In the last couple years I worked there I was mostly doing art direction and came to a point where I was stagnant and I had to move on.

**HH:** Do you sculpt in your spare time for your own collection?

**JSJ:** Yeah, there is very little time during the day that I don't sculpt. Now that I am on my own I have done some commission work of super hero things. I have a concept story that I have been working on for a few years now where I am writing a musical and also designing all the maquettes for some possible media thing.

**HH:** What is your favorite horror film?

**JSJ:** Kinda hard to pin down what I would say is my absolute favorite. *An American Werewolf in London* is one that I really love, and the first *Howling*. I like werewolf movies quite a bit. I really liked *Dog Soldiers*. I think that's probably the only good werewolf movie from the past few years.

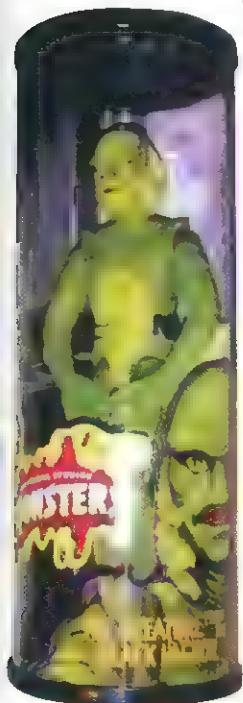
**HH:** Name one job that you truly enjoyed working on.

**JSJ:** Probably my favorite thing was the Darkness from Legend because that was a figure that people have been petitioning Todd to do for

Fans have been rabid for a Taxi Driver action figure for years. Unfortunately, this is the closest we may ever see it produced, thanks to DeNiro not wanting a toy made.



Travis Bickle (Taxi Driver) garage kit. Below: Nosferatu garage kit.





# Jean St. Jean

years. When he finally did, I was working there and got a chance to actually do it. That was one of the coolest things.

**HH:** What other monsters have you worked on over the years?

**JSJ:** I have done a few, like I did Nosferatu as a model kit for Dark Carnival. Other than that I kinda got pigeon holed over the years into doing realism because a lot of people struggle with those things, so people able to do it end up with those jobs. One of the frustrating things when I worked for McFarlane was that all the cool monster jobs would go to other people because the main guys were stuck with all the drapery. The biggest change for me working on my own is I kinda pick and choose the projects that come though. I try to pick realistic work and also some comic book and monster work. So I am not sculpting a series of the same type of figures. At the last job it felt like that movie Groundhog Day where everyday you got up and did the same thing the exact same way. That is how my last two years at McFarlane felt.

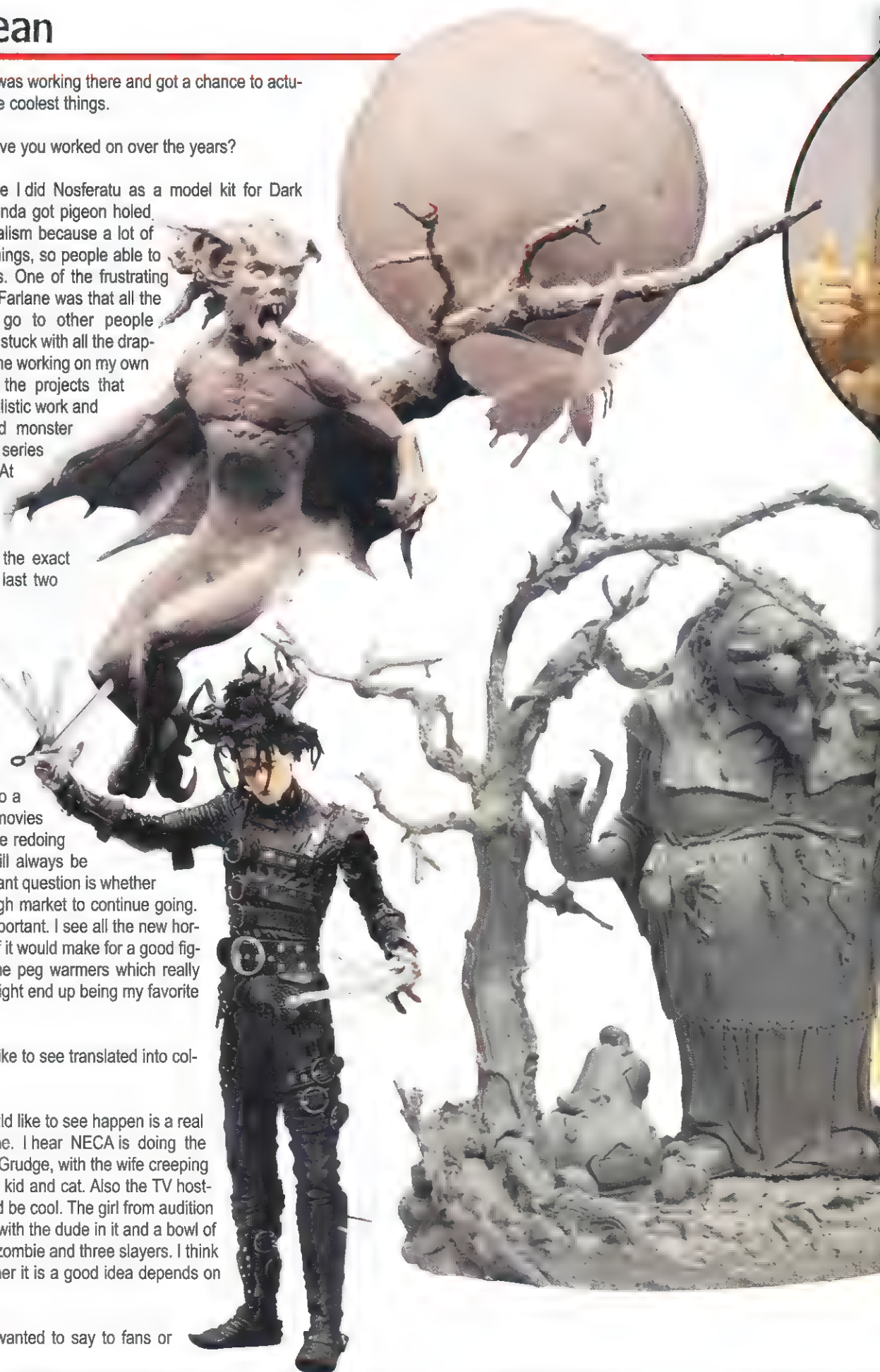
**HH:** Do you think we will ever run out of Horror Characters to transform into collectibles?

**JSJ:** I don't think so, especially lately since there is such a huge return back to a lot of companies releasing movies all year long also with people redoing asian horror. I think there will always be characters. The more important question is whether companies can create enough market to continue going. What they choose is very important. I see all the new horror movies and about 30% of it would make for a good figure. Sometimes they become peg warmers which really surprise me because they might end up being my favorite characters.

**HH:** Which films would you like to see translated into collectibles?

**JSJ:** The biggest thing I would like to see happen is a real heavy duty Asian horror line. I hear NECA is doing the Ring. I would like to see the Grudge, with the wife creeping down the stairs and the little kid and cat. Also the TV hostess from Battle Royale would be cool. The girl from audition in her leather outfit, the bag with the dude in it and a bowl of puke. From Stacy, the main zombie and three slayers. I think the time is right for it. Whether it is a good idea depends on if NECA's Ring works out.

**HH:** Is there anything you wanted to say to fans or aspiring sculptors?





**JSJ:** The biggest thing that fans can do is support the art work that companies are putting out. Buy the figures and get on the message boards. Bug the crap out of the companies about what figures you want. Money talks and if companies make a lot of money on a certain type of line it dictates the products that will come out next. Fans asked for years for the Ash figure. Robocop was one too. They happened because of fans. Candyman was one of the best Maniacs done, but he was a peg warmer. You can't predict those situations. I came into the industry without any degree. My background is music. I have always dabbled in art and I came into this I just had a knack for it and worked really hard. That is key. Work harder than anyone else and you will probably end up being just as good as anyone in the industry, if not better. So put down the video game controller and start whittlin'! 🐾

Garage kit featuring Ed Harris Vergil "Bud" Brickman and the alien aquatic species from the James Cameron film - *The Abyss*.

Opposite Page: A custom designed vampire in flight unpainted model (above), a Nasty Witch kit with an amazing Halloween theme base and Edward Scissorhands original prototype, as designed by Jean.







## SIDESHOW COLLECTIBLES™

While Sideshow Collectibles have given in to more mainstream licenses over the past few years, linking themselves with the likes of James Bond, The Lord of the Rings and Marvel Comics, original fans of the brand name attached themselves to the company early thanks to their more sinister toy releases. Movie Monsters (originally Universal and more recently the modern icons of film and tv) make up a big chunk of the companies' history, and it is always exciting to see what new character will make it's way into the already extensive catalog. This month Sideshow reveals Jason Voorhees, as seen in the early parts of Jason X - the futuristic installment of the Friday the 13th film series.

### FRIDAY THE 13TH

Jason Voorhees is consistently one of the highest selling characters in horror, and Sideshow Collectibles has kept no secret that they love to give fans what they want. Since the first Jason 12" figure release (Part 3), Sideshow has produced the killers from eight of the eleven

Friday the 13th films (counting Freddy vs. Jason). Below is a look at the figures, in order of movie release, including a look at which titles yet to see toy production (Jason X shown full on page). At left is another version of Jason yet to see 12" toy form - Uber Jason from Jason X. Image is of the 2001 release Don Post Halloween mask.



Check out [www.sideshowcollectibles.com](http://www.sideshowcollectibles.com) for ordering information on all these fine products.

Fans tight on funds can take advantage of the flex-pay program Sideshow offers for these new high-end pieces.

Featured are the Predator Maquette (SRP: \$999), and the Legend 1:1 scale bust (SRP: \$899).



A Pumpkinhead maquette, which stands at 27.5" tall, was sculpted by the Stan Winston studio. It will be available in 2006 for a suggested retail price of \$850.



# SIDESHOW

## COLLECTIBLES™

Lance Henriksen discusses his latest collectible venture, as well as his movie career - past and future!



Thanks to the inception of teen-slasher films, the idea of regular genre actors has been a rare commodity. The Jeffrey Combs, Bill Moseley and Bruce Campbells are a rare breed. It is exciting when one of these respected actors goes beyond the celluloid to give fans something extra, from allowing their likeness for action figures to producing a product all their own. Their extra-efforts are always appreciated. Such is the case of this month's focus, "The Great" Lance Henriksen (*Pumpkinhead*, *Near Dark*), as he unveils his new series of *Alien vs. Predator* collectible porcelain tiles, each having been hand - made by Lance, himself. These high-end pieces are being made available by Sideshow Collectibles. This past month *HorrorHound* had the chance to sit down with Lance to discuss his new venture. We managed to squeeze some information out of him on his next film while we geeked out on some of his past gems.

**HorrorHound:** Thanks for taking the time to sit with us. To start off fast, can you tell us what you have been up to?

**Lance Henriksen:** I'm doing a movie called *Bone Dry* with Luke Goss. Luke and I are starring together. It's an incredible vengeance movie. This hit man killed my family two years before. I start taking this guy out into the desert; I'm herding him north. I'm herding him to where he buried us; he shot me in the head too. I survived, but my family didn't. So I'm torturing him all the way through the desert. It's a terrific thriller.

**HH:** Sounds great. So you're taking time out of that film to discuss your new collectible venture with Sideshow? How important is it for you for fans to be able to buy pieces of the films, so to speak?

**LH:** I think the whole collectibles thing is all about artifacts. I'm definitely trying to make my tiles as if the Aliens or the Predators actually existed. Here you have artifacts of that culture or the concept. I think the reason collectibles are prevalent, and ever-growing, is because once a movie is made, and they collapse the tents and they all go home and

they all go in different directions, it's like that miracle that never really happened.

It's gone forever and everybody just wants to keep it going and own a piece of it, not just the film but what happened in that place. I know that as an actor when I walk away from Sigourney Weaver or Terry O'Quinn, all these people who were so intimate, you look to those experiences that aren't really happening, but we are doing them. We long for them. I remember great things about some of the adventures I've had making films, and I'll never forget them. So I think that's what some of this is about. When you dig even deeper you find that right now King Tut is touring the country. He is an artifact that was dug up. We are obsessive collectors of artifacts, because the bottom line is we are all going to die someday. You live in a lot of denial about it in order to live. It's a natural thing, but while we are here were try to collect.

**HH:** How did the idea of making these tiles for the fans come about?

**LH:** It was really accidental. Alec Gillis and Tom Woodruff were friends of mine. We did *Pumpkinhead* together; we did *Aliens* together; we did *Terminator* together and we did *Alien vs. Predator* together. These are the Special Effects guys. They did all the monsters and did all this work with Stan Winston. They have always been friends of mine because we spend so many hours together working. I've been making pottery since the '60s, but I never connected movies to it. I didn't want to bridge that gap because what I needed when I finish a movie is labor, something real. I have kids. I have a real life. So I want to get out there and work. Suddenly when we were out in Prague making *AVP* I

## Interesting Commentating

AKA: Ten Things I learned while listening to the DVD commentary for *Near Dark*.

1. (month process) to ensure safety during the opening sequence.
2. Bigelow realized that she would be financially better off graphing her story onto the...
3. featured tubing under the clothing and make-up to blow out said smoke.
4. ing, where the cast learned to black-out their vehicle of the sun's light.
5. were completely removed from the Vampire mythos.
6. final showdown against Severn. Each horse for specific actions.
7. just so the studio could destroy it.
8. inspired by similar events used in Bram Stoker's *Dracula*.
9. the filming location, picking up hitchhikers, to help set his mind in character.
10. ing fire as she left Caleb's barn.



Lance poses with his ceramic creations, inspired by his work on the 2004 crossover blockbuster - *Aliens vs. Predator*.



# Lance Henriksen



was standing on the set by myself one day, they were huge sets, gigantic, and I said "You know what? I want to make tiles" It just hit me like a ton of bricks. I went back to the states and went and saw Tom and Alec and I said, "I have a dream and this is what I want to do." Whenever special effects artists are out of work while making a film I want to now have them come to my studio and were going to start making tiles. Alec told me about Sideshow and I went and had a meeting with them and told them of my idea. I already started, regardless if they were going to do it or not. I had already begun, and they wanted to handle it exclusively. I never wanted to make pottery for money, ever. In the early days before I was an actor, I use to make pottery and it was very hard work and very little money. I swore I would never throw 500 goblets again, and I've made a lot of money at acting. So whether I sell them or not, it never really mattered to me anymore, I just wanted to do it. This thing is really growing. What's happening is now I've asked for the rights to Millenium and they've given it to me. So I'm going to start making Millenium tiles as well. They're pretty phenomenal. The first seven are going to be the seven deadly sins. I have no end of ideas so I'm just going to start doing them.

**HH:** Is it safe to say we could see other films make it into your tiles one day, such as *Terminator* and *Pumpkinhead*?

**LH:** Absolutely I'm going to. The other thing I'm doing now, besides doing those, I've got this idea for... I love graffiti; I just don't like what it's made out of and where it is. So now I'll be making graffiti tiles, which are going to be really great. I've got some wonderful graffiti artists working on some designs for me. Nothing has been done like this. I like authenticity, and I know so much about ceramics that I'll be able to make authentic things.

**HH:** So you have enough free time to produce as many tiles as you want?

**LH:** Not as much as I like. I'm getting scripts now where I go "Nah... I'm going to stay home now and make tiles," but there are certain movies you can't turn down. The one I'm doing right now I'm doing it because I absolutely love the script. It's the guy's first film. He has been making commercials his whole career. He wrote the script and Luke and I got in there and personalized it, now the whole thing has taken off. It's adventure. That's what I'm in it for.

**HH:** OK, the must-ask question for all HorrorHound, what is your favorite horror film?

**LH:** The original *Thing*. I still love it. It was overlapping dialogue on this wonderfully simple story. When I was a kid I watched that movie and, I swear to god, I could hardly walk home I was so scared. It convinced me.

**HH:** What if your favorite Lance Henriksen starring horror movie?

**LH:** I have done so many that I have a group of them that I love. I loved *Near Dark* because me, Billy Paxton and Janet worked together again.

**HH:** I am glad to hear. *Near Dark* is one of our all-time favorites.

**LH:** I've been trying to talk Katherine Bigalow into doing a prequel to that movie so you can see them all, how they met and what happened. You wanted to know more about those guys. I went to Chartoff and Winkler at one time and I said, "What do you want for the rights to do a prequel?" They said, "Let me ask you a question. Why would anyone want to see a prequel to this? These are evil people. They are horrible people." I said "Yeah, but the way they care about each other is what makes us want to see them. It's not trying to say these are great people. These are creatures. They came from somewhere. They were people, but now they are something else." He said, "Ok you can have the rights," and he was going to give them to me. He said, "When you get the movie made just give me my producer's fee." I said, "OK!" Then I went to Jim Cameron, who was married to Karen at the time. I told him that Chartoff/Winkler said I could have the rights. He said, "Lance, let it go, cause Karen... It's still her baby. She's still thinking about it." So I did. I just surrendered. But it's ok. Everything has its own schedule. Billy and I talk all the time about what we would do. It hasn't died for either one of us. So it could happen.

**HH:** Do you think you would endorse a *Near Dark* collectible toy line?

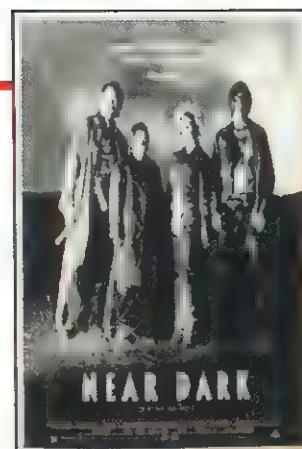
**LH:** Oh yeah! I'd love that. I'd love to see the whole group made.

**HH:** Did you know you were receiving toy treatment, ironically from Sideshow, for your role on Millenium?

**LH:** I was shocked. It's really an X-Files figure, which really is wild to me. By the time I did X-Files, Chris Carter called me and said, "Lance, this is closure for Millenium." So I said, "Really? Ok." So I get the script in and I say, "What does zombies on the X-Files have to do with closure on Millenium?"

I did it anyway. 

*Editors Note: Check out Lance in his next film, Bone Dry. Available in 2006, get details at [www.bonedryfilm.com](http://www.bonedryfilm.com).*

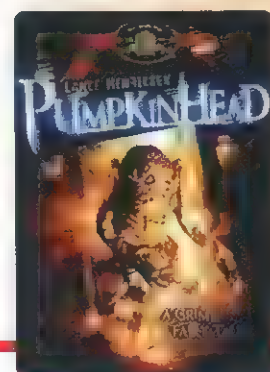


How big of a Lance Henriksen fan are you? The following is a list of horror films featuring Lance, from his earliest work to his latest:

1976 - *Mansion of the Doomed*  
1978 - *Damien: Omen 2*  
1979 - *The Visitor*  
1981 - *Piranah Two: The Spawning*  
1983 - *Nightmares*  
1986 - *Aliens*



1987 - *Near Dark*  
1988 - *Pumpkinhead*  
1989 - *Horror Show (Aka House 3)*  
1990 - *The Pit And The Pendulum*  
1992 - *Alien 3*  
1993 - *Man's Best Friend*  
1995 - *Nature Of The Beast*  
1995 - *Mind Ripper*  
2000 - *Scream 3*  
2001 - *Mangler 2*  
2001 - *Invitation*  
2002 - *Unspeakable*  
2002 - *Sasquatch*  
2003 - *Mimic: Sentinel*  
2004 - *Madhouse*  
2004 - *Vampires: Out For Blood*  
2004 - *AVP: Alien Vs. Predator*  
2004 - *Starkweather*  
2005 - *Hellraiser: Hellworld*



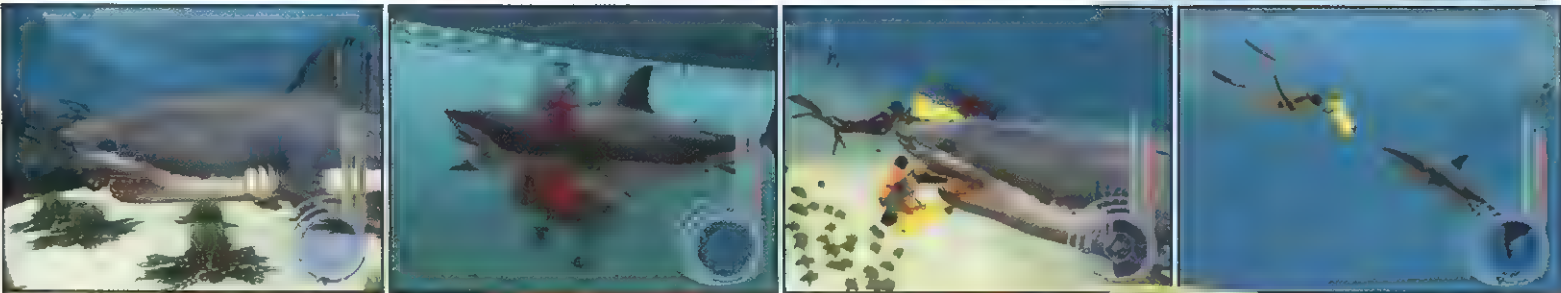
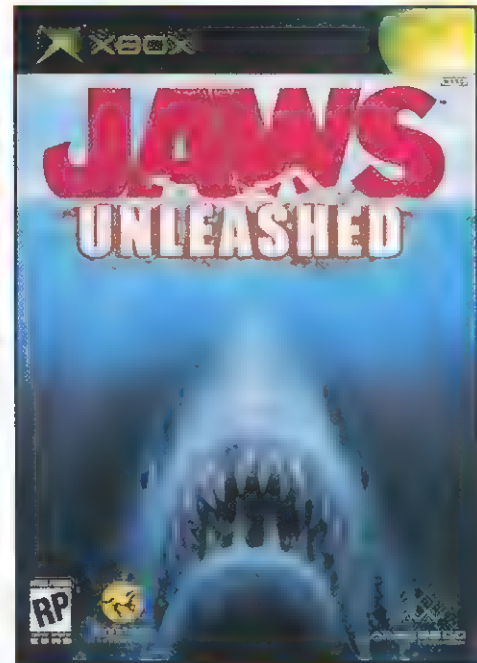


## Jaws is Unleashed on XBOX

Not since the original Nintendo video games in the '80s have gamers had a chance to view the Great White shark from the classic film with such grand viewer-participation. Majesco Entertainment releases JAWS Unleashed in which gamers will be able to swim the ocean as "Bruce," the Great White Shark from Jaws. Go after boats and swimmers, or other sea life, as you control the shark through an underwater bloody rampage. In Majesco's Jaws, players assuming the role of the Great White shark are driven to a predacious frenzy by the sonic emanations of underwater oil drilling equipment.

"Without a doubt, Jaws is one of the most revered classics of all time. The film's mixture of action, adventure and suspense terrified the masses," said Jesse Sutton, chief executive officer of Majesco. "The game will capture the same action and excitement as the movie, but this time the shark enjoys some pay-back." Players are able to perform a variety of leaping, twisting assaults, thus rendering havens such as dive platforms and boats vulnerable to attack.

"Jaws was an instant hit, a phenomenon acclaimed by critics and audiences alike," said Bill Kispert, vice president of Interactive at Universal Studios Consumer Products Group. "It was an adrenaline-charged experience. With Jaws, the game, we want to give players that same adrenaline rush as they control the power and the fury of a Great White." Jaws is in stores now for the PlayStation 2 computer entertainment system, Xbox video game system from Microsoft and personal computers. More information about Jaws and Majesco's entire lineup of products can be found online at [www.majescogames.com](http://www.majescogames.com).

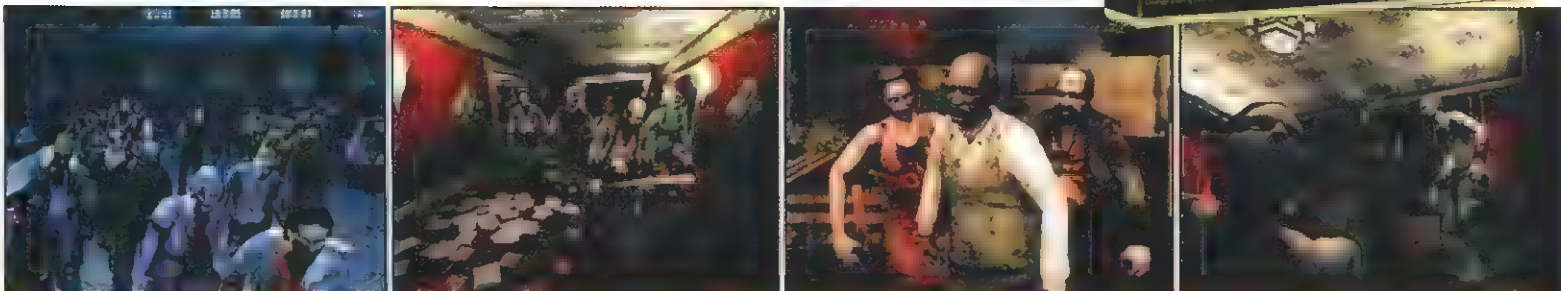
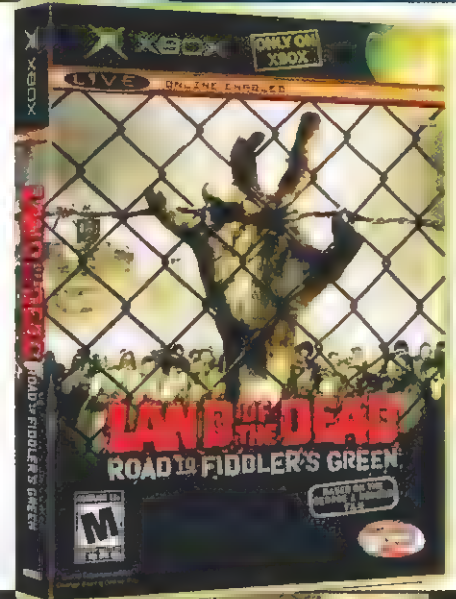


## The Land of the Video Games

After years of homage and rip-offs stemming from the success of Resident Evil, fans will finally get their chance at taking on Romero's recently deceased in video game format. Groove Games is releasing a new video game based on the 2005 zombie flick. *The Land of the Dead: Road to Fiddler's Green* is a first-person shooter video game which sets players in the midst of a world dominated by an army of the dead. Developed by Brainbox Games, a Digital Extremes Studio and using the Unreal Engine the game features zombies, an immersive storyline and key environments as seen in the film. Multiplayer battles can also be waged thanks to XBOX Live.

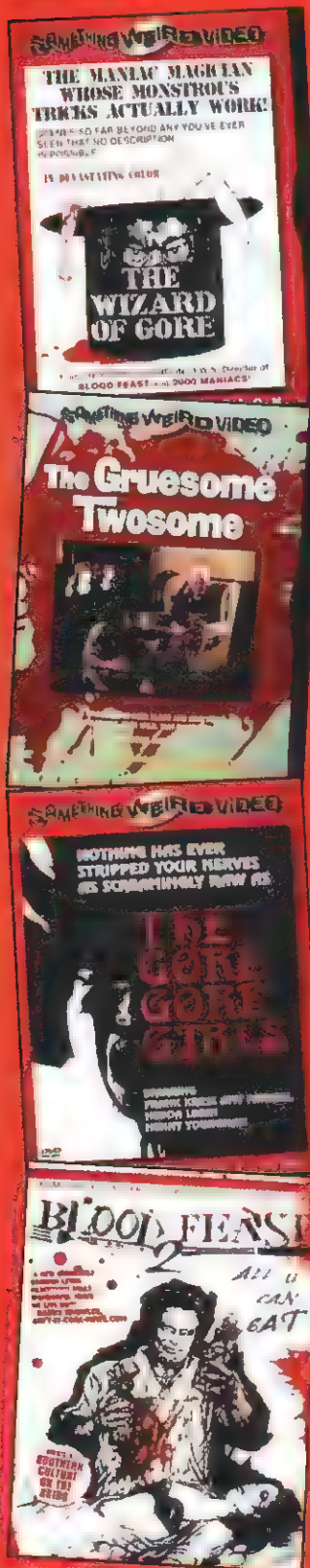
"George A. Romero's *Land of the Dead* is a new classic in the zombie film genre and Groove Games is excited to bring games based on the film to the PC and XBOX," said Jon Walsh, CEO of Groove Games. "The game features intense action that horror fans will love, and the ability to play head-to-head against other players in zombie-infested levels is an absolute blast."

Gamers can wage war against the dead with a variety of melee weapons and ranged weapons, including sniper rifles, baseball bats, M16s, fire axes and even shovels. The multiplayer mode allows players to work with, or against, other humans while eradicating the zombie-infested wasteland.





Formally very difficult to find, the many films of H.G. Lewis are now available on DVD thanks to Something Weird Video. Here is a sampling of the Lewis films to check out - also note the *Blood Feast 2* feature produced by Media Blasters Inc.



Have you ever seen a woman's tongue torn out, or the violent removal of lactating nipples? How about a cutie crushed under a giant rock or scalped alive? No? Then you must not be familiar with the many films of Herschell Gordon Lewis. Dubbed The Godfather of Gore by fans, this humble director changed cinema forever. While his his films did not showcase Hollywood's acting elite, and were almost always on budget (that is low-budget) this filmmaker, while breaking almost every taboo, made film history.

*Blood Feast* was released in 1963 and introduced the public to the original gore film. For the first time audiences would experience in full-blood color the severing of limbs, gouging of eyes and buckets upon buckets of blood. This was intensely shocking for a more innocent '60s generation of moviegoers. This, mixed with Lewis' already infamous nudie-sexploitation style of filmmaking made for a big hit. Starring Connie Mason, Playboy's June 1963 Playmate, as the heroine. Each film to follow would somehow seem more twisted and shocking than their predecessor.

*Two Thousand Maniacs* was released in 1964 with even more sinister scenes of human dissection. Connie Mason returned to reprise her role as the heroine. This film showcased a very innovative style of blood letting as well as other scenes of graphic torment.

*Color Me Blood Red* is the third and final splatter film released in Lewis's partnership with friend and producer David F. Friedman. The Godfather then took a break from gore filmmaking for a short time.

In 1967, Gordon made his return with, of all things, a Dracula style story titled *A Taste of Blood*, followed by one of his most twisted movies, *The Gruesome Twosome*. This entry truly marked Lewis' return to



## H.G. LEWIS

### Birth of the GoreHound

gore movie making. More films like *The Wizard of Gore* and *The Gore Gore Girls* furthered Lewis's Godfather of Gore reputation.

In the 1980s H.G. Lewis films truly became cult classics, with the birth of home video. A whole new generation of movie maniacs could rent and view gore's true roots in the comfort of their own homes. This helped motivate cautious companies into taking (at that time) an unheard of chance on merchandising these types of films. Rhino Records produced The



Original novelizations of the popular Lewis films.

Amazing Film Scores of Herschell Gordon Lewis in 1984 on Vinyl. Epic Publishing released novelizations of *Two Thousand Maniacs* and *Blood Feast* in 1988. Later, in 1991, Malibu Graphics, Inc. produced The Complete and Uncensored Script to America's First Splatter Movie, *Blood Feast*. Eternity comics released the *Blood Feast* comics that ran two issues, with an alternate gore cover for number one. Aircel took on *Two Thousand Maniacs* with a three-issue comic series. Other items have been released over the years but remain somewhat illusive.

The Godfather is making a come back in the new millennium with his already-released and long anticipated sequel to *Blood Feast*, *Blood Feast 2: All You Can Eat*. 2001 *Maniacs* is directed by Tim Sullivan (in his writing/director debut) and produced by Raw Nerve's Eli Roth, Scott Spiegel (*Intruder*) and Boaz Yakin. The film stars Lin Shaye (*Dead End*), and Robert Englund with cameos by John Landis, David F. Friedman and Johnny Legend. The film is a loose remake of the original *Two Thousand Maniacs*. Lions Gate will be releasing it to DVD in early 2006.

A one-up-man-ship in film making has been ongoing ever since the inception of the gore film. Eighties foreign films like *Cannibal Holocaust* and *Make Them Die Slowly* have what it takes to both shock and disgust you. The Japanese *Guinea Pig* film series, re-released recently by Unearthed Films, also contains intense gore and shock value. So shocking at times that directors have found themselves trying to convince authorities that they were not in fact real snuff films. Many of

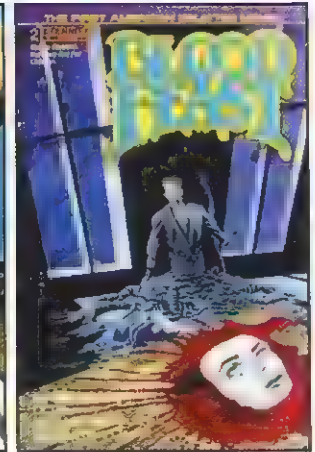
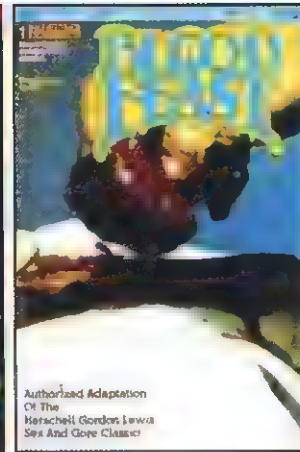
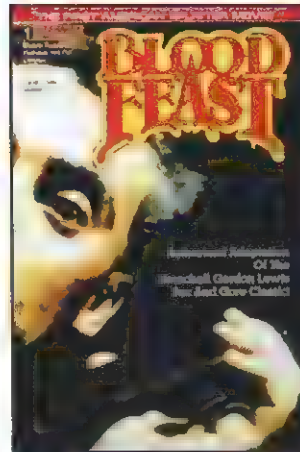
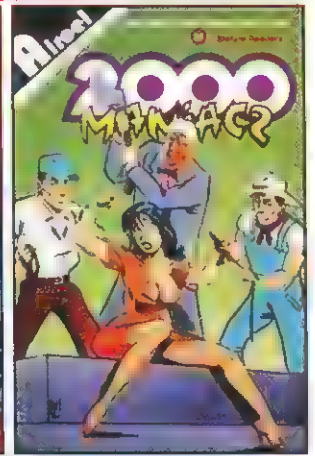
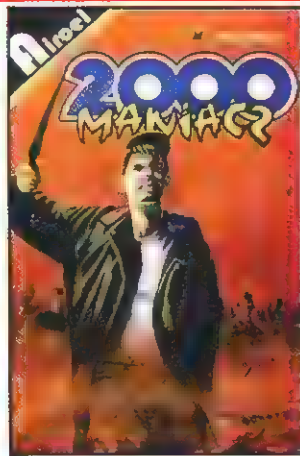




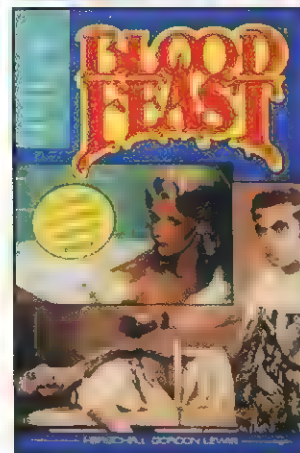
Original vinyl soundtrack to the H.G. Lewis films.

these kinds of video nasties found themselves banned in various foreign countries. All of Herschell Gordon Lewis's films were banned in the UK. The seal of a true cult classic film.

Many new directors showcase their own style of realistic gore and try to further this brand of shock cinema. Films like Peter Jackson's *Dead Alive* and *Final Destination 2* are some examples that Lewis' film style is alive and well. The Godfather of Gore changed filmmaking forever with his innovation in the macabre and it's ripples are still felt to this day. 🐾



80s VHS covers



Assorted comic books based on the films of H. G. Lewis.



Fans interested in learning more about the many films of Herschell Gordon Lewis should check out *A Taste of Blood* - a paperback by Christopher Wayne Curry, which not only chronicles H.G. Lewis' career as the master of exploitation but also contains interviews with him and many of his former collaborators. A must buy for HorrorHounds. The book can be purchased on Amazon.com or other online book retailers.



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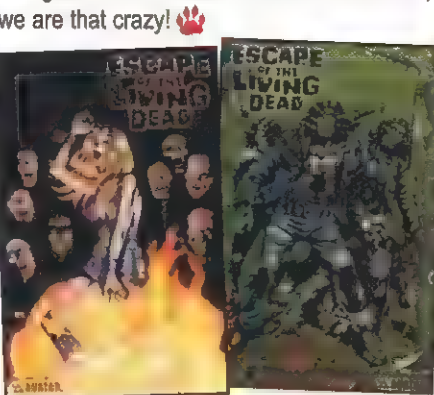
# AVATAR Helps Re-Establish the Big Three Movie Maniacs in Comic Book Aisles

Avatar press is helping to usher in a new day for horror comic books. Already a proven seller for companies with original titles such as

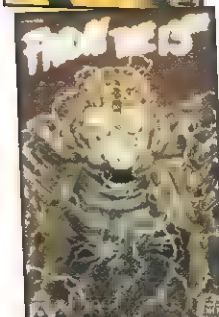
IDW's 30 Days of Night (a vampire in the arctic story) and Image's The Walking Dead (zombie fare) being the most popular genre titles, Avatar has launched an amazing number of new Friday the 13th, Nightmare on Elm Street and The Texas Chainsaw Massacre comic-books to newsstands. Albeit, most of the titles currently available are variant covers of the exact same issues, the fact that Jason, Freddy and Leatherface comics are available everywhere for the first time in years is something any HorrorHound can get excited about. Brian Pulido, formerly of CHAOS! Comics (Lady Death and Evil Ernie), is headlining the creative staff on this new venture, and it seems to have paid off. Each of the three New Line Cinema properties have sold so well for Avatar that follow-up series have already been released, with more on the way, and a slew of new titles currently on-tap for release throughout the winter season. Joining the already-mentioned three titles, Jason X and Species make their presence felt in the comic aisles. Each issue of these comics, much like the three original New Line titles, will feature an assortment of variant covers; from regular, bloody, sexy and real gorey versions, for fans to choose between for their collections. Even leather bound covers have made it to stores - could comics bound in human flesh be far behind?

On top of these new titles, Avatar has released Escape of the Living Dead. John Russo, the writer of the

classic film Night of the Living Dead, brings this all-new, never-before-seen zombie tale to comics. The Story: 1971 - It's been three years since the blood-soaked night that the dead rose from their graves, attacked and devoured the living. Now, the legacy of that horrific and unexplained event is about to be unleashed once again upon an unsuspecting world, but this time there may be no escape for those in the terrifying clutches of the cannibalistic living dead. Hidden within the concrete walls of a secret medical research lab, someone has been studying the last remaining undead remnants of the marauding zombie army. Unleashed by the untimely intervention of a group of road weary bikers looking for an easy score, the walking dead renew their gut-ripping campaign of terror. As each member of a rural community dies in the grotesque feeding frenzy of the zombies, so does the nightmare army grow as half-eaten victims rise up to join the ranks of the undead. Check out next issue of HorrorHound for even more Avatar horror comic news, and future issues as we plan a complete guide to the Avatar horror covers! Yes, we are that crazy! 🐾



Examples of the Escape of the Living Dead comic.





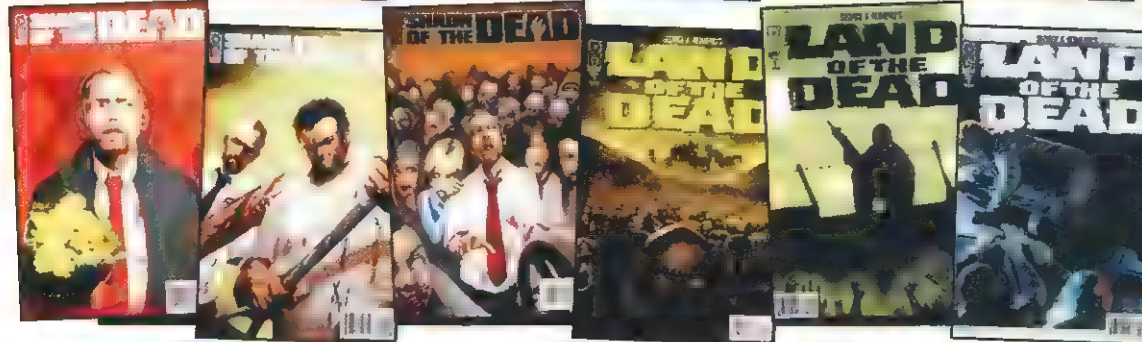
Horror has been in comic books since the format was invented. The idea of filtering through the many titles over the many years for that special scare tale, from Walking Dead to Tales from the Crypt, even those rare scary gems found in a Batman or Vertigo title is fun, but we at HorrorHound like the more pure-blooded comics. The ones lifted directly off our beloved horror movies. *Child's Play*,

*Hellraiser*, *Chainsaw Massacre*, *Puppet Master*... they have all been given comic treatment. Some (*Army of Darkness* by Dark Horse) are even gems in the hobby. Each issue of HorrorHound we will take a look at these licensed titles as they pour out of the shops. Here is just a sampling of the latest titles currently available, including a peek at the amazing amount of variations!



## Army of Darkness vs. Re-Animator

Ash meets Herbert West in this new versus comic from Dynamite Publishing. A multitude of variant covers are available, as well as rare incentives such as the Re-Animator #0 one-shot. Think this pairing of icons is crazy - wait till you see what's next for Ash!



## Shaun of the Dead Land of the Dead

IDW Publishing has sunk their teeth into two fresh zombie films with the release of the Shaun of the Dead and Land of the Dead comic series. Shaun was recently announced to have a hardbound TPB while Land is currently ongoing with multiple covers available for each issue.



## Night of the Living Dead

For years now, Barbera's Chronicles of battling zombies has continued via Dead Dog Comics. Just announced: Coming Soon will be a Day of the Dead comic series (preview cover shown here), as well as The Howling inspired comic series. Check out future issues of HorrorHound for more info.



## Angel/Spike

Angel was cruelly cancelled at the end of its fifth season, leaving plenty of loose ends. IDW has picked up the rights to both characters Spike and Angel to help ease the pain of many fans with ongoing tales, and fill-in stories which fit nicely with the continuity of the show. Now all we need is that much-rumored Spike movie to be announced.



## Continuing Kills...

Black Flame Publishing has released two new books starring the Camp Crystal Lake killer - Jason Voorhees. Celebrating 25 years of Mayhem, Murder and Madness, Jason returns with these brand new stories furthering his adventures. In *Church of the Divine Psychopath* (written by Scott Phillips) a insane religious group worship Jason as a means to inflict holy retribution. In *Hell Lake* (Paul A. Woods) a crazed serial killer is executed who plans on returning to earth along with an army of hell's worst inhabitants (one of which, of course, is Mr. Voorhees himself). Retail for the books is \$7.99 each. Check out the official site for BL Publishing at [blackflame.com](http://blackflame.com).



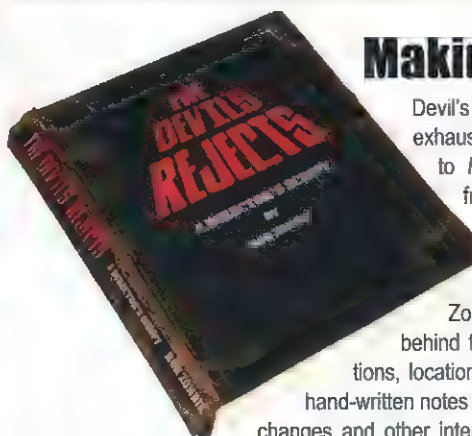
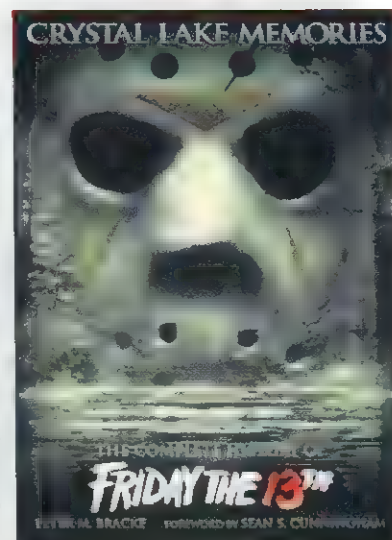
## Dont Watch it... Read!

Titan books is at it again, following the great Texas Chainsaw Massacre Companion, comes *The Ring Companion* by Denis Meikle. Starting in 1998, when the low-budget independent film, *Ring*, was released in Japan birthing one of the biggest horror booms in retread, remake, rip-off, homage and spin-offs. The *Ring* sparked the Japanese movie craze and itself, has seen a number of new versions of the story penned in a number of mediums. This book chronicles all of this movement, as well as giving information on the original novels and all their adaptations. The Companion places the films in context from their origins in the gothic ghost story and Japanese tradition. The over-flow of Americanized versions of all the J-Horror films (*The Grudge*, *Dark Water*) and their original J-Horror versions. This truly is a definitive guide to such a power film franchise, and hopefully stands as a rung of a ladder of many more similarly written books from the fine folks at Titan.



## Killer History...

The massive coffee-table book, *Crystal Lake Memories; The Complete History of Friday the 13th*, from Sparkplus Press is finally available. This 300+ page bible to the making-of the films is loaded with full-color images chronicling all eleven Jason starring films, as well as some extras. Written by Peter M. Bracke, this is a true testament to fan dedication. From concept to realization Peter somehow scraped together 200 interviews with cast, crew, Jasons... as well as a slew of information on the making-of each film (considering the lack-luster extras in the film DVD set released last year, it's a welcome treat.



## Making Rejects...

*Devil's Rejects: A Director's Script* is an exhaustive making-of for the gritty sequel to *House of 1000 Corpses*, straight from the Director's pen. The book chronicles the making of *The Devil's Rejects* in a format based around actual copies of Rob Zombie's script pages. It includes behind the scenes photos, design illustrations, location pics, call sheets, schedules, and hand-written notes regarding dialogue changes, scene changes and other interesting bits! Considering the extra

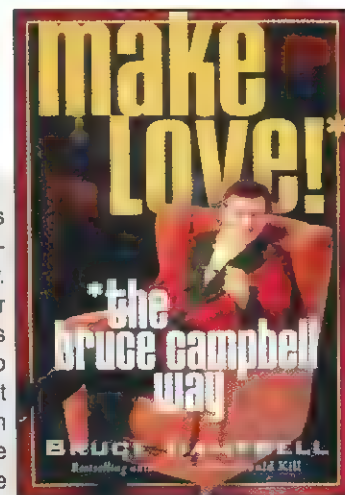
features included in *The Devil's Rejects* DVD, featuring a 2 1/2 hour making-of feature, which chronicles the day to day filming of the movie, paired with this book, it is sure to make anybody willing to give-into the time it takes to devote to such items, a certified *Devil's Rejects* expert.

The Director's Script clocks in at 150+ pages with a \$30 suggested retail price. From NECA.

## and Making Love...

Following his best-selling book, *If Chins Could Kill*, Bruce Campbell gives his fans a follow-up - *Make Love the Bruce Campbell Way*. This autobiographical novel has a similar human and Hollywood skewering that filled his first book. Includes an inside view at trying to become an A-list actor, trying to land that dream acting gig. Bruce imagines his casting in the big-budget film *Let's Make Love*, where he acts opposite Richard Gere and Renee Zellweger. Tasked with upping his B-grade acting skills, Bruce takes a crash-course in method acting, letting readers in on his

stories including taking jobs as a private investigator, wedding planner, and Waldorf Astoria doorman. Advice is given and lessons learned (right?) as Bruce uses this stepping-stone for his next novel... right? Also check out the book now available in audio format, for those of us too busy to read anything larger than a magazine.







## BASIL GOGOS

The Art of the Famous Monster Maker

For years Basil Gogos has created some of the most stunning artwork in the history of horror. His covers for the Famous Monsters of Filmland magazine are legendary. More recently, fans may recognize his work on the cover of Rob Zombie's Hellbilly Deluxe and Greatest Hits album covers.

For drawing the legends of Universal fame and the modern maniacs that this generation has grown up with, Basil Gogos undeniably deserves to be appreciated as much as the icons in which he paints.

Vanguard publishing has released a long-overdue retrospective featuring high-quality reproductions of many of Basil's most famous paintings, as well as many previously unpublished paintings and drawings of classic film creatures

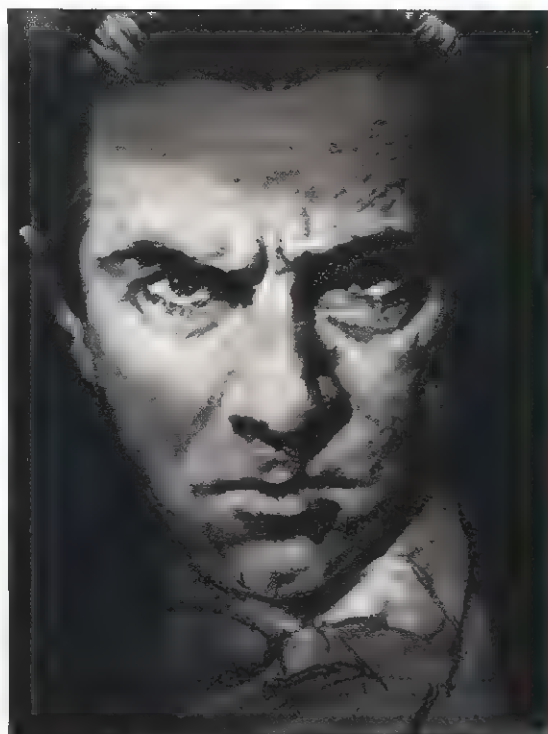


*The Bride of Frankenstein*

and actors. Gogos' early works in men's adventure magazines and paperback book art also are examined, as well as his works in movie posters and other areas. An in-depth career-spanning interview with the artist accompanies the illustrations and features tributes by other artists and film professionals inspired by Gogos' powerful images. The book includes an introduction by rock star/movie director Rob Zombie.

The "monster craze" among baby-boomers was sparked by the release of Universal Studios' horror classics to television in the late '50s. This gave birth to a new phenomenon, the monster magazine. Famous Monsters of Filmland, filled with monster photos and articles on horror movies and their stars, was the premier publication for young horror film fans.

Issues of the new magazine practically leapt off the newsstand shelves and into kids' hands, due in no small way to their striking cover paintings by Basil Gogos. Like a Bizarro world of Norman Rockwell, Gogos' stylish portraits of horror

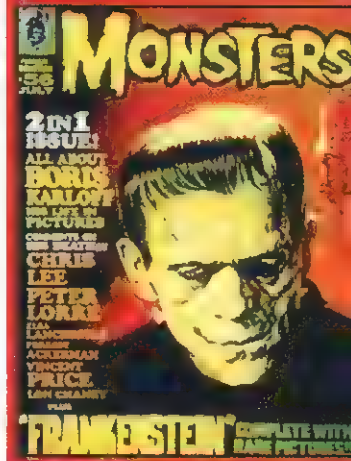
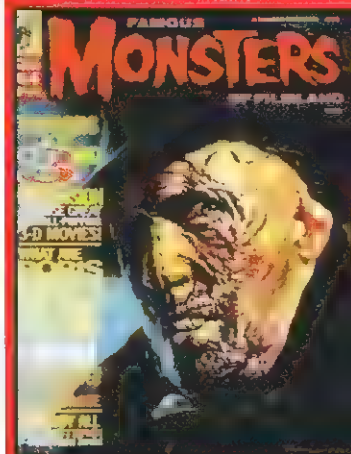


*Black and White portrait of Bela Lugosi*

film characters and stars were seen on magazine covers throughout the '60s and '70s. His interpretations of movie monsters like Frankenstein, The Creature from the Black Lagoon, and the Phantom of the Opera breathed new life into the old black and white images. Edited by Kerry Gammill and J. David Spurlock, a Deluxe Hardcover featuring 168 pages of artwork, with 80 black and white illustrations and 100 color, is packaged in a slipcase with 16 bonus pages from Basil's portfolio. The cost for this book is \$49.95 (+ \$3.95 U.S. S/H). A regular hardcover release is also available for a lower price of \$34.95 (+ \$3.95 U.S. S/H). The book can be purchased at [www.creativemix.com/vanguard](http://www.creativemix.com/vanguard) and is available on-line signed by Basil himself. 🐾



Vanguard publisher J. David Spurlock, Basil Gogos, Hollywood monster designer Kerry Gammill --all of whom are working on Vanguard's upcoming Gogos book.





## Machete Modeler!

Japan's Nightmare Models recently unveiled one of the more impressive undead resin kits ever produced - based on the Machete Head character from the 1978 film *Dawn of the Dead*. While receiving minimal screen time, the image of Machete Head is one of the most memorable from the film (even more amazing by the fact that the head-splitting moment didn't even appear in the US release of the film). Based on the likeness of the undead actor Leonard A. Lies, this 1/6 scale kit by Mikiya Takahashi features the character in the best-possible pose any fan of the film could ask for, along with a dead-on sculpt, it is so close to the word: perfect (if only every purchase could be ensured of this amazing paint job, from Takahashi himself). The kit itself is sold in five parts, plus the machete. Fans able to find the kit will need minimal sanding/clean-up and careful assembly. Check your online modeler sites for availability, and be sure to have the \$170 (SRP) ready for your purchase. Photos taken from the Cinema Wasteland show in Cleveland Ohio - Oct, 2005.

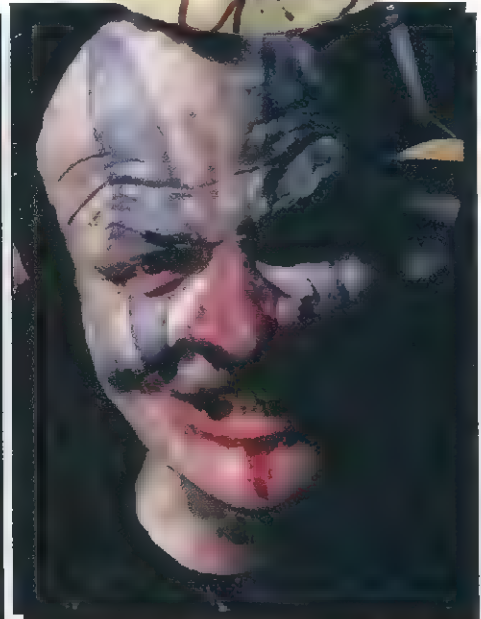
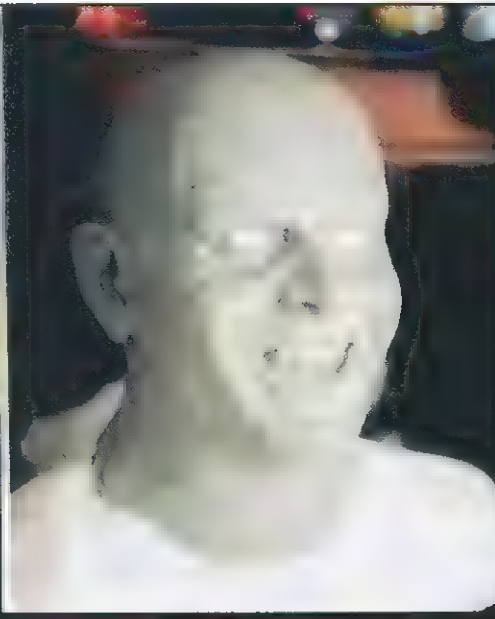




## Making of a Kidnapper

Similar to Halloween's Michael Myers "The Shape" mask created from a Don Post Star Trek Captain Kirk mask of William Shatner from 1975, the Kidnapper mask shares an interesting history due to its original creation as a famous comic book villain. It started out as a Batman Jack Nicholson Joker mask sculpted by Justin Mabry of Nightowl Productions for his own personal collection. Long time friend Chris Russell was given the mask to put his own twisted spin on it. By adding black hair, a receding hair line with long sideburns, cutting out the teeth and adding some running clown make-up and blood the infamous mask was born. When asked what to call the mask Justin replied that it reminded him of a sleazy guy who drives around kidnapping kids, and the name just stuck. All the mask needs is a hit horror film... or does it? While a movie studio did make an inquiry no deal was made.

The Kidnapper was released into the latex mask scene five years ago by Chris Russell's TwistedToyBox.net. Only 13 masks were originally produced and were quickly snatched up. The mask re-emerged by popular demand as the Kidnapper 2. It has since received cult status in the custom mask community from custom mask makers and general mask collectors alike. Over a hundred masks have sold everywhere from Europe, Asia and Germany to the UK and Canada. It is still currently available through [www.twistedtoybox.net](http://www.twistedtoybox.net) along with other incredible custom mask creations shown along the bottom of this page.



Justin Mabry's original Batman; Joker mask finished and first stages, and Chris Russell's original retooled Kidnapper mask from [twistedtoybox.net](http://twistedtoybox.net)



Many other horrific creations are available from [twistedtoybox.net](http://twistedtoybox.net) (check out their website for updates and ordering instructions). Shown from left to right: New Zombie, Vampire Bat, Trauma, Maggot Zombie, Dorian, Real Skin and Scarecrow.

## WIN A KIDNAPPER MASK!

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Address \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Age \_\_\_\_\_

Here is your chance to win a newly produced (by Chris Russell, just for this contest!) Kidnapper mask - All you have to do is fill out this coupon (photocopies accepted) or write your information down on paper and mail to:

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Contest ends February 1, 2006



# MONSTERS & MADMEN

## FOCUS ON DISTORTIONS

An interview with Ed Edmunds of Distortions Unlimited

by Justin Mabry

For those of you who have been hiding under a rock for the past 25 years, allow me to introduce to you Ed Edmunds, founder, owner, and operator of Distortions Unlimited. Growing up in the '80s it was impossible picking up a Fangoria without seeing three or four full page ads of his original, disgustingly wonderful latex masks...and I'm sure I wasn't the only kid who wished he had a bigger allowance so I could buy even just one of them. As a matter of fact, it wasn't long after dying to own those gruesome masks that I learned to make them myself. Mr. Edmunds has taken time out of his horribly hectic schedule to answer some questions for Monsters and Madmen. There have been many interviews with Ed in the past about his beginnings and how he got where he is today. However, none have ever been about Ed Edmunds the sculptor, the painter...the artist.

**Justin Mabry:** Hello Ed, thank you for taking the time to discuss your art with us. What was the inspiration behind your sculpting style?

**Ed Edmunds:** I would have to say the original Outer Limits and Planet of the Apes. Plus when I was young I wanted to be an alien. So I suppose I was a little obsessive about it all.

**JM:** Who are some of your favorite sculptors, and who inspired you to go into mask making?

**EE:** John Chambers was my favorite for many reasons, especially his work on The Sixth Finger episode of the Outer Limits, Wah Chang from the Projects Unlimited, Rick Baker, Dick Smith, Giger. There are many current people I respect like Gino, Jordu, it's a long list but the early guys put the itch in my brain. I would have to say that Don Post Studios was my inspiration to go into mask making, and the encouragement from Jim Lawrence at Morris Costumes. I don't think to this day there is a sculpt that I do that I don't wonder what Jim will think of it.

**JM:** Did you have any formal training in sculpture before learning to make masks?

**EE:** I did have formal training in college but it was pretty worthless. I did appreciate Don McFarlen letting me sculpt masks for drawing credit though.

**JM:** What is your sculpting clay of choice?

**EE:** W.E.D. This stands for What Would Ed Do without it. I love the stuff, primarily for the speed.

**JM:** What is your favorite cement for mold making? Pottery plaster? Ultra Cal, etc? Why?



**EE:** We stick to USG #1 pottery, it always works. When a mold is big or critical we go to plastic or fiberglass.

**JM:** I have heard rumors of you using square molds, is that true? If so, why square?

**EE:** We no longer do this because we have had to move most mask production out of the studio. Where do you here this kind of detail? Scary! We had a series of boxes welded up with hinges, taped the foam master to the bottom, folded up the sides and poured in the plaster. This had many advantages. For one, we had 100 foot long tables with troughs that we dumped the latex in that flowed back into the tanks. Square molds allowed us to easily flip the molds onto the troughs and flip them up straight for filling, also they were much easier to stack and palletize.



**JM:** What is your method for pouring latex, dwelling, etc.? Do you pour latex from a bucket, use a pump or slip cast?

**EE:** We used special pumps, the big ones can pump tennis balls! We used to use buckets, that was tough duty.

**JM:** Your masks always have great personality to them. You seem to capture the essence of each character without having to detail each pore. Was it important to you that certain attributes showed through more than others?

**EE:** I love vertical and semi-vertical lines. I found you could take a smiling mask and completely change personality with one vertical line between the eyebrows. Personality is vital to me. Giger's Alien is probably my second favorite mask of all time, but like the Beatles Peppers album, it changed the music of other musicians not always for the best. We entered the world of the bug, reptile sculpting, which I don't like as much as human based monsters.

**JM:** Did you draw out each character on paper?

**EE:** Most of the time I work from drawings. I had a few free form crash and burns like Cranium 13.



Justin Mabry (left) and Ed Edmunds (right)



**JM:** How long after you planned out a character did it take to have a finished mask and master copy?

**EE:** In the early days with oil base clay, a sculpt would take several days. Now I'm depressed if I can't finish in 4-6 hours.

**JM:** Did you sculpt most or all of the characters in the early days of Distortions?

**EE:** Yes, I sculpted everything but the masks from movie molds.

**JM:** I read somewhere that you worked out of an apartment in the early days. Is that true? If so, how did you deal with all the plaster and paint dust? When painting, how did you base coat the masks in an apartment setting?



Ed Edmunds and his friend Jack Torrance

**EE:** Yes, it's true. I was living in a two bedroom apartment. I took one of the rooms and completely covered it with plastic and made a wood stand so I could paint 4 masks at a time. Wow!

**JM:** Are there any favorite masks of yours from the past?

**EE:** Krem, Neutron Alien, Letcher... I'd have to look at old catalogs to think of more.

**JM:** Would you share some tips on paint? What kind of paint did you use? Did you make your own or use pre-made?

**EE:** We make our own. You can't believe how hard it was in the early days to figure out how to paint a mask without it cracking. Here is the top secret distortions paint formula: 1 gallon of latex house paint, one gallon of latex, 1/2 gallon of water. There it is. I'm out of business.

**JM:** What is your approach when painting a character?

**EE:** I walk toward it.

**JM:** One thing that stands out on your masks is the eyes. How do you paint them? Do you use a stamp for details on some? What is your technique? What do you use for the final gloss on the eyes and mouth?

**EE:** We used to stamp eyes. Now we paint the black first,

really, then a smaller circle of color. Then we cut the last inch off a cheap paintbrush, the plastic part, dip the wrong end of the paint brush in the paint and poke the pupil on. That's it! Now I'm really out of business! Five-minute epoxy, aghhh, for gloss. I'm ruined!

**JM:** You have had some awesome gory characters throughout the years. Any tips for creating blood?

**EE:** There's no stopping you! Blood: 1 gallon Red paint, 1/2 to one gallon red food color, 1 gallon of latex.

**JM:** I noticed many of the ads in Fangoria used to be under different names. For instance, I remember seeing Nightmares, Flesh and Blood, etc, as well as the Distortions name used. Were these references to different collections? If not, what was the reason for the different names you used?

**EE:** Flesh and blood was something the Buffalo Brothers Ad Agency came up with. It was OK but not inclusive enough. They would have changed our name if they had their way. Nightmares was just something a layout guy put on some of the ads.

**JM:** Did you design the ads yourself, or did you hire a designer to photograph your masks and create all your advertisements?

**EE:** We have always worked closely with our layout guys, the more talented they are the less we have to do.

**JM:** It's great to see you go back to the roots of masks making with Resurrection line sculpted by the fellow Distortions fan and Hollywood FX artist, Jordue Schell. Can you talk a little about that and how it came to be?

**EE:** I think that Michael Langlois [one of only a few mask makers in the '80s made the arrangement for Jordue to contact us. Jordue just sculpted Creeton and sent it to us. We loved it! We had talked about re-issuing/re-sculpting some of the old originals and Jordue came out of the blue and wanted to do just that! Jordue's work on the line is fantastic. He was very easy to work with.

He is coming out to teach us how to replicate the paint jobs on the Resurrection Collection, and we are going to make a video while he is out reminiscing about the old days. I figure if Jordue and I each buy one we'll sell three.

**JM:** What's next for Distortions Unlimited, any new projects in the works?

**EE:** We've got crazy stuff planned for the future. Maybe a T-Rex in a crate, I'm writing a book on evolution. We're talking about a wilder than Brutal Planet attraction. Who knows. Just follow the trail of blood.

**JM:** What is your favorite Horror film?

**EE:** The original *Exorcist* - because it was based on several actual cases and it was way out there when it opened in 1973.

**JM:** What is your favorite kinds of mask to make monsters, zombies, Aliens etc.?

**EE:** Aliens - because there are no limitations.

**JM:** Do fans of Distortion Unlimited still contact you trying to track down old original mask for their collections? Which one is the most popular.

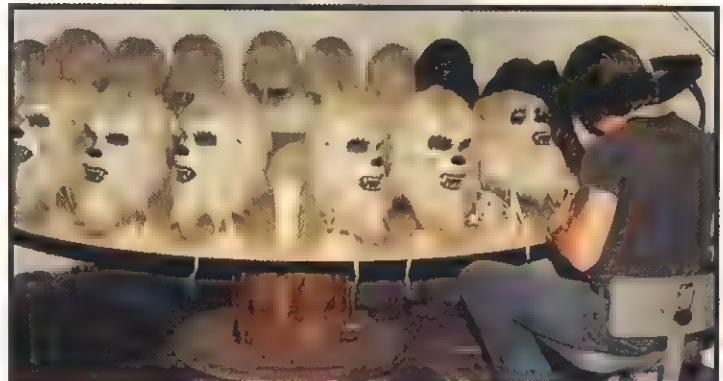
**EE:** Yes, there is no most popular it seems to depend on what they wanted or had when they were younger.

**JM:** I would like to thank you for taking the time to answer these questions today. I appreciate you sharing your extensive knowledge of mask-making with us, so that we may learn more about the craft. You remain one of my primary inspirations, and I'm sure many other mask-makers feel the same. Thanks again, and I'm looking forward to seeing what you come up with next! 🐾

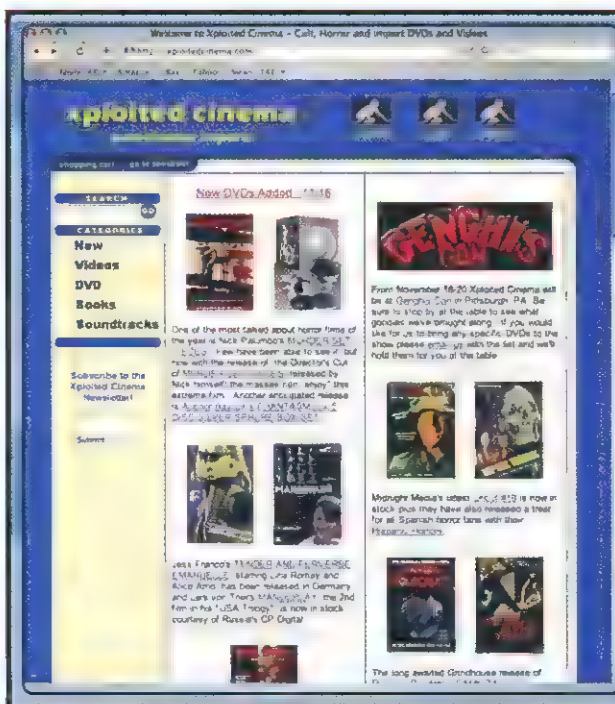
For more information on Ed Edmunds and Distortions Unlimited, visit his website: [www.distortionsunlimited.com](http://www.distortionsunlimited.com).



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Each issue we will showcase a collector who exhibits a fanatical dedication to the horror genre by way of their collection. To kick off our first issue we have chosen to show the custom mask collection of Tommy Pickering. Tommy has been collecting masks for 10 years. A die-hard *Halloween* fan, at one point in time he owned 40 different Michael Myers masks. Over the many years of collecting he has amassed a great deal of knowledge of custom collectibles and the details needed to create them. He now makes his own custom Freddy gloves, machettes, butcher knives and masks. With strong links in the custom collector community he trades with other fans to expand his own collection. A full-time maintenance man with four boys and a sometimes-understanding wife, he spends much of his own time like one Mr. Krueger in his basement nocturnally working on his beloved collecting habits. Shown on this page is just a sampling of the various collectibles littered throughout his home (including one of the various dummies he creates each Halloween for his front yard).

Magazine? Send us a disc with your photos, as well as a description of you and your collecting habits to: **HorrorHound Magazine, PMB 264, 4530 Eastgate Blvd #628, Cincinnati Ohio 45245-1266.** You can also check out our website at



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## The Passing Of The KING OF CULT

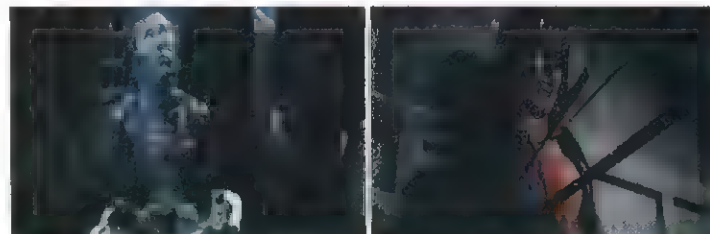
Welcome HorrorHounds to the first installment of GoreHound. Each issue will feature this segment that is dedicated to hardcore gore film fans. We will do our best to help expose new and old movies that are sure to shock and repulse. While each of us fans has our own threshold. We will make every effort to help find those films that make you turn from the screen in dismay and delight. Like a bad traffic accident gore films just beg to be seen. So allow us to take the wheel each issue and steer you into the on coming traffic that is the world of gore films.

While he may not be considered a bona fide horror movie director by any means, Teruo Ishii has done allot of gory movies over his long career as a film maker. Ishii virtually unknown by America audiences and pre-dating other Japanese directors who have just begun to gain popularity here in the west in the last few years. It was Ishii's vision and outrageousness that helped pave the way for film makers like Takashi Miike who has become a staple in modern cult cinema. Even Quentin Tarantino

enties, including *The Street Fighter's Last Revenge* from Chiba's best known film series. In the late sixties Teruo Ishii begin to write and direct his Erotic-Grotesque *Joy of Torture* film Series. These historical Japanese



Edo-era splatter films are what he is best known for by gore fans. Titles include: *Shogun's Joy Of Torture* aka *Punishment of the Tokogawa Women* (1968), *Inferno of Torture* aka *Hell's Tattoos* ('68) and *Shogun's Sadism* aka *Oxen Split Torturing* ('69) which he directed under the name Yuji Makiguchi. These period films produced by Toei and set during the Tokugawa dynasty depicts various forms of sadist torture and gruesome execution. Considering these films were not done in the heyday of gore they appear to be very polished. They also give the impression that a great deal of money and time was spent producing them. Each film breaks down into a series of short stories with some narratives. The gore factor is at times over the top showcasing the most cruel and sadistic inhuman torment and inventive forms of eradication. This mixed with lots of nudity, s&m erotic themes and perversion sums up the content of these films. During this time period of historical splatter films an anthology style film was also released titled *Yakuza's Law: Lynching!* This film demon-

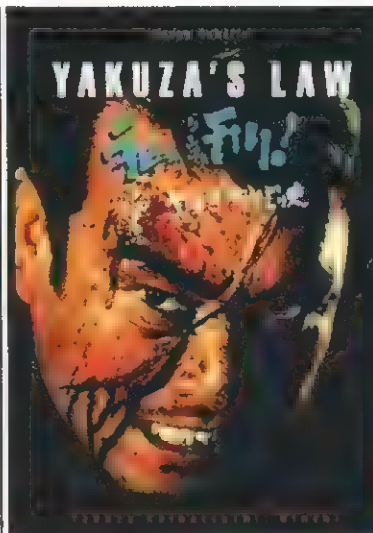
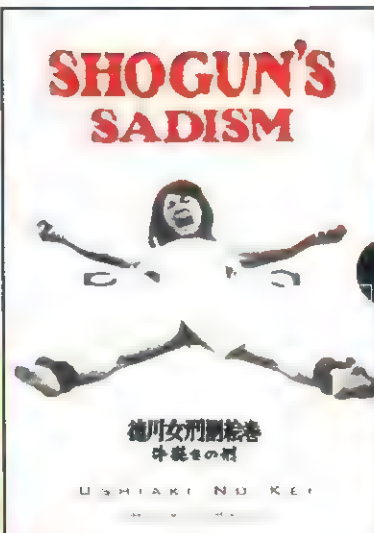
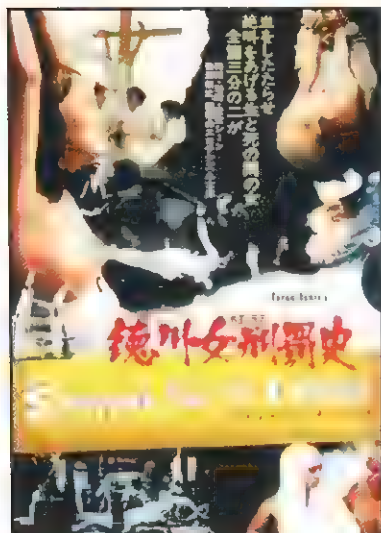


strates ancient to modern (1960s) procedures the Yakuza implemented in dealing with crime within its own ranks. Bloody sword fights, shoot-outs and scenes of torture ensue in this gangster gorefest. The biggest differ-



has been influenced by Teruo Ishii's over the top film exploits. This director has dabbled to some degree in nearly every genre action, drama, horror, exploitation etc. With a reputation largely over looked due to the lack of his films availability here in the West. Let's take a look back at his lustrious career in cinema.

Teruo Ishii established his place first in 1957 with his directorial debut *Ring No Oja: Eiko No Sekai* aka *King of the Ring* a boxing film for Shin Toho studios. In the late fifties he directed a on again off again sci-fi film series titled *Super Giant* (aka US title *Starman*) and some detective films. Through the sixties he directed *Yakuza-Eiga* crime noir movies. He received great success with his long running b&w *Abashiri Bangaichi* (*The Man From Abashiri Jail*) film series that showcased the acting talents of Ken Takakura. He also worked with Sonny Chiba (Japan's answer to Bruce Lee) when he directed a string of martial arts films in the sev-

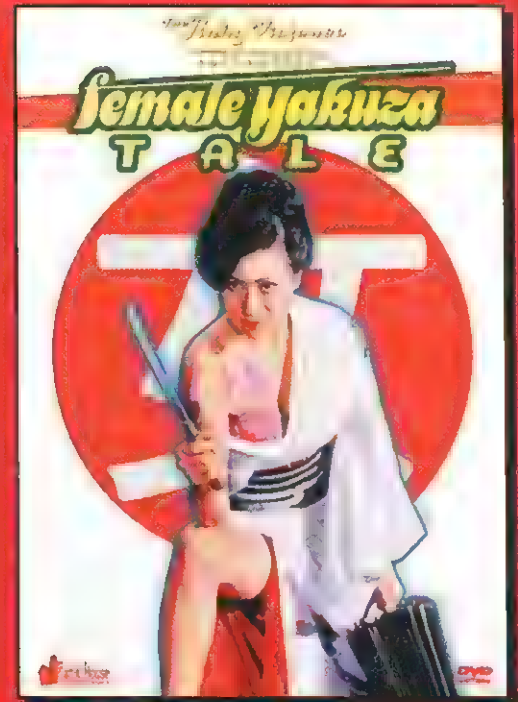
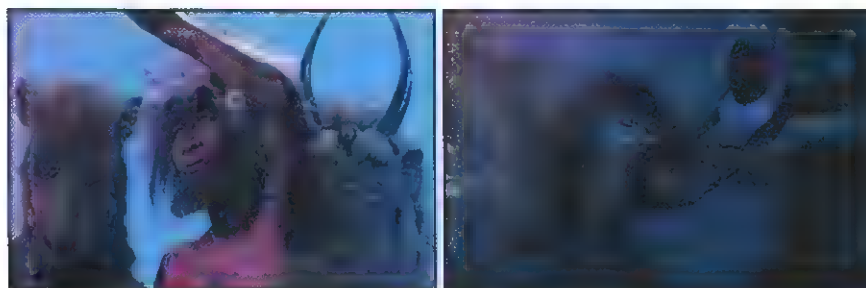






ence between this and the *Joy of Torture* film series is the absence of female victims. Also released in 1969 was a horror style film titled the *Horror Of The Deformed Man* (English Title) an Island of Dr. Moreau type story inspired by many novels and short stories written by Edogawa Ranpo (Japanese anagram for Edgar Alan Poe). This film has never been released on vhs or dvd due to its disturbed theme. In 1973 he released *Porno Jidai-Geki: Bohachi Bushido* aka *Porno Period Drama: Bohachi Code Of Honor* a wandering swordsman-for-hire film written by Lone Wolf & Cub creator Kazuo Koike. This film marked the end of a long running list of his euro-guro style films. In the seventies Ishii then directed motorcycle gang films dubbed *The Delinquent Detonation!* series featuring real bikers in many of the roles. Titles included *Detonation! Violent Tribe* (1975), *Bakuatsu! Boso yugi* aka *Detonation! Violent Games* (1976; An action Drama with a West Side Story plot and nudie shots and biker punks a plenty) and *Detonation! Season of Violence* ('76). Then *Boryoku Senshi* aka *Violent Warriors* was released in 1979 inspired by Walter Hill's *The Warriors*. During filming of some these biker films conflicts and real fights broke out between the bikers.

In 1979 to 1991 the director took a break from film due to lack of proposed work over this period. He then returned on the scene with a few films like *The Hit Man* (which was released straight to video), *Screwed* and *Master of the Genshenkan Inn* an Edogawa Ranpo tale. Then in 1999 he directed and wrote *Japanese Hell* a remake of *Jigoku* inspired by a work called "Ojo Yoshu", written by a monk. The story tells of the many forms of never ending torments that awaits sinners in hell. The shooting of this film took place during the long drawn out trial of Shoko Asahara, the guru of the Aum sect who in 1995 organized the sarin nerve gas attack in Tokyo subway system. Eight years later the cult leader was sentenced to the death penalty along with other Aum members. One of the stories in Ishii's version of "Jigoku" portrays Asahara Shoku's hell. The film presents a fantastic surreal gore-fest with sadistic tortures carried out by horrific looking demons. His last film titled *Blind Beast Vs. The Dwarf* aka *Blind Beast vs. Killer Dwarf* another story by Edogawa Ranpo was a horror film released in 2001. Billed as the most erotic and bizarre film! This movie stars so many Japanese film greats they can not all be listed. Here is but a few Tetsuro Tamba who has starred in nearly two hundred films, Shinya Tsukamoto cult film director/ writer/ actor of the *Snake Of June*, *Tetsuo*, *Tetsuo 2: Body Hammer* and *Dead Or Alive 2: Birds* by Takashi Miike, Kenpachiro Satsuma who appeared in many *Godzilla* films and many actors from *Japanese Hell* reappear in this film as does Shion Sono writer director of *Suicide Club* aka *Suicide Circle*. The film is the culmination of director Teruo Ishii's efforts in his long history of film making. Currently this movie is unavailable on dvd in the United States. Teruo Ishii passed away on Friday August 12, 2005 of Lung Cancer. He truly has earned his moniker as The KING OF CULT. Long live the king. 🐾



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# LUNATIC by Rene Rosa

At this point, I don't even know what day it is. I've been in here for far too long. I'm starving, dehydrated, and I'm not proud of the amazing stench I have developed. I'm trying to remember when I got here, but that wouldn't even really help me. I had no service on my cell-phone at all in here, and my battery died the 3rd day in. Unfortunately, I never wear wrist watches. I always thought they made me look like a dork. Actually, that doesn't even matter. I can't see my wrists, or anything else for that matter, because my hands are both tied together behind my back and I am laying face down.

I have a good news/bad news situation. The bad news is that dehydration and starvation are starting to cause some major side effects. The good news is that since I haven't been able to eat or drink for quite some time now, I don't think I'll be peeing or shitting myself anymore, or at least I hope not. Whatever it is that I'm in is cushioned. It makes it less uncomfortable, I guess, but the main problem for me is that I've been face down in my piss since the 2nd day of this entrapment. A moist cushion takes an exceedingly long time to dry. Then again, in this situation each second seems like a lifetime.

Somehow, I'm surprised I've maintained my composure. I was screaming for someone to get me out of here for a while. After quite a bit of it, I gave up. I make the occasional yelp here and there, but I kind of can't really do it that much since a lot of the skin in my throat tore up pretty bad from yelling. When you can barely even produce enough spit to lick your lips, screaming is not fun. I do believe an infection has started, by the way. Even above my soiled underwear, and the stench of urine from days past, I can still smell my vicious rotting breath, which I doubt is just caused by a stomach ready to digest itself.

Now, something unexpected has just entered the situation. How is it that I'm overly nauseous now when I haven't had a thing to eat in days? What could possibly come out? Well the answer comes painfully. I feel like I'm pushing out a sand brick from my throat with dry heave after dry heave. This must be some cruel onset from dehydration, and as if things couldn't get any worse

now it seems the heavens aren't as dry. The strongest coppery taste comes up my throat, but the sensation feels more like I'm letting out napalm. Oddly enough, I tasted no bile. I'm guessing blood is all that's left in my body. The lining in my stomach must have all but dried up. How much more do I have to go through?

Is someone ever going to let me out of whatever this thing is? From how far I can wiggle to the left or the right in it, and feel the rest of the surrounding quilted padding, I don't think this is much larger than 6 or 7 feet long and about 3 or 4 feet wide. Of course, the very first thing that comes to mind is a coffin. See, I refuse to accept that I am currently in a coffin, with my hands tied behind my back. I mean, sure, at this point I can't really remember exactly what happened before I got here, or how I got here. That still doesn't mean that I can really believe that this is taking place. And aren't I just taking this a bit too easily, or am I just resigned to the thought of my own demise at this point?

Shouldn't people be looking for me? Where are my friends right now? How about my family, or even simply my fucking boss and co-workers? Aren't they curious as to where I am? I don't even know where the hell I am, so they have to be wondering. Now, if the people I care about wouldn't want me to be in this situation, that means someone else must. Now my thoughts are getting getting out of here that I've just been concentrating on the fact that I'm here and I want to get out. I haven't even thought for a second of why I am here. However, why I'm here is not as important to me as who would have done this.

I think I just heard something move outside! I'm almost one hundred percent positive something is moving out there. It's getting louder now, and more frequent. Something is hitting or brushing up against this container. Wait a second, nothing is hitting this box. I'm moving. I'm in transit. Someone is bringing me somewhere now, after all this time, to do something to me. It can't be anything good. Why do they want to move me? Maybe

someone found my makeshift cell and doesn't even know what's inside. The copper taste comes back as I scream my head off. I scream so hard that I'm seeing stars. That's the first light, real or not, that I've seen in a while. No one responds to my screaming, just as every time before.

Where are they taking me and what are they going to do to me once I get there? How are they taking me there in the first place? Are they carrying me, or am I in the back of a van? Am I on a boat or a forklift now? I haven't felt any bumps. Is there a reason for that, or would I even notice them in this... this thing that I can't even name. What the hell am I in? What is this? Well, I'm convinced that this can't be ending on a good note, so even if this box is a large carton of eggs, it's still going to wind up being my coffin. I cough again, and another fist sized portion of my throat is agitated with the salty flavor of my own blood.

Why can't I remember what happened to me? How did I get here? What is the last thing I can remember? I have these flashes of some things that I can see in my thoughts, but they are so random, they don't really make any sense. I see the image of a little girl, bloody and dying. I see a couple walking down the uptown district of our city, and I'm coming up to them from behind. I see a flash of the woods. I see a fist clenched so tight that its nails are starting to cut into its own skin. I have no idea what any of these things have to do with each other, but what do they have to do with me? Should I even worry about how I got here? I think I'm honestly more terrified of where I am going. I doubt they are just taking me shopping or out to dinner. Maybe they are cannibals and I am their dinner! Fuck that, this is the real world and outlandish shit like that doesn't really happen. I'd be more afraid of them being a bunch of hillbillies telling me how pretty my mouth is and trying to have their way with me.

We stopped! The movement has stopped, and I think I can faintly hear some footsteps around. Now I'm moving again, but it feels like this box is being dragged. I hear the sound of some chains now, and some weird clicks and bangs. Not too loud, just like the sounds of doors closing. I'm so weak. I can't do anything. I've never been so helpless in my life. Maybe that's how everyone feels right before they are going to die? If not, that's at least how I feel. I'm going to die tonight, if it is in fact night. I figure if it wasn't, however, that some light would manage to creep into this box somehow. There is a large bump and they stop.

I hear the sounds of grass and leaves being stepped on. Now at least I know we are outdoors. I try to move and struggle, but I have nothing in me. I don't think I could steal candy from a baby at this point. Man, candy sounds like such a blessing



Illustrations by Nathan Hanneman





at this point. Hell, in this state I'd probably eat the candy and the baby. That's one hell of a thought. If I somehow manage to make it out of this ordeal alive, I'm definitely keeping that one to myself. Anyhow, the dragging begins again, and I hear more footsteps. It sounds like a fairly large group of people out there. What do they want with me? What have I done to them? Why are they doing this to me, whatever this is? Well, I guess I'll be finding out very shortly. After so long, I don't think they would be just changing my scenery for the hell of it.

Something nearly makes me shit my pants for the 3rd time, as it hits this box really hard. I try to listen for anything else, and what I hear now is terrifying. They are laughing. Different laughs, all surrounding me, all at different intensities. This is some sick fucking game to them. They enjoy this. The banging now starts up again, but this time it's all over. It's so incredibly loud it feels like the blood that already seems to come from every orifice in my body is going to start pouring out of my ears. The crunch of wood breaking is heard, as well as the squeal of nails being pulled out. They are going to finish what they have started. They are opening my box. I can't really see what's going on too well, as my eyes have pretty much forgotten what anything but pitch black surroundings were, but I can feel the air around me change. Everything is so loud. I swear I can hear the insects rustling in the grass outside. I can smell the sweet air that I've never noticed before, but I also smell them. I smell all of them.

They are laughing still. Poking and prodding at me with God knows what, they pick me up from the carton and throw me on the ground. I hear them laughing and I wish I could just make them stop. One of them gets closer to me, and kicks me in the stomach. I just about pass out at that point. I have nothing in me. Not a single drop of strength is in me, and I wish I would just die so they can't get their satisfaction with whatever sick plans they have for me. One of them leans in close again and this time they cut my wrist restraints. I've been

stuck in this position so long it hurts like hell to try to move my arms. One of them now flashes a light in my face, and I'm not even sure how I know that. I can see some bright grey fog that pierces my eyes, but now some things are starting to come in to sight. Holy shit, these guys are all wearing camouflage. I can't believe it. They are hillbillies!

One of them starts talking. Surprisingly, he has no drawl or accent from another place out west or south from here. He has no regional dialect that I can tell. He starts saying something about how turnabout is fair play. He says he can't wait to see me run like those that I have chased. Another one pipes in and says that keeping me in the box for a month was too long, that I'm too weak to be of any interest to them. A month? How the fuck was I in for that long? How can any one person survive without anything for a month? How did they expect me to survive? Something is really strange here. Things aren't still visually complete, but I notice a large circle of light above their heads. As soon as that happens, I somehow feel a little bit better. This is so strange.

The leader pulls out a gun. A shotgun is pointed at my head and he tells me to run. I can't. I couldn't run if they tied meat around my neck and sent pit-bulls after me, but somehow I manage to start to almost stand. I don't taste the blood anymore and my throat stops hurting. Maybe it's just me being out in the fresh air getting some oxygen in my system? I have no idea what does it, but I manage to belt out a "Who the fuck are you?" at these yahoos. As soon as they start telling me, I start regretting that I even asked.

They are hunters. They aren't after deer. I thought maybe they were sick thrill seekers out hunting humans after they prepare them for it, but what challenge would an emaciated and sickly person like me be to a pack of about 10 hunters in full gear. They even had night vision goggles, so I doubt I was really a big concern to them. That's when all of this starts to make sense. Now I can smell, hear, taste, and see everything around me. I stand fully straight up, without a single feeling of

pain. The feeling of starvation now subsides, and instead is hunger. I feel that I could eat an entire ranch of horses, let alone one. They all cock their guns as they point them at me and they tell me again to run. You see, there is a reason they kept me in that box for a full month. That was the last time the full moon that is up in the sky right now was out. It's funny how you find some things out in life. I look at the moon and I smile. I had no idea. How long have I been like this? I turn my back to the hunters.

I slowly start walking towards the woods. I smell the pine and oak trees ahead, and I feel a breeze pass through my hair and hit the back of my neck. It feels wonderful. These hunters may be sick, but they are probably doing a lot of people the favor of putting me out there for their own sick thrills. You see, as they explained it to me, at my full strength there is no way they would be able to handle me. They kept me weak because once I changed I would be too fast and too strong for even their bullets to do anything to me. It's either them or me in their eyes, and of course, who would they choose? I just wish I knew about this sooner. This explains all the times I've had flashes of people screaming, terrified, or just plain mauled. I look at my hands and my nails start to bleed. I don't think a dream can last a whole month, so this must be reality. My hair starts to grow as my legs grow stronger and my walk starts to become a run. How did I keep this secret from even myself? How many have I killed? How many are out there just like me? It doesn't really matter. These are the last things I will ever think as a human being. Tonight, I'm being hunted, and I'm going to die. I will become someone's trophy, but I'm sure I'll either take some of them out with me or maybe turn a few into what I am, as long as it works just like it does in all the stories and movies I've seen. I'm going to miss those I love, but hopefully they never learn of what I had become.

I'm in the forest now, and I'm starting to not be able to concentrate anymore. As strong as I feel, I stop and fall to the ground on all fours. This is it. A burning pain courses through my body, and my vision has been shifting in an out of color and black and white. Blood is everywhere. I'm bleeding from my nose, my eyes, my mouth, and my fingers and toes. It hurts so much, yet it almost feels like I am used to the pain. I have no idea why I have never felt this before. If this has been happening all this time, is it just because that I'm so weak that now I am conscious of it? It's amazing how this has all come about, and what crazy circumstances would be what causes me to find out, but my last thought is simply that I wonder how long I have been a werewolf.

Rene Rosa



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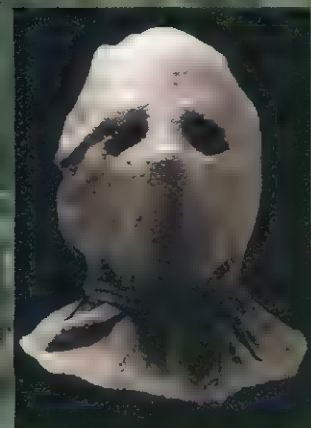
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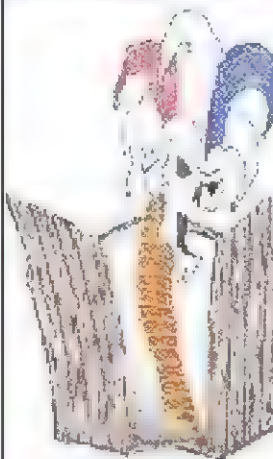
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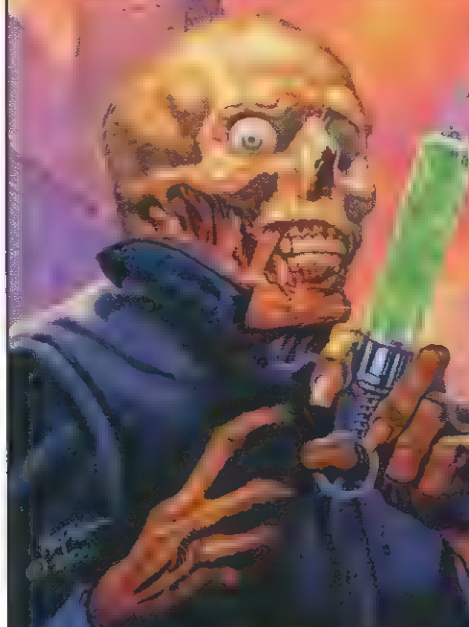
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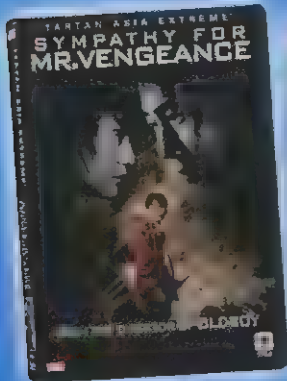


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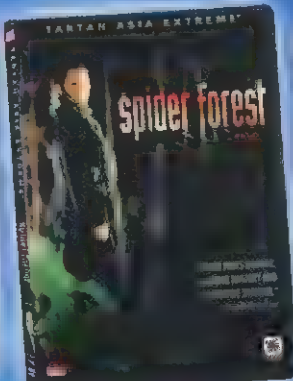


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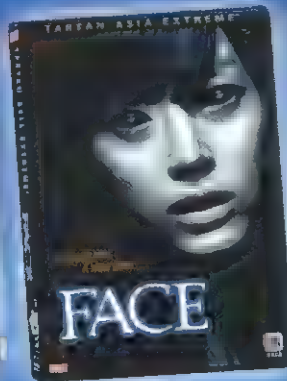
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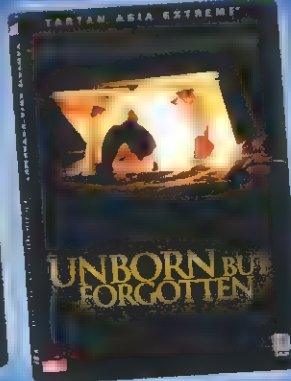
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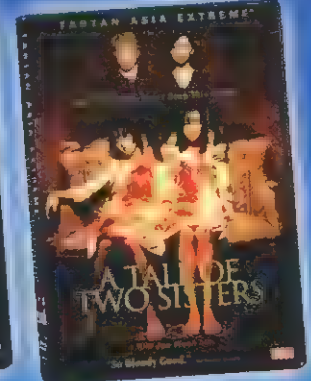
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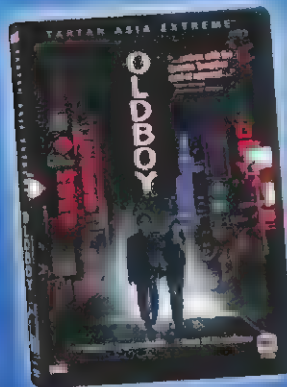
FACE



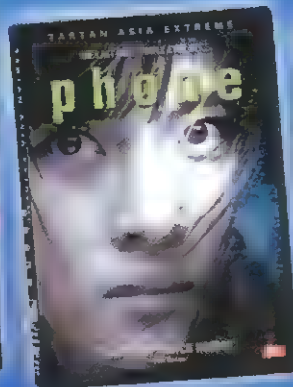
UNBORN BUT FORGOTTEN



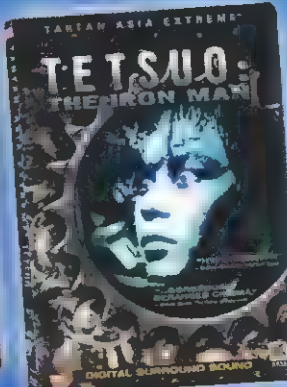
A TALE OF TWO SISTERS



OLD BOY



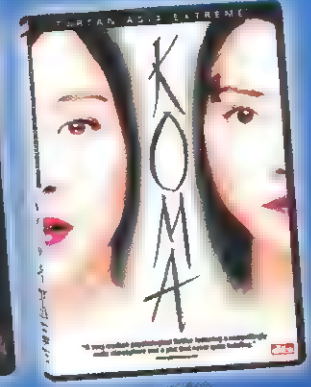
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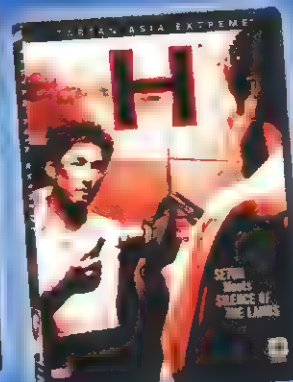
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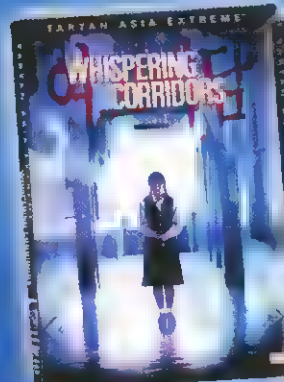
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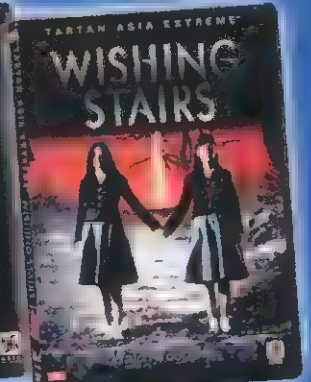
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# HORRIFIC CROSSWORD

Below is a list of 46 clues that somehow allow you to completely fill out the crossword puzzle at the left. Some are gimmes while some are just plain vague. Don't worry if you can't get em all - we will let you in on the answers next issue!

- |  |                                       |
|--|---------------------------------------|
| 1 - Dario's Daughter                   | 24 - Returning Dead's Food of Choice  |
| 2 - Frank _____ (Hellraiser)           | 25 - Evil-speaking Howard (not Ron)   |
| 3 - Black Lagoon Beauty                | 26 - Phantasm Cemetery                |
| 4 - Bateman's Crossword (M-Word)       | 27 - I Spit on Your _____             |
| 5 - Not Critters, but...               | 28 - Bateman's Crossword (B-Word)     |
| 6 - Sam Raimi Production Co.           | 29 - Head Vamp in Lost Boys           |
| 7 - "Farmer Vincent _____"             | 30 - Melvin's (Toxie) Last Name       |
| 8 - Manson AND Gein Actor              | 31 - Land of the Dead F/X Wizards     |
| 9 - Number of Myers' Halloweens        | 32 - 2nd Album Shaun Ever Bought      |
| 10 - Bubba's Last Name (TCM2)          | 33 - Bloody Judge Director            |
| 11 - Jonathan Frid's Famous Character  | 34 - One, Two, whos coming for you?   |
| 12 - Last House Leader                 | 35 - Reject's Hometown                |
| 13 - Freddy is the Son of 100 _____    | 36 - Doug Bradley in Nightbreed       |
| 14 - Mistress of the Dark              | 37 - James Wale's Gods and _____      |
| 15 - Yakuza Horror Film                | 38 - Killbot Series                   |
| 16 - Corman Sea Creatures              | 39 - Cabin Fever Director             |
| 17 - Sex Machine                       | 40 - Jason Alexander Horror Film      |
| 18 - Fright Night Vampire Hunter       | 41 - Devil's Backbone Ghost           |
| 19 - Real-life Deranged Psycho         | 42 - Myers Stunt Actor                |
| 20 - Nightbreed Savior                 | 43 - Brought Hellraiser to Toy Aisles |
| 21 - Actor: David the Werewolf         | 44 - First Vamp on Film               |
| 22 - Crazy Ralph says "Your all _____" | 45 - Cryptkeeper's Voice              |
| 23 - Wizard of Gore                    | 46 - Mars Attacks President           |

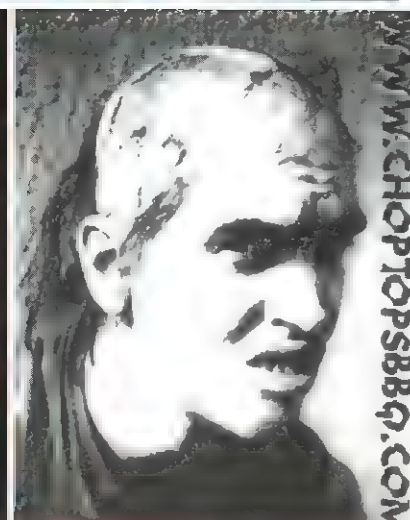
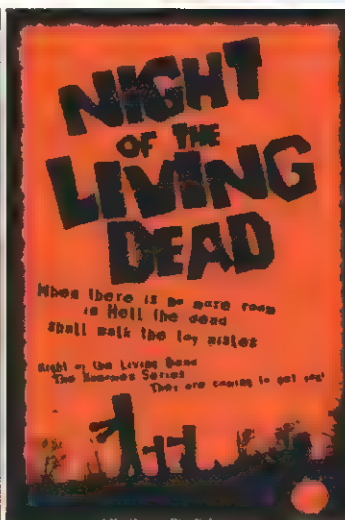
## Enter today to win!

Fill out the crossword trivia puzzle (above) correctly and send it (or a photocopy) along with your name and mailing address (sorry, no P.O. Boxes) to:

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Contest ends February 1, 2006  
One entry per person, per household. Multiple entries will disqualify.

To celebrate the 25th Anniversary of *Friday the 13th*, NECA has donated some great prizes to the ten lucky HorrorHounds knowledgeable enough to overcome this horror movie trivia crossword puzzle. You also have to be one of the first ten not only complete it, but also one of the first ten to submit it correctly. More prizes and challenges are in store for issue 2 so make sure you don't miss the next issue. Winners will be posted in this section of issue 2.





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Artwork by Jason Hanks

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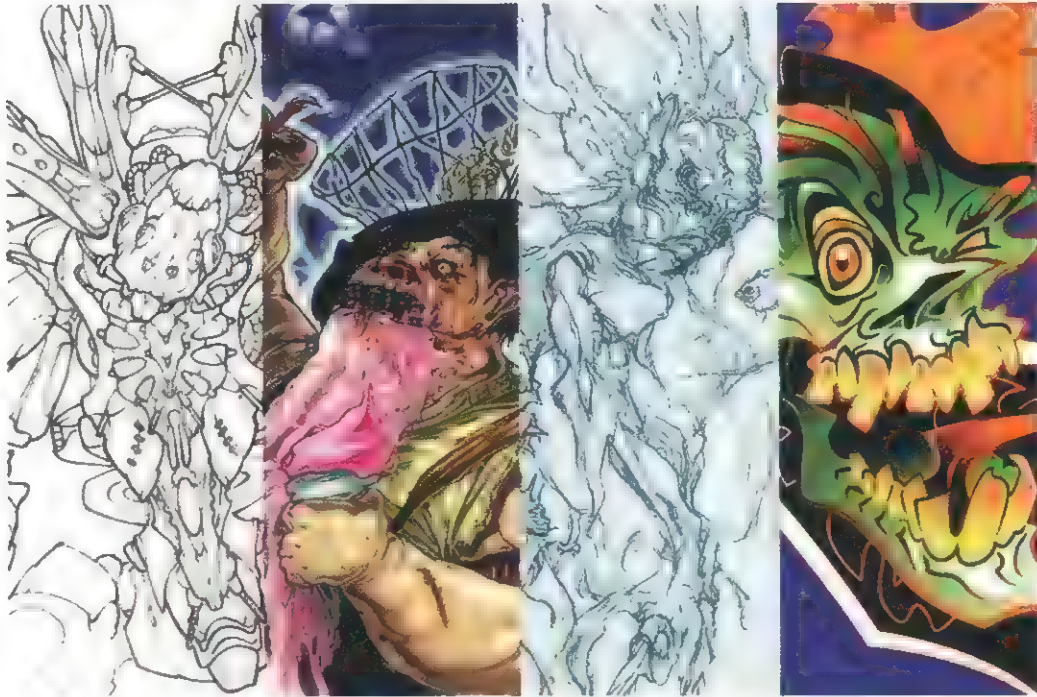
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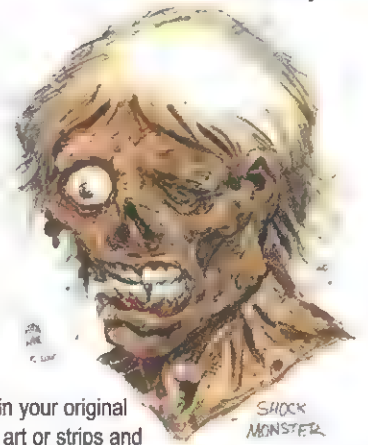
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# NEXT ISSUE



Next issue we take a look at the aftermath of the Halloween Horror Convention season and give you an idea of what you can expect from the next October festivities and most importantly - how to survive them. *Re-Animator* celebrates an anniversary and we take a look back at the films of Jeffrey Combs. A detailed look at the history of Herbert West, from short story to film - from film to merchandise, will also be included.

Also this issue we look at the distinguished career of artist/toy designer Ed Repka (NECA). See what he does behind the scenes of the toy industry, as well as take a detailed look at his career as a painter in the music industry creating classic artwork and album covers for music legends such as Megadeth and the Misfits.

Speaking of NECA, with the Cult Classics toy line growing faster and larger with each passing month, we look at the three-assortment series as it currently stands as well as a peek at what's to follow - news that will surely be a great treat for every HorrorHound.

A detailed history of one of the horror genre's greatest killers is planned, but not from the perspective other magazines would present. Look not behind the mask, but at the mask of one of the most infamous movie maniacs to grace the movie screen.

The first part in an ongoing series focusing on serial killers and the films made about them, and influenced by them. We will also delve into the dark world of serial killer related collectibles.

As far as new movies go - *The Hills Have Eyes*, *Final Destination 3*, *The Texas Chainsaw Massacre Prequel* and more films will be covered, including a look at all the merchandise that's sure to follow.

Meet the man behind the artwork of some of the most memorable album covers of the past 20 years in the next issue of HorrorHound.



Want to have your company featured in the pages of HorrorHound? Contact us via e-mail at [editorial@horrorhound.com](mailto:editorial@horrorhound.com) or check out our website at [www.horrorhound.com](http://www.horrorhound.com) - We urge you to let us know what we may be missing. Fans can contact us about news as well - and by sending us letters. Check out next issue for our first letters to the editors column.

## Horror Convention Calendar

### Weekend of Horrors

March 4 thru 5, 2006  
Chicago, ILLINOIS area  
Wyndham Chicago O'Hare  
6810 N. Mannheim Road  
Rosemont, IL  
(features the likes of George Romero, Kelly Stables, Gary Sherman, and Ari Lehman)

### Cinema Wasteland

Mar 31 thru Apr 2, 2006  
Cleveland, OH  
Holiday Inn Select  
15471 Royalton Rd.  
(featuring the Devils Rejects victims, as well as Friday the 13th killers Betsy Palmer, C.J. Graham and Steve Dash)

### World Horror Convention

May 11 thru 14, 2006  
San Francisco, CA  
Holiday Inn  
San Fran-Golden Gateway  
(featuring Peter Straub, Clive Barker, Brom and more)

### Weekend of Horrors

June 2 thru 4, 2006  
Burbank, CA  
Burbank Airport Hilton  
2500 Hollywood Way

### Monster Bash

June 23 thru 25, 2006  
Butler, PA  
Days Inn Conference Center  
(featuring Forry Ackerman, Bert I Gordon, Herbert Strock and many more)

### HorrorFind

Aug 11 thru 13, 2006  
Hunt Valley, MD  
Marriott Hunt Valley Inn

### Festival of Fear

Sept 1 thru 3, 2006  
Canada (more next issue)

### Weekend of Horrors

Sept 29 thru Oct 1, 2006  
Secaucus, NJ  
Crowne Plaza Meadowlands  
2 Harmon Plaza

### World Fantasy Convention

Nov 2 thru 5, 2006  
Austin, TX  
Renaissance Hotel

### World Fantasy Convention

Nov 1 thru 4, 2007  
Saratoga, NY

Have a show you would like to promote in the pages of HorrorHound? Don't wait! contact us via e-mail at [ads@horrorhound.com](mailto:ads@horrorhound.com)



# HORRORHOUND HALL OF FAME THE WOLF MAN

Each issue of HorrorHound we will take a moment to celebrate one of the greatest genre films to ever grace the big screen. These are the films that stick with us, whether original black and white or silent films to the more current scare flicks that instantly grabbed ahold of us, without a doubt leaving a stain in our subconscious - a true great. We usually know when we see such a film. The walk out of the theater, imagining to ourselves that impatient goal of how, when and where we will next give-freely our 2 hours to the director, actors, editors, etc. that worked so hard, and got it right. Each issue we will focus on a single film that has done so, as they are inducted into the HorrorHound Hall of Fame. Later we want fans to help vote via online polls for what films they feel deserve to make this ongoing list.

For this first issue we feel it only fitting to give praise to the original HorrorHound - Lon Chaney Jr. as The Wolf Man. While not the first film to deal with the werewolf mythology (the 1913 film entitled simply *The Werewolf*) dealt with the native American mythos surrounding the title character while Universal Pictures released *Werewolf of London* in 1935. It wasn't until 1941 however, that Lon Chaney Jr. was given the role of a life-time that instantly made him a horror icon.

*The Wolf Man*, which also starred Claude Rains (who himself had become famous in the Universal film *The Invisible Man*) and Bela Lugosi (*Dracula*), deals with Larry Talbot (Chaney Jr.) being bitten during a full moon by a wolf. This of course places a heavy burden on Talbot who is trying to deal with the knowledge that his life is no longer what it use to be, and that every full moon means he will change, and possibly kill someone that he loves. The plot is still being used today, whether it be a straight-up horror film dealing with the lycanthrope mythos or in other more conventional ways (the story set-up has lend itself nicely to other forms of entertainment including a certain comic book tale revolving around a torn Bruce Banner who lives day by



day dealing with a sleeping Hulk within). With as many films that get it wrong very few get it right (*An American Werewolf in London*, *Ginger Snaps...* but we may celebrate those gems at a later date). *The Wolf Man* may very well be the best effort of Universal Studios monster classics. It was so good that the Wolf Man character was never played by another actor outside of Lon Chaney Jr. himself. The film works on a different level from the other Universal horror films due to its monster's lack of emotion. Sure, Larry Talbot doesn't want to be a werewolf, but when he changes into the creature, he has no emotion to contend with. This gives viewers a more terrifying creature - unconflicted with moral dilemmas, driven only by instinct. Frankenstein's monster was misunderstood, the Phantom of the Opera and Dracula were in search of companionship, the Mummy wanted revenge - the Wolf Man just wanted dinner. The movie also included one of the first on-screen transformation scenes which captivated viewers, ushering in a new era of cinema magic (movie-makers for years to come would invent new techniques to transform characters into horrifying beasts). Even today with the use of CGI, new brands of effects are constantly being implemented in film (some effectively, some not so much).

With all the make-up and effects created in *The Wolf Man*, it was still Lon Chaney Jr. that brought the creature to life, and is why he is still remembered today as one of the greatest movie actors/monsters of all time.

HorrorHound recently spoke with Sid Haig who has appeared with Lon Chaney Jr. in another classic black and white film, *Spider Baby*, about working with Lon Chaney and why *The Wolf Man* is such an important horror film:

**"The Wolf Man belongs in the Hall Of Fame because without the technology that we have today, they created something that was very special. Lon Chaney Jr. gave of himself to the making of that film to an extent that nobody realizes." ~ Sid Haig**

Sid continued, "It was amazing working with him because as a kid I went and saw all of his films and then suddenly there I am on set working with him. It was amazing." 🐾



*The Wolf Man as celebrated on the US postal stamp*



A collection of Living Dead Dolls Series X dolls. The dolls have pale skin, dark hair, and various gothic or horror-themed outfits. Some have exaggerated features like large eyes, heavy makeup, or prosthetic limbs. The background is dark and moody.

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